

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Trombone
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50345

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Alto Trombone
2nd Alto Trombone
(optional)

Piano /
Organ



Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1st Alto Trombone, 2nd Alto Trombone (optional), and Piano/Organ. The key signature is one flat (B-flat), and the time signature is 2/4. The music starts with a *mf* dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

10



Musical score for the second system of 'Kling, Glöckchen, Kling'. It continues the three-staff arrangement. The piano part includes a *cresc.* (crescendo) marking and a *mf* dynamic. The system ends with a first ending bracket.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



Musical score for the first system of 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The key signature is three flats (E-flat), and the time signature is 4/4. The music starts with a *mf* dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

9



Musical score for the second system of 'O Little Town In Bethlehem'. It continues the two-staff arrangement. The piano part includes a *cresc.* (crescendo) marking and a *mf* dynamic. The system ends with a first ending bracket.

EMR 47009

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3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

Musical score for the first system of "In Dulci Jubilo". It features a vocal line in the alto clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Moderato" and the mood is "With religious feeling". The dynamic marking is *mf* (mezzo-forte). The system contains 10 measures.

11

Musical score for the second system of "In Dulci Jubilo". It continues the vocal line and piano accompaniment from the first system. The system contains 10 measures.

22

Musical score for the third system of "In Dulci Jubilo". It continues the vocal line and piano accompaniment. The system contains 10 measures.

4. *Good King Wenceslas*

Moderato

Musical score for the first system of "Good King Wenceslas". It features a vocal line in the alto clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Moderato". The dynamic marking is *mf* (mezzo-forte). The system contains 10 measures.

10

Musical score for the second system of "Good King Wenceslas". It features a vocal line in the alto clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Moderato". The dynamic marking is *f* (forte). The system contains 10 measures. The vocal line includes the instruction "1. Solo" above the first and last phrases.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand of the piano. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues from measure 12. It includes a Coda symbol and a double bar line. Dynamics include *mf* and *f*.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand of the piano. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues from measure 10. It features a piano accompaniment with a treble and bass clef. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues from measure 18. It features a piano accompaniment with a treble and bass clef. Dynamics include *mf*. A first ending bracket is present at the end of the piece.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part begins with a *mf* dynamic and includes a *p* dynamic marking in the vocal line.

9

Second system of the musical score for 'Stille Nacht'. The piano accompaniment continues with various chordal textures and melodic lines. The vocal line is present but mostly rests in this system.

19

Third system of the musical score for 'Stille Nacht'. This system concludes the piece with a final chord in the piano part and a final note in the vocal line.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The piano accompaniment features a steady rhythmic pattern with *mf* and *f* dynamics. The vocal line is present with *mf* and *f* markings.

14

Second system of the musical score for 'Il est né le Divin Enfant'. It includes a 'Fine' marking and a double bar line. The system concludes with a first ending (1.) and a second ending (2.) for the piano part.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in a soprano clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the right-hand piano accompaniment in a treble clef, also marked *mf*, featuring a rhythmic pattern of chords. The bottom staff is the left-hand piano accompaniment in a bass clef, providing a steady bass line.

7

The second system continues the musical score from measure 7. It maintains the same three-staff structure: vocal line, right-hand piano accompaniment, and left-hand piano accompaniment. The vocal line includes some melodic movement and rests.

13

The third system of the score begins at measure 13. A notable feature is a circled eighth-note pair in the vocal line. The piano accompaniment continues with its characteristic rhythmic accompaniment.

19

The fourth system starts at measure 19. The vocal line shows further melodic development, and the piano accompaniment provides a consistent harmonic and rhythmic support.

26

The fifth and final system on this page begins at measure 26. It concludes the piece with a final vocal phrase and piano accompaniment.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a vocal line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a piano accompaniment starting with a piano (*p*) and crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-7) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic, and a piano accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second system (measures 8-16) features a vocal line with a forte (*f*) dynamic leading to a mezzo-piano (*mp*) dynamic, and a piano accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A first ending bracket is present at the end of the second system.

12. We Wish You A Merry Christmas

The first system of the musical score for 'We Wish You A Merry Christmas' consists of three staves. The top staff is the vocal line in bass clef, 3/4 time, with a key signature of two flats. It begins with a rest followed by a melodic line starting on a half note. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Dynamics include *mf* and *f*.

9

The second system continues the musical score. The vocal line starts with a half note followed by a quarter note. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mp*, *f*, and *mf*.

19

The third system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the system.

13. Es ist ein Ros entsprungen

The first system of the musical score for 'Es ist ein Ros entsprungen' consists of three staves. The top staff is the vocal line in bass clef, 4/4 time, with a key signature of two flats. It begins with a half note followed by a quarter note. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Dynamics include *mf*. First and second ending brackets are present at the end of the system.

8

The second system continues the musical score. The vocal line has a melodic phrase. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf*. A first ending bracket is present at the end of the system.

14. O Holy Night / Cantique de Noël

The image displays a musical score for the piece "O Holy Night / Cantique de Noël". The score is written for a piano and a voice part. It is in 4/4 time and consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents), and ornaments (trills). The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is written in a soprano or alto clef. The score is numbered 10 at the top left, and the systems are numbered 6, 11, 15, and 20. The piece concludes with a first ending bracket and a repeat sign.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Trombone
2nd Alto Trombone
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

f *f*

1.2. 3.

EMR 47044

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time and G major. It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mp* and ends with *mf*. The music consists of a series of eighth and quarter notes in the vocal line, with a steady accompaniment in the piano.

10

The second system of the musical score continues from the first system. It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a forte (*f*) dynamic and ends with a first ending bracket labeled '1.2.'. The piano accompaniment also starts with *f* and ends with a first ending bracket labeled '1.2.'. The music continues with eighth and quarter notes in the vocal line and a steady accompaniment in the piano.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 2/4 time and B-flat major. It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and quarter notes in the vocal line, with a steady accompaniment in the piano.

9

The second system of the musical score continues from the first system. It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with *p* and ends with a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and quarter notes in the vocal line, with a steady accompaniment in the piano.

18

The third system of the musical score continues from the second system. It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a first ending bracket labeled '1.'. The piano accompaniment also starts with *mf* and ends with a first ending bracket labeled '1.'. The music consists of a series of eighth and quarter notes in the vocal line, with a steady accompaniment in the piano.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mf* and *rit.* (ritardando). A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the section, marked with *rit.* (ritardando).

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) begins with a melody marked *mf*, followed by a dynamic change to *f*. The piano accompaniment (treble and bass staves) starts with a *mf* dynamic and features a steady bass line and chords in the right hand.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-12). The upper staff continues the melody with a *mf* dynamic, ending with a first ending bracket. The piano accompaniment maintains its *mf* dynamic throughout this section.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The upper staff (soprano) features a melody marked *f*. The piano accompaniment (treble and bass staves) starts with a *f* dynamic and consists of a simple bass line and chords in the right hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The upper staff continues the melody with a *mf* dynamic. The piano accompaniment remains at a *mf* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-22). The upper staff continues the melody with a *f* dynamic. The piano accompaniment remains at a *f* dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking is *mf* (mezzo-forte).

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one flat. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking is *mf*. The section is divided into a 'Fine' section (measures 7-8) and a 'Bridge' section (measures 9-12). The 'Fine' section includes first and second endings.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one flat. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one flat. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking is *mf*. The section ends with a 'Fine' marking.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one flat. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking is *f* (forte).

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

8

Second system of the musical score. The vocal line continues with dynamics *f*, *mf*, and *f*. The piano accompaniment features dynamics *f*, *mf*, and *f*.

15

Third system of the musical score, ending with a first ending bracket. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

9

Second system of the musical score. The vocal line continues with dynamics *mp* and *f*. The piano accompaniment features dynamics *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line in alto clef (C4-C5) and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

7

Musical score for measures 7-11. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

12

Musical score for measures 12-16. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic. The piano accompaniment continues with chords and a melodic line.

17

Musical score for measures 17-21. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic. The piano accompaniment continues with chords and a melodic line.

22

Musical score for measures 22-26. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line concludes with a first ending (1.2.) and a second ending (3.). The piano accompaniment concludes with chords and a melodic line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system (measures 1-8) features a vocal line in the alto clef and piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the piece. Dynamics include *mf* (mezzo-forte) and accents (>).

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time. The score is in B-flat major and consists of two systems. The first system (measures 1-5) features a vocal line in the alto clef and piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-11) continues the piece. Dynamics include *mf* (mezzo-forte) and a first ending bracket labeled "1." at the end of the system.

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EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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