

# Variations On A Rococo Theme

*Op. 33 (1876)*

F Horn & Piano

Arr.: Mikhail Nakariakov

**Pyotr Ilyitch Tchaikovsky**

EMR 50105

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F HORN

# Variations

on a Roco Theme  
Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky  
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Moderato assai,  
quasi andante

THEMA  
Moderato semplice

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20

*p* *espress.*

26

*f* *p*

33

*f* *pp* *f* *p* *f*

## VAR. I

Tempo della Thema, a tempo

45

*f* *p*

50

*f*

53

*cresc.* *f* *più f*

57

*ff* *p* *mf*

61

*f*

  
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# Variations

## on a Rococo Theme

### Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai, quasi andante

F Horn

Viol.

Piano

*p* *cresc.* *V-le* *Cl.* *p* *mf*

6

*dim.* *p* *pizz.* *f staccato* *Cor.*

14

**THEMA**  
Moderato semplice

*p* *espress.* *pp*

24

*f* *p* *stacc.* *p* *p*

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31

Musical score for measures 31-37. The top staff is a single melodic line with dynamics *f* and *pp*. The bottom two staves are piano accompaniment with dynamics *p* and *pp*.

38

Musical score for measures 38-42. Includes first and second endings for the top staff. Dynamics include *f*, *p*, and *f*. Instrument labels *Ob.* and *Fag.* are present.

43

Musical score for measures 43-47. Includes a *Viol.* part. Dynamics include *f* and *p*. A *rit.* marking is present.

## VAR. I

## Tempo della Thema, a tempo

48

Musical score for measures 48-51. Features triplets in the top staff. Dynamics include *pizz.* and *p*.

52

Musical score for measures 52-55. Features triplets in the top staff. Dynamics include *cresc.*, *f*, and *arco*.

56

*piu f* *ff* *p*

60

*mf* *p* *Ob.*

64

68

*Viol.* *f* *p* *mf* *rit.*

**VAR. II**  
**Tempo della Thema**

72

*f* *mf* *Fl.* *Ob.*

76

*p* *f* *mf*

*Fl.* *Ob.*

*più f*

80

*p*

83

*f* *ff* *mf* *p*

*mf* *p*

86

*f* *mf*

89

*p* *f* *p*

*Fl.* *Ob.* *Fag.*

*mf*

92

Musical score for measures 92-95. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features complex chordal textures and arpeggiated figures in both hands.

96

Musical score for measures 96-99. This system introduces a Violin part (Viol.) in the upper staff. The piano accompaniment continues with dense harmonic support. Dynamics include *mf*, *cresc.*, and *p*.

100

Musical score for measures 100-104. The vocal line features a melodic phrase with dynamics *f a piacere dim.*, *p*, and *pp*. The piano accompaniment provides a steady harmonic accompaniment with dynamics *mf*.

**VAR. III**  
**Andante sostenuto**

105

Musical score for measures 105-111. The vocal line is marked *mf cantabile*. The piano accompaniment is marked *p* and features a rhythmic pattern of chords in the left hand.

112

Musical score for measures 112-115. The vocal line starts with dynamics *f* and *p*. The piano accompaniment includes a Flute part (Fl.) in the upper staff, marked *p*.

118

*f* *mf* *V-le* *p* *cresc.* *f*

125

*p* *f* *pp* *poco a poco stringendo* *Ob.* *poco a poco cresc.*

131

*p* *mf* *Cl.*

137

*ff a piacere* *mf* *rit.*

143

*a tempo* *Fl.* *Cl.* *p* *mf*



147

151

155

**Stringendo**

159

164

**un poco tranquillo**

170

*rit.*  
*tr*

*pp* *dim.* *ppp*

8<sup>va</sup>

*p* *dim.* *pp*

**VAR. IV**

175 *Andante grazioso*

*p* *f* *p* *p*

*rit.* *a tempo*

*p* *pp* *p*

181

*cresc.* *f* *p* *Fl. Ob. Cl.*

186

*f* *p* *mf*

189

*mf cresc.* *f*

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