

# Quo Vadis

## Orchestra

Arr.: John Glenesk Mortimer

## Miklós Rózsa

EMR 4994

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                                     | 1 Glockenspiel / Xylophone / Bells   |
| 1 2 <sup>nd</sup> Flute                                     | 1 1 <sup>st</sup> Percussion (Snare Drum / Shaker / Congas /<br>Bass Drum / Bell-Tree / Tam-Tam) |
| 1 1 <sup>st</sup> Oboe                                      | 1 2 <sup>nd</sup> Percussion (Cymbals / Bass Drum / Toms /<br>Tambourine)                        |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  |  |
| 1 2 <sup>nd</sup> Clarinet                                  |  |
| 1 1 <sup>st</sup> Bassoon                                   | 10 Violin I  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 8 Violin II  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 3 Violin III ( <i>optional - replace Viola</i> )   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 6 Viola  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 3 Contrabass / Bass Guitar   |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) |  |
| 1 1 <sup>st</sup> Trombone $\mathfrak{B}^+$                 | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )   |
| 1 2 <sup>nd</sup> Trombone $\mathfrak{B}^+$                 | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 3 <sup>rd</sup> Trombone $\mathfrak{B}^+$                 | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )   |
| 1 Tuba  | 1 Piano / Keyboard ( <i>optional</i> )   |

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# Quo Vadis

Miklós Rózsa

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Moderato  $\text{♩} = 112$  2 3 4 5 6 7 8 9 10 11 12 13  
Prelude Con moto  $\text{♩} = 84$

1st Flute *mf*

2nd Flute *mf*

Oboe 1 & 2  
(2nd optional) *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

1st & 2nd Bassoon  
(2nd optional)  
B $\flat$  Bass Clarinet  
(optional) *mf*

1st Trumpet in B $\flat$  *ff* *ffp* *ff* *mf*

2nd Trumpet in B $\flat$  *ff* *ffp* *ff* *mf*

3rd Trumpet in B $\flat$  *ff* *ffp* *ff* *mf*

1st Horn in F *ff* *ffp* *ff* *mf*

2nd Horn in F  
(optional) *ff* *ffp* *ff* *mf*

1st Trombone *ff* *ffp* *ff* *mf*

2nd Trombone *ff* *ffp* *ff* *mf*

3rd Trombone *ff* *ffp* *ff* *mf*

Tuba *ff* *ffp* *ff* *mf*

Piano /  
Keyboard  
(optional) *mf*

Timpani *ff* *p* *f*

Glockenspiel/  
Xylophone/  
Bells *f* [TUBULAR BELLS]

Percussion 1  
(S.D./Shaker/B.D./  
Congas/Bell-Tree/Tam-Tam) *f* *p* *ff*

Percussion 2  
(Cyms./Susp.Cym./B.D./  
Tamb./Toms) *mf* *ff*

Violin I *mf*

Violin II *mf*

Violin III  
(optional -  
replace Viola) *mf*

Viola *mf*

Violoncello *mf*

Contrabass /  
Bass Guitar *ff* *mf* *f* *mf*

EMR 4994

This page contains the musical score for measures 14 through 28, starting with section A at measure 15. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl.1 and Fl.2. Both parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15.
- Oboes:** Ob.1/2. Both parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15.
- Clarinets:** Cl.1 and Cl.2. Both parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15.
- Bassoons:** Bsn.1/2 and B.Clt. Both parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3. All parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15. Tpt.1 and Tpt.2 have triplet markings starting at measure 21.
- Horns:** Hn.1 and Hn.2. Both parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15.
- Trombones:** Tbn.1, Tbn.2, and Tbn.3. All parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15.
- Tuba:** Tba. Begins with a *cresc.* marking and reaches a *f* dynamic at measure 15.
- Piano/Keyboard:** Pno./Kbd. Begins with a *cresc.* marking and reaches a *f* dynamic at measure 15.
- Percussion:** Timp., Glock./Xylo./Bells, Perc.1, and Perc.2. Perc.2 has a **CYMS** marking at measure 15. The *f* dynamic is indicated below the Perc.2 staff.
- Violins:** Vln.I, Vln.II, and Vln.III. All parts begin with a *cresc.* marking and reach a *f* dynamic at measure 15. Vln.I and Vln.II have triplet markings starting at measure 21.
- Viola:** Vla. Begins with a *cresc.* marking and reaches a *f* dynamic at measure 15.
- Violoncello:** Vc. Begins with a *cresc.* marking and reaches a *f* dynamic at measure 15.
- Double Bass:** Cb. Begins with a *cresc.* marking and reaches a *f* dynamic at measure 15.

This page contains the musical score for measures 29 through 41, section B. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1/2
- Cl. 1 and Cl. 2
- Bsn. 1/2 and B. Clt.
- Tpt. 1, Tpt. 2, and Tpt. 3
- Hn. 1 and Hn. 2
- Tbn. 1, Tbn. 2, and Tbn. 3
- Tba.
- Pno./Kbd.
- Timp.
- Glock./Xylo./Bells
- Perc. 1 and Perc. 2
- Vln. I, Vln. II, and Vln. III
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several trills and triplets indicated by '3' above the notes. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The key signature is one sharp (F#), and the time signature is 4/4. The section labeled 'B' begins at measure 31 and ends at measure 41.



53 54 rit. 55 a tempo (♩ = 84) 56 57 58 59 60 61 62 63

Fl.1  
Fl.2  
Ob.1,2  
Cl.1  
Cl.2  
Bsn.1,2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

D

64 65 66 67 68 69 70 71 72

Tranquillo  $\text{♩} = 80$  Marcus & Lygia

if no ob.

Fl.1 *p* *mp*

Fl.2

Ob.1/2 *mp* 1st solo

Cl.1 *p*

Cl.2 *p*

Bsn.1/2 B.Clt. 1st *mf* *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 solo *mf* *f*

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *pp*

Timp.

Glock./Xylo./Bells *p* GLOCK BELL-TREE

Perc.1 *p*

Perc.2

Vln.I *p* *pp*

Vln.II *p* *pp*

Vln.III *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* pizz. *pp*



**E**  
Pesante ♩ = 84 Fertility Hymn 77

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flutes (Fl.1, Fl.2)
- Oboe (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoon (Bsn.1/2) and Contrabassoon (B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3) and Tuba (Tba.)
- Piano/Kb. (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone/Bells (Glock./Xylo./Bells)
- Percussion 1 (Perc.1) with SHAKER
- Percussion 2 (Perc.2) with TAMB.
- Violins (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (pp, f marc., mf, f), articulation (arco), and performance instructions (solo). The piece is in a 6/8 time signature and a key signature of two flats.

This page contains a musical score for measures 84 through 93. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo./Bells, Perc.1, Perc.2, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf) throughout the measures.

94

95

96

97

**F**

98

99

100

**Allegro** ♩ = 144 *The Burning of Rome*

This page contains the musical score for measures 94 through 100 of the piece 'The Burning of Rome'. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1/2, Cl. 1 and Cl. 2, Bsn. 1/2 and B. Clt., Tpt. 1, 2, and 3, Hn. 1 and Hn. 2, Tbn. 1, 2, and 3, and Tba.
- Piano:** Pno./Kbd.
- Timpani:** Timp.
- Strikes:** Glock./Xylo./Bells, Perc. 1, and Perc. 2.
- Strings:** Vln. I, II, and III, Vla., Vc., and Cb.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions include *gliss.* (glissando) for the xylophone and *B.D.* (Bass Drum) for Percussion 1. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Mallets  
Perc.1  
Perc.2  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

106

107

G

108

109

Musical score for measures 106-109. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kbd, Timpani, Mallets, Percussion 1 & 2, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*. A section of the score is marked with a 'G' in a box. Percussion 2 includes a 'SUSP.CYM' marking. The score is written in a key signature of one sharp (F#) and a common time signature.

110 111 112 113

The image shows a page of a musical score for measures 110 through 113. The score is arranged in a vertical format with multiple staves. The instruments and parts are as follows:

- Fl.1 and Fl.2: Flute parts with sixteenth-note patterns and sixteenth rests, marked with a '6' below the notes.
- Ob.1/2: Oboe parts with similar sixteenth-note patterns and rests, marked with a '6'.
- Cl.1 and Cl.2: Clarinet parts with eighth-note patterns, marked with *ff*.
- Bsn.1/2 B.Cl.: Bassoon and Bass Clarinet parts with sustained notes and rests.
- Tpt.1, Tpt.2, and Tpt.3: Trumpet parts with eighth-note patterns, marked with *ff*.
- Hn.1 and Hn.2: Horn parts with eighth-note patterns, marked with *ff*.
- Tbn.1, Tbn.2, Tbn.3, and Tba.: Trombone parts with sustained notes and rests.
- Pno./Kbd.: Piano and Keyboard parts with sustained chords and rests.
- Timp.: Timpani part with rhythmic patterns.
- Mallets: Mallet percussion part with triplet patterns and rests.
- Perc.1 and Perc.2: Other percussion parts.
- Vln.I, Vln.II, and Vln.III: Violin parts with sixteenth-note patterns and rests, marked with *ff*.
- Vla.: Viola part with eighth-note patterns, marked with *ff*.
- Vc.: Violoncello part with eighth-note patterns, marked with *ff*.
- Cb.: Contrabass part with eighth-note patterns, marked with *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 110, 111, 112, and 113 at the top.

114

115

**H**

Molto vivo  $\text{♩} = 104$  Chariot Chase

119

120

Musical score for measures 121-129, featuring the following instruments and parts:

- Fl.1, Fl.2
- Ob.1/2
- Cl.1, Cl.2
- Bsn.1/2, B.Clt.
- Tpt.1, Tpt.2, Tpt.3
- Hn.1, Hn.2
- Tbn.1, Tbn.2, Tbn.3
- Tba.
- Pno./Kbd.
- Timp.
- Mallets
- Perc.1, Perc.2
- Vln.I, Vln.II, Vln.III
- Vla.
- Vc.
- Cb.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mute*.



I

130

131

132

133

134

135

136

137

138

Fl.1 *p* *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *p* *f* *mf*

Cl.2 *mf*

Bsn.1/2  
B.Cl. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

Tbn.3 *mf*

Tba. *mf*

Pno./  
Kbd.

Timp.

Mallets *f*

Perc.1 *fp* *mf*

Perc.2

Vln.I *p* *f* *pizz.*

Vln.II *pizz.*

Vln.III *IV*

Vla. *III*

Vc. *mf*

Cb. *mf*

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## ORCHESTRA

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