

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Soprano Saxophone & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49834

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SOPRANO  
SAXOPHONE

# My First Concertinos

## Volume 1

### 1. Halloween Concertino

Bertrand Moren

#### 1. Shadows In The Night

Lento Misterioso

~~Photocopying~~  
is illegal!

*Piano* *Play*  
*pp*



5  
*mp* *mf*



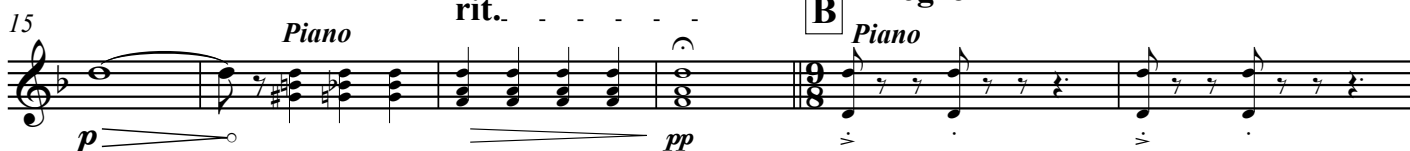
10 **A**  
*f*



#### 2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*  
*p* *pp*



21



25 *Play*  
*mf* *sfz* *sfz*



29  
*mf*



33



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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Soprano Saxophone

Piano

Measures 1-6. Soprano Saxophone part starts with 'Piano' and 'Play' markings. Piano accompaniment includes 'pp' and 'mp' dynamics.

7

A

Measures 7-13. Includes 'mf' and 'f' dynamics and a section marker 'A'.

14

2. Witches

Allegro

B

Piano

rit. . . . .

p

pp

mp

p dim. poco a poco

Measures 14-19. Includes 'Piano', 'rit.', 'p', 'pp', and 'mp' dynamics, and a section marker 'B'.

20

Measures 20-24.

# 2. Irish Variations

Bertrand Moren

## Andante (The Harp That Once Thro' Tara's Halls)

Piano  
*mf*

4  
Play  
*mf cantabile*

11 **A**

18  
Piano  
*mf*  
rit. . . . . //

# 3. La Casa Della Pasta

## 1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

f

f

p

p

p

f

# 4. The Irish Moorland

## 1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Musical score for 'The Cruiskeen Lawn' in 4/4 time, featuring piano and grand staves. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*, along with performance instructions like 'Piano', 'Play', and 'rit.'. Measure numbers 6, 12, and 18 are indicated. A boxed 'A' is placed above the first staff at measure 18.

## 2. The Girl I Left Behind Me

Andante Espressivo

Play

Musical score for 'The Girl I Left Behind Me' in 4/4 time, featuring piano and grand staves. The score includes dynamic markings such as *mf* and *p*, along with performance instructions like 'Piano' and 'Play'. A boxed 'B' is placed above the first staff at the beginning of the piece.

# 5. The Knight And The Princess

## 1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

*f* *f* *fp* *f* *f* *fp*

8

15 **A** *p* *sfz* *cresc. poco a poco*

23 *ff* *ff*

30 *sfz* *ff*



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