

Sonate

Op. 18

Euphonium (♩ + ♭) & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49494

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B \flat EUPHONIUM

Sonate

Op. 18

Thorvald Hansen

Édité par Max Sommerhalder

Allegro con brio


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is illegal!



1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1



Sonate

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Allegro con brio

B♭ Euphonium

Piano

6

10

14

19

cresc. *f*

cresc. *f*

24

p

fp

28

mf

f

32

cresc.

35

cresc.

cresc.

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*. Piano accompaniment dynamics: *p*, *mf p*.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*. Piano accompaniment dynamics: *mf p*, *mf*, *f*, *mf*, *f*.

15

Measures 15-21. Dynamics: *dim.*, *p*, *mf*. Tempo markings: *poco rit.*, *a tempo*. Piano accompaniment dynamics: *mf dim.*, *p*, *mf*, *p*.

22

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*. Piano accompaniment dynamics: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

28

Measures 28-34. Dynamics: *dim.*, *p*, *mf*. Piano accompaniment dynamics: *dim.*, *p*, *mf*.

Allegro con anima

f

f

7

13

20

mf dolce

cresc.

27

f

mf cresc.

f

f

mf cresc.

f

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Trills are indicated with a '3' above the notes. Dynamics include *cresc.*, *f*, and *dim.*.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *dim.*. The instruction *poco r^o* is present at the end of the system.

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