

# Zürcher Marsch

*Opus 116*

Baritone Saxophone & Piano

**Jan Koetsier**

EMR 49340

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

E♭ BARITONE  
SAXOPHONE

# Zürcher Marsch

Op. 116

Jan Koestier

(\*1911)

Allegro giocoso (♩ = 104)

 Photocopying  
is illegal!



*f* *mf* sempre molto leggero

6



12



*p* *mf*

18



*f*

24



attacca

## Var. I

Listesso tempo



*f*

7



13



*mf* *p*

18



*mf*

24



EMR 49340

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

Photocopying  
is illegal!

# Zürcher Marsch

3

Op. 116

Jan Koestier

(\*1911)

Allegro giocoso (♩ = 104)

Baritone Saxophone

Piano

*f* *mf sempre molto leggero*

8

*p* *mf*

15

*mf* *f* *p* *f* *mf*

22

attacca

EMR 49340

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4 Var. I  
Listesso tempo

Musical score for measures 4-6. The piece is in 3/4 time with a key signature of three flats. The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f*. The piano part features a complex texture with many beamed sixteenth notes and chords. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *mf* at the end of the system.

Musical score for measures 7-12. The system continues with three staves. The piano part continues with its intricate texture. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *mf* at the end of the system.

Musical score for measures 13-17. The system continues with three staves. The treble staff has a dynamic marking of *mf* and a *v* (accents) marking. The piano part has a dynamic marking of *p*. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *mf* at the end of the system.

Musical score for measures 18-23. The system continues with three staves. The piano part has a dynamic marking of *f*. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *f* at the end of the system.

Musical score for measures 24-27. The system continues with three staves. The piece concludes with a final chord in the piano part. The time signature changes to 3/4.

Var. II

Andante (♩ = 92)

Musical score for measures 1-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 92 beats per minute. The first staff begins with a rest and a dynamic marking of *p*. The grand staff begins with a dynamic marking of *mf*. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff.

9

Musical score for measures 9-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The tempo is Andante. The first staff begins with a melodic line and a dynamic marking of *p*. The grand staff continues the accompaniment with a dynamic marking of *mf*.

17

Musical score for measures 17-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The tempo is Andante. The first staff begins with a melodic line and a dynamic marking of *mf*. The grand staff continues the accompaniment with a dynamic marking of *mf*.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The tempo is Andante. The first staff begins with a melodic line and a dynamic marking of *p*. The grand staff continues the accompaniment with a dynamic marking of *mf*.

31

Musical score for measures 31-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The tempo is Andante. The first staff begins with a melodic line and a dynamic marking of *p*. The grand staff continues the accompaniment with a dynamic marking of *mf*.

**BARITONE SAXOPHONE & ORGAN**

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

**BARITONE SAXOPHONE & GUITAR**

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

**BARITONE SAXOPHONE & CONCERT BAND**

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

**SAXOPHONE ENSEMBLE****2 SAXOPHONES (SA)**

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

**2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN**

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

**2 SAXOPHONES (AT) & PIANO (KEYBOARD)**

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

**2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)**

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

**3 SAXOPHONES (AAT) & PIANO (ORGAN)**

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

**3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

**3 SAXOPHONES (S(A)T) & RHYTHM SECTION**

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

**3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS**

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

**3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)**

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

**3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)**

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4