

# Band Of Brothers

## Orchestra

Arr.: Bertrand Moren

## Michael Kamen

EMR 4929

- |   |  |
|---|--|
| 1 Full Score                                  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                       | 1 Glockenspiel   |
| 1 2 <sup>nd</sup> Flute                       | 1 Snare Drum / Tom / Suspended Cymbal                    |
| 1 1 <sup>st</sup> Oboe                        | 1 Bass Drum  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )    |  |
| 1 1 <sup>st</sup> Clarinet                    | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                    | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                     | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> ) | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C    | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C    | 3 Contrabass / Bass Guitar                               |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C    |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$       | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$       | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 1 <sup>st</sup> Trombone $\text{B}^+$       | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 2 <sup>nd</sup> Trombone $\text{B}^+$       | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 3 <sup>rd</sup> Trombone $\text{B}^+$       |  |
| 1 Tuba  |  |

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3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
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6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
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9	The Three Musketeers (Kamen)	5'43	EMR 4926

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# Band Of Brothers

Michael Kamen  
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9

**Maestoso** ♩ = 112 **A**

1st Flute  
2nd Flute  
1st / 2nd Oboe  
(2nd optional)  
1st Clarinet in Bb  
2nd Clarinet in Bb  
1st / 2nd Bassoon  
(2nd optional)  
Bb Bass Clarinet  
(optional)  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tuba  
Piano /  
Keyboard  
(optional)  
Timpani  
Glockenspiel  
Snare Drum/Tom/  
Susp.Cym.  
Bass Drum  
Violin I  
Violin II  
Violin III  
(optional -  
replace Viola)  
Viola  
Violoncello  
Contrabass /  
Bass Guitar

EMR 4929

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Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock.  
S.D./Tom/Cym.  
B.D.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

Fl.1 *p* *p cresc.* *ff*

Fl.2 *p* *f* *p cresc.* *ff*

Ob.1,2 *p* *f* *p cresc.* *ff*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2 *f* *cresc.*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn. *f*

Pno./Kbd. *f*

Timp. *f*

Glock. *p* *ff*

S.D./Tom/Cym. *f*

B.D. *f*

Vln.I *f*

Vln.II *f*

Vln.III (non div.) *f* div.

Vla. (non div.) *f* div.

Vc. *f*

Cb. *f*

D

29

30

31

32

33

34

35

36

37

Musical score for orchestra and strings, measures 29-37. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2, B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kbd., Timpani (Timp.), Glockenspiel (Glock.), Snare/Tom/Cymbal (S.D./Tom/Cym.), Bass Drum (B.D.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), and Cello (Vc.). The score features various dynamics such as *ff*, *p*, *f*, *ff*, *dim.*, and *p*. The key signature is one sharp (F#) and the time signature is 2/4.

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock.  
S.D./Tom/Cym.  
B.D.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

**Allegro vivace** ♩ = 132

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock.

S.D./Tom/  
Cym.

B.D.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.



Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock.  
S.D./Tom/  
Cym.  
B.D.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2 / B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Glock., S.D./Tom/Cym., B.D., Vln. I, II, & III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *fp*, *f*, *mf*, *cresc.*). Measure numbers 65-72 are printed at the top of the page. The page number '10' is in the top left corner.

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock.  
S.D./Tom/Cym.  
B.D.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 80 through 85. The score is written for a full orchestra and piano. The instruments and parts are as follows:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe 1 and 2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1 and 2 (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum/Tom/Cymbal (S.D./Tom/Cym.)
- Bass Drum (B.D.)
- Violins I and II (Vln.I, Vln.II)
- Violin III (Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The piano part has a consistent rhythmic accompaniment of eighth notes. The woodwinds and strings play melodic lines, often with slurs and dynamic markings. The percussion parts include snare drum, tom, cymbal, and bass drum patterns, as well as timpani rolls and glockenspiel patterns.

This page contains a musical score for measures 86 through 91. The score is written for a large orchestra and piano. The instruments and parts included are:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Both play a rhythmic pattern of eighth notes with triplets.
- Oboe 1/2 (Ob.1/2): Plays a melodic line with triplets.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Play sustained notes with some melodic movement.
- Bassoon 1/2 (Bsn.1/2) and Bass Clarinet (B.Clt.): Play a rhythmic pattern similar to the flutes.
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3): Play sustained notes.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Play sustained notes.
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.): Play sustained notes and some rhythmic patterns.
- Piano/Kb. (Pno./Kbd.): Plays a complex rhythmic accompaniment with many triplets.
- Timpani (Timp.): Plays a rhythmic pattern.
- Glockenspiel (Glock.): No part.
- S.D./Tom/Cym. (S.D./Tom/Cym.): Plays a rhythmic pattern.
- Bass Drum (B.D.): Plays a rhythmic pattern.
- Violin I (Vln.I) and Violin II (Vln.II): Play a rhythmic pattern.
- Violin III (Vln.III): Plays a rhythmic pattern.
- Viola (Vla.): Plays a rhythmic pattern.
- Violoncello (Vc.): Plays a rhythmic pattern.
- Double Bass (Cb.): Plays a rhythmic pattern.

This page contains the musical score for measures 92 through 99 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon/Contrabassoon (Bsn. 1/2, B.Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum/Tom/Cymbal (S.D./Tom/Cym.)
- Bass Drum (B.D.)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A section marker 'I' is placed above measure 97. The page number '14' is located in the top left corner, and the page numbers '92' through '99' are positioned above their respective measures. The publisher's information 'EMR 4929' and 'www.reift.ch' is located at the bottom of the page.

Musical score for measures 100-107. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** *mp* in measures 100-102, *p* in measures 104-107.
- Oboe (Ob. 1/2):** *mp* in measures 100-102, *p* in measures 104-107.
- Clarinets (Cl. 1, 2):** *p* in measures 100-107.
- Bassoon/Clarinet (Bsn. 1/2 B.Clt.):** *p* in measures 100-107.
- Trumpets (Tpt. 1, 2, 3):** *pp* in measure 107.
- Horns (Hn. 1, 2):** *pp* in measures 104-107.
- Trombones (Tbn. 1, 2, 3):** *pp* in measures 104-107.
- Tuba (Tba.):** *p* in measure 100, *pp* in measure 107.
- Piano/Kb. (Pno./Kbd.):** *p* in measure 100, *pp* in measures 104-107.
- Glockenspiel (Glock.):** *mp* in measure 100, *p* in measure 104.
- String Section (Vln. I, II, III, Vla., Vc., Cb.):** *p* in measures 100-102, *dim.* in measures 102-104, *pp* in measures 104-107. *pizz.* in measures 100-102, *arco* in measure 107.

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn./1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Timp.  
Glock.  
S.D./Tom/  
Cym.  
B.D.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.



116

117

118

119

120

121

122

This page contains a musical score for measures 116 through 122. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2, B. Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Timp., Glock., S.D./Tom/Cym., B.D., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Many notes are marked with accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady rhythmic pulse, particularly in the percussion and string sections, with melodic lines in the woodwinds and strings.

This page contains a musical score for measures 123 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The percussion section includes Piano/Keyboard, Timpani, Glockenspiel, Snare Drum/Tom/Cymbal, and Bass Drum. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. The measures are numbered 123, 124, 125, 126, 127, 128, and 129 at the top of the page.

Musical score for orchestra and piano, measures 130-137. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel, Snare Drum/Tom/Cymbal, Bass Drum, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fp*, *f*, *mf*, and *ff*. The piano part is highly active, playing a dense texture of chords and arpeggios.

# ORCHESTRA

## ORCHESTRA

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## Orchestra (Fortsetzung - Continued - Suite)

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EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
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EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
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EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 4577	TAILOR, Norman	The Highlander
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EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

