

Fiddler On The Roof

*Tradition / Matchmaker / If I Were A Rich Man / To Life
Sunrise, Sunset / Bottle Dance / Anatevka*

Orchestra

Arr.: John Glenesk Mortimer

Jerry Bock

EMR 4928

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tambourine / Woodblocks /
Cymbals / Bass Drum) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone B^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone B^+ | |
| 1 Tuba | |

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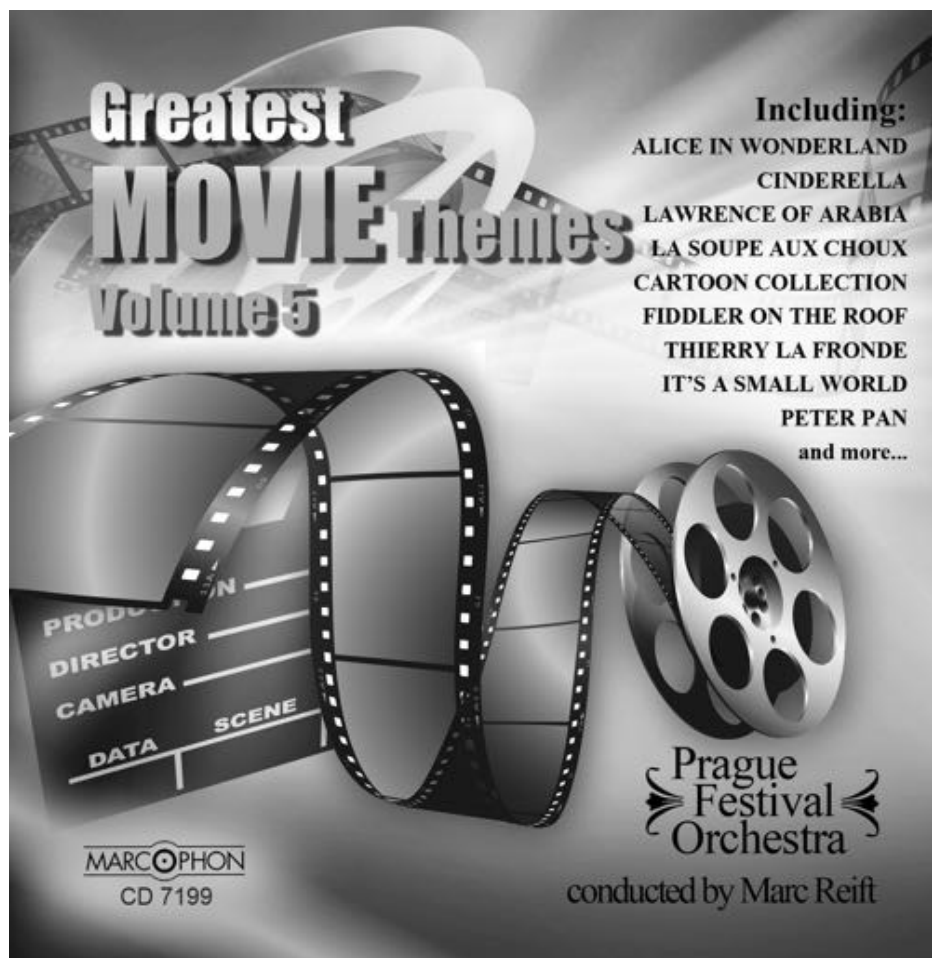


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Fiddler On The Roof

Jerry Bock

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9 10 11

Moderato $\text{♩} = 88$

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in Bb

2nd Clarinet in Bb

1st / 2nd Bassoon
(2nd optional)

Bb Bass Clarinet
(optional)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

Drums

Percussion
(Tambourine / W.Blocks /
Cymbals / Bass Drum)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet), brass (Trumpets, Horns, Trombones, Tuba), strings (Violins I, II, III, Viola, Violoncello, Contrabass/Bass Guitar), and percussion (Piano/Keyboard, Timpani, Drums, Percussion). The score is in 3/4 time with a tempo marking of Moderato (♩ = 88). The key signature has one sharp (F#). The woodwinds and strings have various dynamics and articulations marked, including 'solo', 'p' (piano), and 'mf' (mezzo-forte). The percussion parts are mostly rests, indicating they are optional or to be played as needed.

EMR 4928

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12 13 14 15 16 **A** 17 18 19 20 21

Musical score for measures 12 through 21. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno./Kbd.
- Timp.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

Measure 16 is marked with a boxed 'A'. The string section (Violins I, II, III, Viola, and Cello) begins playing in measure 16, marked *tutti* and *f*. The Clarinet 1 part has a melodic line starting in measure 12. The rest of the score for measures 12-21 is mostly silent for the other instruments.

Fl.1 *mf dim.*

Fl.2 *mf dim.*

Ob.1/2 *mf dim.*

Cl.1 = Ob. *mf dim.*

Cl.2

Bsn.1/2 *dim.*

B.Clt. *mf*

Tpt.1 *soli dim.*

Tpt.2 *soli dim.*

Tpt.3 *soli dim.*

Hn.1 *optional dim.*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba. *p*

Pno./Kbd. *p*

Timp. *dim.*

Drums

Perc. **TAMB.** *mp p*

Vln.I *p*

Vln.II *p*

Vln.III *p*

Vla. *mf*

Vc. *dim. mf*

Cb. *dim. p*

C

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

D

Musical score for orchestra and strings, measures 52-61. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2 / Contrabassoon, Trumpet 1-3, Horn 1-2, Trombone 1-3, Tuba, Piano/Keyboard, Timpani, Drums, Percussion, Violin I-III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *dim.*, and *p*. A section marked **D** begins at measure 55. The percussion part includes a *p* dynamic marking at measure 58.

This page contains a musical score for measures 62 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2 (Bsn.1/2), Bass Clarinet (B.Cl.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and strings.

81

82

83

84

85

86

87

This page contains the musical score for measures 81 through 87. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2 and Bass Clarinet (Bsn.1/2 B. Clt.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is used extensively throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a steady accompaniment of chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

Meno ♩ = 100

Matchmaker
Waltz ♩. = 69

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains a musical score for measures 100 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon/Contrabassoon (Bsn. 1/2, B. Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Drums
- Percussion (Perc.)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, dynamics (such as *f*, *mf*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 13 is located in the top right corner, and the rehearsal mark 'G' is placed above measure 113. The page number 114 is located at the end of the score line.

This page contains a musical score for measures 115 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano and Keyboard), Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music includes melodic lines for woodwinds and strings, harmonic support from brass and piano, and rhythmic patterns from percussion.

Musical score for a symphony orchestra, measures 130-141. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon (Bsn. 1/2) and Contrabassoon (B. Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and Tuba (Tba.)
- Piano/Knowledge (Pno./Kbd.)
- Timpani (Timp.)
- Drums (Drums)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The measures are numbered 130 through 141 at the top of the page.

rit.

This page contains a musical score for measures 142 through 153. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. A *rit.* (ritardando) marking is placed above measure 152. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Con moto ♩ = 152

If I Were A Rich Man

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B. Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2/Bass Clarinet, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The brass section includes Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The strings section consists of Violins I, II, and III, Viola, Violoncello, and Contrabass. The keyboard section includes Piano and Keyboard. The percussion section includes Timpani, Drums, and Percussion. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Con moto' with a metronome marking of ♩ = 152. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The piano and keyboard play a harmonic accompaniment. The percussion instruments provide a steady beat.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains a musical score for measures 174 through 184. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1/2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoon/Contrabassoon:** Bsn. 1/2 B. Clt.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Horns:** Hn. 1 and Hn. 2
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tba.
- Piano/Keyboard:** Pno./Kbd.
- Percussion:** Timp., Drums, and Perc.
- Violins:** Vln. I, Vln. II, and Vln. III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb. (with *arco* and *f* markings)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page contains a musical score for measures 185 through 194. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon and Contrabassoon (Bsn. 1/2, B. Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Drums
- Percussion (Perc.)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). A section marker 'J' is placed above measure 190. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score covers measures 195 to 204. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon/Contrabassoon (Bsn. 1/2, B. Clt.)
- Trumpets (Tpt. 1, 2, 3)
- Horns (Hn. 1, 2)
- Trombones (Tbn. 1, 2, 3)
- Tuba (Tba.)
- Piano/Kb. (Pno./Kbd.)
- Timpani (Timp.)
- Drums
- Percussion (Perc.)
- Violins (Vln. I, II, III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes complex rhythmic patterns, particularly in the woodwinds and strings, and uses articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Molto vivo $\text{♩} = 138$

To Life

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Ob.1/2 *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Bsn.1/2 B.Clt. *ff* *f*

Tpt.1 *ff* *f*

Tpt.2 *ff* *f*

Tpt.3 *ff* *f*

Hn.1 *ff* *f*

Hn.2 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

Tbn.3 *ff* *f*

Tba. *ff* *f*

Pno./Kbd. *ff* *f*

Timp. *sfz* *ff*

Drums *sfz* *ff* *mf*

Perc. *f*

Vln.I *ff* *f*

Vln.II *ff* *f*

Vln.III *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

This page contains a musical score for measures 217 through 228. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1/2
- Cl. 1 and Cl. 2
- Bsn. 1/2 and B. Clt.
- Tpt. 1, Tpt. 2, and Tpt. 3
- Hn. 1 and Hn. 2
- Tbn. 1, Tbn. 2, and Tbn. 3
- Tba.
- Pno./Kbd. (Grand Piano)
- Timp. (Timpani)
- Drums
- Perc. (Percussion)
- Vln. I, Vln. II, and Vln. III
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and harmonic textures across the different sections.

K

This page contains a musical score for measures 229 through 240. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Oboes (Ob. 1/2)
- Clarinets (Cl. 1 and Cl. 2)
- Bassoon (Bsn. 1/2) and Contrabassoon (B. Clt.)
- Trumpets (Tpt. 1, 2, and 3)
- Horns (Hn. 1 and Hn. 2)
- Trombones (Tbn. 1, 2, and 3) and Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Drums and Percussion (Drums and Perc.)
- Violins (Vln. I, II, and III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including notes, rests, and dynamic markings. A key signature change to one flat is indicated at the beginning of measure 236. A rehearsal mark 'K' is placed above measure 239. The page number '24' is located in the top left corner, and the page number '240' is located at the end of the measure sequence in the top right corner.

This page contains a musical score for measures 241 through 252. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1/2 (Oboe)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1/2 B. Clt. (Bassoon/Baritone Clarinet)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Drums and Perc. (Drums and Percussion)
- Vln. I, Vln. II, and Vln. III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Musical score for orchestra and strings, measures 278-291. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Timpani, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *p*, *tutti*, and *solo*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1/2 *p* *mf*

Cl.1 *mf*

Cl.2 *p* *mf*

Bsn.1/2 B.Clt. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1

Hn.2

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Tba. *p*

Pno./Kbd. *p*

Timp.

Drums

Perc.

Vln.I *pp* *p*

Vln.II *mf* *p* *mf*

Vln.III *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf* *p*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

