

# Rabbi Jacob

## Orchestra

Arr.: John Glenesk Mortimer

## Vladimir Cosma

EMR 4921

- |  |   |
|--|---|
| 1 Full Score   | 1 Timpani   |
| 1 Piccolo  | 1 Drums   |
| 1 Flute  | 1 Percussion (Bongos / Congas / Triangle / Tambourine / Temple Blocks / Metal Chimes) |
| 1 1 <sup>st</sup> Oboe                                     |   |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                 |   |
| 1 1 <sup>st</sup> Clarinet                                 | 10 Violin I   |
| 1 2 <sup>nd</sup> Clarinet                                 | 8 Violin II   |
| 1 1 <sup>st</sup> Bassoon                                  | 3 Violin III ( <i>optional - replace Viola</i> )                                      |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )              | 6 Viola   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                 | 4 Violoncello   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                 | 3 Contrabass / Bass Guitar  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                 |   |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                    | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )                                  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$                    | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )                               |
| 1 1 <sup>st</sup> Trombone $\text{B}^{\flat}$ + $\text{C}$ | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )                              |
| 1 2 <sup>nd</sup> Trombone $\text{B}^{\flat}$ + $\text{C}$ | 1 Piano / Keyboard ( <i>optional</i> )  |
| 1 3 <sup>rd</sup> Trombone $\text{B}^{\flat}$ + $\text{C}$ |   |
| 1 Tuba   |   |

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6	Rabbi Jacob (Cosma)	6'42	EMR 4921
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# Rabbi Jacob

Vladimir Cosma

Arr.: John Glenesk Mortimer

Molto vivo  $\text{♩} = 168$

2

3

4

**A**

5

6

7

8

Piccolo  
 Flute  
 1st / 2nd Oboe (2nd optional)  
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 1st / 2nd Bassoon  
 B $\flat$  Bass Clarinet (optional)  
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st Horn in F  
 2nd Horn in F  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Tuba  
 Piano / Keyboard (optional)  
 Timpani  
 Percussion (Bongos/Congas/Triangle/Tamb./Temple B1/Metal Chimes)  
 Drums  
 Violin I  
 Violin II  
 Violin III (optional - replace Viola)  
 Viola  
 Violoncello  
 Contrabass / Bass Guitar

EMR 4921

The image displays a page of a musical score, numbered 4 at the top left. The score is organized into measures 9 through 16, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 printed above the corresponding staves. The instruments listed on the left side of the score are: Picc., Fl., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2 B. Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Timp., Perc., Drums, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion and Drums parts are indicated by slashes in measures 9-14, followed by specific rhythmic patterns in measures 15 and 16. The string parts (Violins, Viola, Violoncello, and Contrabass) show a consistent rhythmic pattern throughout the measures.

Musical score for orchestra and strings, measures 17-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano/Keyboard, Timpani, Percussion, Drums, Violin, Viola, and Cello. A section marker 'B' is placed above measure 21. Dynamics range from *ff* to *f*.

Picc.

Fl.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page of a musical score covers measures 33 to 40. It features a full orchestral ensemble with the following parts: Piccolo, Flute (Fl.), Oboe (Ob. 1/2), Clarinet (Cl. 1, Cl. 2), Bassoon (Bsn. 1/2, B. Clt.), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn. 1, Hn. 2), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tba.), Piano/Kb., Timpani (Timp.), Percussion (Perc.), Drums, Violin (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are clearly marked. The page includes a rehearsal mark 'C' at the beginning of measure 38.

This page contains the musical score for measures 41 through 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Features a melodic line with triplets in measures 41, 45, and 49.
- Ob.1/2 (Oboe 1/2): Features a melodic line with triplets in measures 41, 45, and 49.
- Cl.1 (Clarinet 1): Features a melodic line with triplets in measures 41, 45, and 49.
- Cl.2 (Clarinet 2): Features a melodic line with triplets in measures 41, 45, and 49.
- Bsn.1/2 (Bassoon 1/2): Features a rhythmic pattern of eighth notes.
- Tpt.1, Tpt.2, Tpt.3 (Trumpets): Rests throughout.
- Hn.1, Hn.2 (Horns): Features a melodic line with triplets in measures 41, 45, and 49.
- Tbn.1, Tbn.2 (Tenors): Features a melodic line with triplets in measures 41, 45, and 49.
- Tbn.3 (Tenor 3): Features a rhythmic pattern of eighth notes.
- Tba. (Tuba): Features a rhythmic pattern of eighth notes.
- Pno./Kbd. (Piano/Keyboard): Features a complex accompaniment with triplets in measures 41, 45, and 49.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Drums: Features a rhythmic pattern of eighth notes.
- Vln.I (Violin I): Features a melodic line with triplets in measures 41, 45, and 49.
- Vln.II (Violin II): Features a melodic line with triplets in measures 41, 45, and 49.
- Vln.III (Violin III): Features a melodic line with triplets in measures 41, 45, and 49.
- Vla. (Viola): Features a melodic line with triplets in measures 41, 45, and 49.
- Vc. (Violoncello): Features a melodic line with triplets in measures 41, 45, and 49.
- Cb. (Cello): Features a melodic line with triplets in measures 41, 45, and 49.



Picc.

Fl.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page contains the musical score for pages 58 through 63 of a symphony. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2  
B.Cl.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno/  
Kbd.
- Timp.
- Perc.
- Drums
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play active parts throughout, while the percussion section provides a steady rhythmic accompaniment.

Picc.

Fl.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*ff*

This page contains a musical score for measures 71 through 77. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Perc., Drums, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measures are numbered 71 through 77 at the top of the page.

Picc.  
 Fl.  
 Ob.1/2  
 Cl.1  
 Cl.2  
 Bsn.1/2  
 B.Clt.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Pno./Kbd.  
 Timp.  
 Perc.  
 Drums  
 Vln.I  
 Vln.II  
 Vln.III  
 Vla.  
 Vc.  
 Cb.

This page contains the musical score for measures 85 through 91. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2
- B.Clt.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./Kbd.
- Timp.
- Perc.
- Drums
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

The score features various musical notations including slurs, trills, and triplets. The percussion section (Perc., Drums, Timp.) is marked with a slash (/) in each measure, indicating a consistent rhythmic pattern.

Picc.  
 Fl.  
 Ob.1/2  
 Cl.1  
 Cl.2  
 Bsn.1/2  
 B.Cl.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Pno./Kbd.  
 Timp.  
 Perc.  
 Drums  
 Vln.I  
 Vln.II  
 Vln.III  
 Vla.  
 Vc.  
 Cb.

*mf*  
*mf*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*





liberamente

Allegro vivo ♩ = 152

The image shows a page of a musical score for orchestra and percussion, covering measures 111 to 119. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'liberamente' and 'Allegro vivo' with a metronome marking of ♩ = 152. The instrumentation includes Piccolo, Flute, Oboe 1/2, Clarinet 1 (marked SOLO), Clarinet 2, Bassoon 1/2, Bass Clarinet, Trumpet 1-3, Horn 1-2, Trombone 1-3, Tuba, Piano/Keyboard, Timpani, Percussion (including Bongos/Congas), Drums, Violin I-III, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f), articulation (accents), and complex rhythmic patterns, particularly in the Clarinet 1 part which has a 'SOLO' section with triplets and sixteenth-note runs. The percussion parts include a steady bass drum pattern and a Bongos/Congas part starting in measure 118.

This page contains a musical score for measures 120 through 126. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob.1/2 (Oboe 1/2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn.1/2 / B.Clt. (Bassoon 1/2 / Bass Clarinet)
- Tpt.1, Tpt.2, Tpt.3 (Trumpets 1, 2, 3)
- Hn.1, Hn.2 (Horns 1, 2)
- Tbn.1, Tbn.2, Tbn.3 (Trombones 1, 2, 3)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Perc. (Percussion)
- Drums (Drum set)
- Vln.I, Vln.II, Vln.III (Violins I, II, III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady drum set rhythm and timpani rolls. The piano part features a complex rhythmic accompaniment.

127

128

129

130

131

132

This page contains a musical score for measures 127 through 132. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1/2 (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1/2 (Bassoon)
- B.Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tba. (Euphonium)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Perc. (Percussion) - includes a [TAMB.] (Tambourine) starting in measure 129 with a forte (f) dynamic.
- Drums (Drum set)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page contains the musical score for measures 133 through 139. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2 (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Percussion (Perc.), Drums, Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into measures 133-136 and 137-139, with a section marked 'J' between measures 136 and 137.

This page contains the musical score for measures 140 through 145. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob.1/2 (Oboe 1/2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn.1/2 B.Cl. (Bassoon 1/2 Bass Clarinet)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Perc. (Percussion) - includes a section labeled "3 TEMPLE BLOCKS" in measure 143.
- Drums
- Vln.I (Violin I)
- Vln.II (Violin II)
- Vln.III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) in measure 140. The percussion part in measure 143 is specifically marked with "3 TEMPLE BLOCKS".

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

# ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

