

King Arthur

Orchestra

Arr.: Erick Debs

Hans Zimmer

EMR 4920

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tam-Tam / Bass Drum) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 1 st Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone B^+ | |
| 1 3 rd Trombone B^+ | |
| 1 Tuba | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Greatest Movie Themes Volume 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Treasure Planet (Howard)	6'27	EMR 4858
2	King Arthur (Zimmer)	6'21	EMR 4920
3	Tom And Jerry (Bradley)	4'31	EMR 4996
4	The Last Samurai (Zimmer)	6'53	EMR 4845
5	Atlantis (Howard)	5'14	EMR 4848
6	The Aristocats (Bruns)	7'47	EMR 4856
7	101 Dalmatians (Bruns)	7'33	EMR 4854
8	Quo Vadis (Rozsa)	7'49	EMR 4994
9	Bambi II (Broughton)	7'55	EMR 4865
10	Mickey Mouse March (Dodd)	2'18	EMR 4857

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



King Arthur

Hans Zimmer

Arr.: Erick Debs

Andante ♩ = 80

2 3 4 5 6 7 8 9

1st Flute *p*

2nd Flute *p*

Oboe 1 & 2 (2nd optional) *p*

1st Clarinet in B♭ *p*

2nd Clarinet in B♭ *p*

1st / 2nd Bassoon (2nd optional) *mf*

B♭ Bass Clarinet (optional) *p*

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Horn in F (optional) *mf* *f* *mf* *f* *mf* *f* *mf*

1st Trombone *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Trombone *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Trombone *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf*

Piano / Keyboard (optional) *p*

Timpani *f* *p*

Drums

Percussion (Tam-Tam/B.D.) **TAM-TAM** *p* *f* *p* *f* *p* *f* *p*

Violin I *mf* *sim.*

Violin II *mf* *sim.*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass / Bass Guitar *mf* *f* *mf* *f* *mf* *f* *mf*

EMR 4920

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. The middle section contains the brass: Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The bottom section contains the strings: Violin I, II, and III, Viola, Violoncello, and Contrabass. The piano part is positioned below the strings. The percussion section includes Timpani, Snare, and Percussion. The score features various dynamics such as *mf*, *f*, and *ff*, and includes musical notations like triplets and accents. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for orchestra and strings, measures 16-23. The score is arranged in systems for various instruments: Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also performance instructions like *p cym.* for the drums. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

B

24 25 26 27 28 29 30 31 32 33 34

Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon/Contrabassoon), brass (Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Tuba), piano/kb, timpani, drums, and percussion. The bottom section includes strings (Violins I, II, III, Viola, Violoncello, Contrabass). The score is marked with a forte (*ff*) dynamic throughout. The bassoon part includes a second ending marked 'a2' at the end of measure 34. The drum part is specifically marked 'snare & tom'.

Musical score for measures 35-44. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon/Contrabassoon (Bsn.1/2, B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

molto rit.

Adagio ♩ = 76

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.1
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Andante ♩ = 96

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2
B.Cl. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf* *dim.*

Hn.2 *mf* *dim.*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Pno./
Kbd. *mf*

Timp. *p* *f*

Drums *f* *f* *p*

Perc.

Vln.I *mf* *sulla corda*

Vln.II *mf* *sulla corda*

Vln.III *mf*

Vla. *mf*

Vc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

75 76 77 78 79 80 81 82 83

This page contains a musical score for measures 75 through 83. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are primarily *f* (forte) for most instruments, with *mf* (mezzo-forte) for the tubas and *p* (piano) for the timpani. The woodwinds and strings play sustained notes with long slurs, while the brass instruments feature rhythmic patterns, including triplets and sixteenth-note runs. The percussion includes timpani rolls and drum patterns. The strings play a rhythmic accompaniment with triplets and sustained notes.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

