

Marche Triomphale

Violoncello & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49105

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VIOLONCELLO

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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ff

6



f

12



f

20



f

29



f *p*

44



mp

61



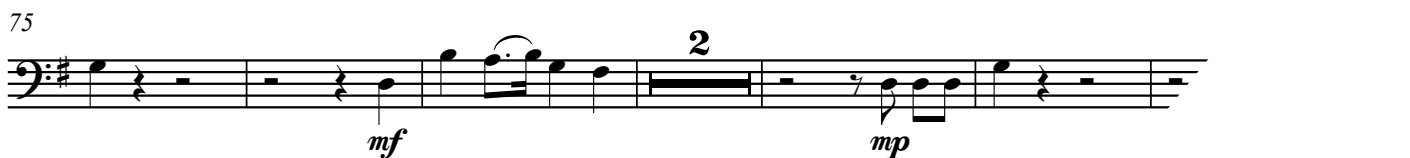
f *ff*

67



mf-

75



mf

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Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Violoncello

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

Violoncello part: Bass clef, C major, common time. Starts with a forte (*ff*) dynamic. The organ part consists of three staves: Treble clef, Bass clef, and a grand staff. The organ part includes a 'HW:' marking. The music is in a grand staff with a key signature of one sharp (F#) and a common time signature.

6

Violoncello part: Bass clef, C major, common time. Starts with a forte (*f*) dynamic. The organ part continues with three staves: Treble clef, Bass clef, and a grand staff. The music is in a grand staff with a key signature of one sharp (F#) and a common time signature.

12

Violoncello part: Bass clef, C major, common time. The organ part continues with three staves: Treble clef, Bass clef, and a grand staff. The music is in a grand staff with a key signature of one sharp (F#) and a common time signature.

18

Violoncello part: Bass clef, C major, common time. The organ part continues with three staves: Treble clef, Bass clef, and a grand staff. The music is in a grand staff with a key signature of one sharp (F#) and a common time signature.

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24

Musical score for measures 24-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

29

Musical score for measures 29-34. The system consists of three staves. A dynamic marking *f* is placed above the middle staff. A performance instruction "POS" is written in the middle staff, with lines pointing to the right-hand side of the grand staff. The key signature remains two sharps.

35

Musical score for measures 35-40. The system consists of three staves. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature is two sharps.

41

Musical score for measures 41-46. The system consists of three staves. Dynamic markings *p* and *mp* are placed below the middle staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature is two sharps.

47

Musical score for measures 47-52. The system consists of three staves. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature is two sharps.

53

Musical score for measures 53-58. The system consists of a bass line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a complex texture with many chords and moving lines in both hands.

59

Musical score for measures 59-64. The system consists of a bass line and a grand staff. Dynamics include *f* and *ff*. Performance markings include *HW* (Handwritten) in both the treble and bass staves. The music continues with dense harmonic textures.

65

Musical score for measures 65-70. The system consists of a bass line and a grand staff. The music features a mix of chords and melodic fragments in both hands.

71

Musical score for measures 71-76. The system consists of a bass line and a grand staff. Dynamics include *mf*. Performance markings include *SW* (Softly Written) in the bass staff. The music features a mix of chords and melodic lines.

77

Musical score for measures 77-82. The system consists of a bass line and a grand staff. Dynamics include *mp* and *mf*. The music features a mix of chords and melodic lines, with some chromatic movement in the bass line.

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EMR 10973	BACH, Johann S.	Aria
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EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

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6 ALTOS

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EMR 18550	MOUREY, Colette	Suite Elfique
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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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