

# Beauty And The Beast

*Prologue / Belle / Be My Guest / Gaston /  
Beauty And The Beast*

Orchestra

Arr.: Ted Parson

**Alan Menken**

EMR 4866

- |   |   |
|---|---|
| 1 Full Score  | 1 Timpani   |
| 1 1 <sup>st</sup> Flute                                     | 1 Glockenspiel  |
| 1 2 <sup>nd</sup> Flute / Piccolo                           | 1 Drums   |
| 1 1 <sup>st</sup> Oboe                                      | 1 Percussion (Triangle / Tambourine /<br>Clashed Cymbals / Bass Drum) |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |   |
| 1 1 <sup>st</sup> Clarinet                                  | 10 Violin I   |
| 1 2 <sup>nd</sup> Clarinet                                  | 8 Violin II   |
| 1 1 <sup>st</sup> Bassoon                                   | 3 Violin III ( <i>optional - replace Viola</i> )                      |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 6 Viola   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  |   |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )                  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )               |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )              |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     | 1 Piano/ Keyboard ( <i>optional</i> )                                 |
| 1 3 <sup>rd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |   |
| 1 Tuba  |   |

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A

8

9

10

11

12

13

14

15

16

17

Fl.1 *mf* *cresc.*

Fl.2/  
Picc. *mf cresc.*

Ob.1/2 *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1/2  
B.Cl. *mf* *cresc.*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf* *p*

Hn.2 *p*

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

Tbn.3 *p cresc. poco a poco*

Tba. *cresc. poco a poco*

Pno./  
Kbd. *mf* *cresc. poco a poco* *cresc. poco a poco*

Timp. *p* *mp* *mf*

Glock. *f*

Drums (cym.) *p* *mp* *mf*

Perc.

Vln.I *mf* *cresc.*

Vln.II *mf* *cresc.*

Vln.III *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. (Bsns.) *mf* *mf* *cresc.*

Cb. *mf* *cresc.*

**B****Poco più mosso**  
= 126 *Belle*

20

21

22

23

**C**

24

25

5

Fl.1 *f* *mf*

Fl.2/  
Picc. *mf*

Ob.1/2 *f* *mf*

Cl.1 *f* *mf* *mp*

Cl.2 *f* *mf* *mp*

Bsn.1/2  
B.Cl. *f* *mf* *f*

Tpt.1 *f* *mf* *f*

Tpt.2 *f* *mf* *f*

Tpt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f* *mp*

Hn.2 *f* *mf* *f* *mp*

Tbn.1 *f* *mf* *mp* optional

Tbn.2 *f* *mf* *mp* optional

Tbn.3 *f* *mf*

Tba. *mf* *f* *mf*

Pno./  
Kbd. *f* *mf sub.* *f* *mp*

Timp. *f* *mf* *f*

Glock. *mf*

Drums *f*

Perc. *f* Tambourine

Vln.I *f* *mf sub.* *mf*

Vln.II *f* *mf sub.* *mf*

Vln.III *f* *mf sub.* *mf*

Vla. *f* *mf sub.* *mf*

Vc. *f* *mf* *mf*

Cb. *f* *mf* *f* *mf*

This page contains the musical score for measures 26 through 35. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.1
- Fl.2/Picc.
- Ob.1/2
- Cl.1 (Horns)
- Cl.2 (Horns)
- Bsn.1/2
- B.Clt.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./Kbd.
- Timp.
- Glock.
- Drums
- Perc.
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *play* and *mute*. The score is written in a key signature of two flats and a common time signature.



Fl.1 *mf* *cresc.* *f* *ff*

Fl.2/  
Picc. *mf* *cresc.* *f* *ff*

Ob.1/2 *mf* *cresc.* *f* *ff*

Cl.1 *play* *mf* *cresc.* *f* *ff*

Cl.2 *play* *mf* *cresc.* *f* *ff*

Bsn.1/2  
B.Cl. *mf* *cresc.* *f* *ff*

Tpt.1 *open* *cresc.* *f* *ff*

Tpt.2 *open* *cresc.* *f* *ff*

Tpt.3 *open* *cresc.* *f* *ff*

Hn.1 *cresc.* *f* *ff*

Hn.2 *cresc.* *f* *ff*

Tbn.1 *cresc.* *f* *ff*

Tbn.2 *cresc.* *f* *ff*

Tbn.3 *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Pno./  
Kbd. *cresc.* *f* *ff*

Timp. *fp* *ff*

Glock. *mf* *cresc.* *f* *ff*

Drums *snare* *p* *fp* *ff*

Perc. *Triangle* *ff*

Vln.I *cresc.* *f* *ff*

Vln.II *cresc.* *f* *ff*

Vln.III *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*



53

**E**

54

55

56

57

58

59

60

61

62

63

**Maestoso** ♩ = 112 *Be My Guest*

This page contains the musical score for measures 53 through 63 of the piece 'Be My Guest'. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl.1 and Fl.2/Picc.
- Oboes:** Ob.1/2
- Clarinets:** Cl.1 and Cl.2
- Bassoons:** Bsn.1/2
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3
- Horns:** Hn.1 and Hn.2
- Trombones:** Tbn.1, Tbn.2, and Tbn.3
- Tuba:** Tba.
- Piano/Kb.:** Pno./Kbd.
- Timpani:** Timp.
- Glockenspiel:** Glock.
- Drums:** Drums
- Percussion:** Perc. (clashed Cymbals)
- Violins:** Vln.I, Vln.II, and Vln.III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked **Maestoso** with a metronome marking of ♩ = 112. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4.





This page contains the musical score for measures 94 through 109. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes (Fl.1, Fl.2/Picc.)
- Oboes (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoon (Bsn.1/2) and Contrabassoon (B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3) and Tuba (Tba.)
- Piano/Kb. (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drums (Drums)
- Percussion (Perc.)
- Violins (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A key signature change to G major is indicated by a box labeled 'G' above measure 103. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for various instruments.

**molto rit.** **a tempo**

Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Timp.  
Glock.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

*mf* *f* *quasi gliss* *quasi gliss* *soli* *f* *ff* *mf* *mf* *fp* *fp* *mf* *mf* *optional* *soli* *ff*

This page contains a musical score for measures 126 through 139. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and phrasing slurs. A specific instruction 'To Fl.' is present above the Fl.2/Picc. staff in measure 138. The page number '14' is located in the top left corner, and the rehearsal marks '126' through '139' are placed above the corresponding measures. The publisher's information 'EMR 4866' and the website 'www.reift.ch' are located at the bottom of the page.

I

140 141 142 143 144 145 146 147 148 149 150 151 152 153

Fast Waltz ♩ = 188 Gaston

Fl.1 *mf*

Fl.2/  
Picc.

Ob.1/2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1/2  
B.Clt. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd. *mp*

Timp.

Glock.

Drums (snare) *p*

Perc.

Vln.I *mf*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mf* pizz.

Cb. *mf* pizz.

This page contains the musical score for measures 154 through 168, starting with a section marked 'J'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl.1 and Fl.2/Picc.
- Oboes:** Ob.1/2
- Clarinets:** Cl.1 and Cl.2
- Bassoons:** Bsn.1/2 and B.Clt.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3
- Horns:** Hn.1 and Hn.2
- Trombones:** Tbn.1, Tbn.2, and Tbn.3
- Tuba:** Tba.
- Piano/Keyboard:** Pno./Kbd.
- Timpani:** Timp.
- Drum and Percussion:** Glock., Drums (with cym. and snare), and Perc.
- Violins:** Vln.I, Vln.II, and Vln.III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various dynamic markings such as *p*, *mf*, and *mp*. A 'solo' marking is present for the first trumpet part in measure 165. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# ORCHESTRA

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