

Bambi II

*Love Is A Song / Sing The Day / There Is Life / Being Brave /
Let's Sing A Gay Little Spring Song / Bambi And The Great Prince*

Orchestra

Arr.: Ted Parson

Bruce Broughton

EMR 4865

- | | |
|--|--|
| 1 Full Score | 1 Glockenspiel |
| 1 1 st Flute | 1 Drums (With Vibra-Slap) |
| 1 2 nd Flute | 1 Percussion (Bass Drum / Triangle / Shaker /
Woodblocks / Cymbals / Chimes / Tambourine) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{♩}+\text{♯}$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{♩}+\text{♯}$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{♩}+\text{♯}$ | |
| 1 Tuba | |

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1	Treasure Planet (Howard)	6'27	EMR 4858
2	King Arthur (Zimmer)	6'21	EMR 4920
3	Tom And Jerry (Bradley)	4'31	EMR 4996
4	The Last Samurai (Zimmer)	6'53	EMR 4845
5	Atlantis (Howard)	5'14	EMR 4848
6	The Aristocats (Bruns)	7'47	EMR 4856
7	101 Dalmatians (Bruns)	7'33	EMR 4854
8	Quo Vadis (Rozsa)	7'49	EMR 4994
9	Bambi II (Broughton)	7'55	EMR 4865
10	Mickey Mouse March (Dodd)	2'18	EMR 4857

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B

rit.

Tempo I (♩ = 112)

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Vivo ♩ = 160 Sing The Day

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *p*

Cl.1 *p* *leggero* *mf*

Cl.2 *p* *leggero* *mf*

Bsn.1/2 B.Cl. *p* *leggero* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *leggero* *mf*

Tbn.2 *leggero* *mf*

Tbn.3 *leggero* *mf*

Tba. *p* *leggero* *mf*

Pno./Kbd. *p* *leggero* *mf*

Glock./Xylo.

Drums *Vibraslap* *mf*

Perc. *Woodblocks* *mf*

Vln.I *p* *leggero* *mf*

Vln.II *p* *leggero* *mf*

Vln.III *p* *leggero* *mf*

Vla. *p* *leggero* *mf*

Vc. *p* *pizz.* *mf*

Cb. *p* *pizz.* *mf*

Fl.1 *leggero*
mf

Fl.2 *leggero*
mf

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc. *arco*

Cb. *arco*

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Pop Ballad $\text{♩} = 92$
There Is Life

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mf

f

sfz

fill ad lib.

closed hi-hat

Bass Drum

Shaker

71

72

73

74

75

76

77

78

This page contains the musical score for measures 71 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl.1, Fl.2)
- Oboes (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoons and Contrabassoons (Bsn.1/2, B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Glockenspiel and Xylophone (Glock./Xylo.)
- Drums
- Timpani (Perc.)
- Violins (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including treble and bass clefs, time signatures (2/4 and common time), and dynamic markings. There are several instances of triplets and slurs throughout the piece. The page number '9' is located in the top right corner.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

gliss.
mf

gliss.
mf

gliss.
mf

leggero
mf

Triangle

mp

gliss.
mf

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.1
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

1st solo
if no oboe
play

sfz *ff* *mf* *p*

3 3

clashed Cymbals Triangle

H Merry Waltz $\text{♩} = 200$
Let's Sing A Gay Little Spring Song



118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

This page contains a musical score for measures 134 through 150. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute 1 (Fl.1) and Flute 2 (Fl.2)
- Oboe 1/2 (Ob.1/2)
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2)
- Bassoon 1/2 (Bsn.1/2) and Bass Clarinet (B.Clt.)
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3)
- Horn 1 (Hn.1) and Horn 2 (Hn.2)
- Tuba 1 (Tbn.1), Tuba 2 (Tbn.2), and Tuba 3 (Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Glockenspiel and Xylophone (Glock./Xylo.)
- Drums
- Percussion (Perc.)
- Violin 1 (Vln.I), Violin 2 (Vln.II), and Violin 3 (Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations, including dynamics such as *mf* and *f*, and articulation marks like *tr* (trills). The key signature is one sharp (F#), and the time signature is 4/4. The page number 16 is located in the top left corner, and the page number 134-150 is at the top. A clef symbol is positioned above measure 146.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4844	ROZSA, Miklos	El Cid
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