

# Cinderella

## Orchestra

Arr.: John Glenesk Mortimer

**Al Hoffman / Jerry Livingston / Mack David**

EMR 4860

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                                     | 1 Glockenspiel / Xylophone                               |
| 1 2 <sup>nd</sup> Flute                                     | 1 Drums  |
| 1 1 <sup>st</sup> Oboe                                      | 1 Percussion (Cymbals / Triangle / Congas / Tambourine)  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  |  |
| 1 2 <sup>nd</sup> Clarinet                                  | 10 Violin I  |
| 1 1 <sup>st</sup> Bassoon                                   | 8 Violin II  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 6 Viola  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar                               |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 1 <sup>st</sup> Trombone $\text{F}^+$                     | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 2 <sup>nd</sup> Trombone $\text{F}^+$                     | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 3 <sup>rd</sup> Trombone $\text{F}^+$                     | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 Tuba  |  |

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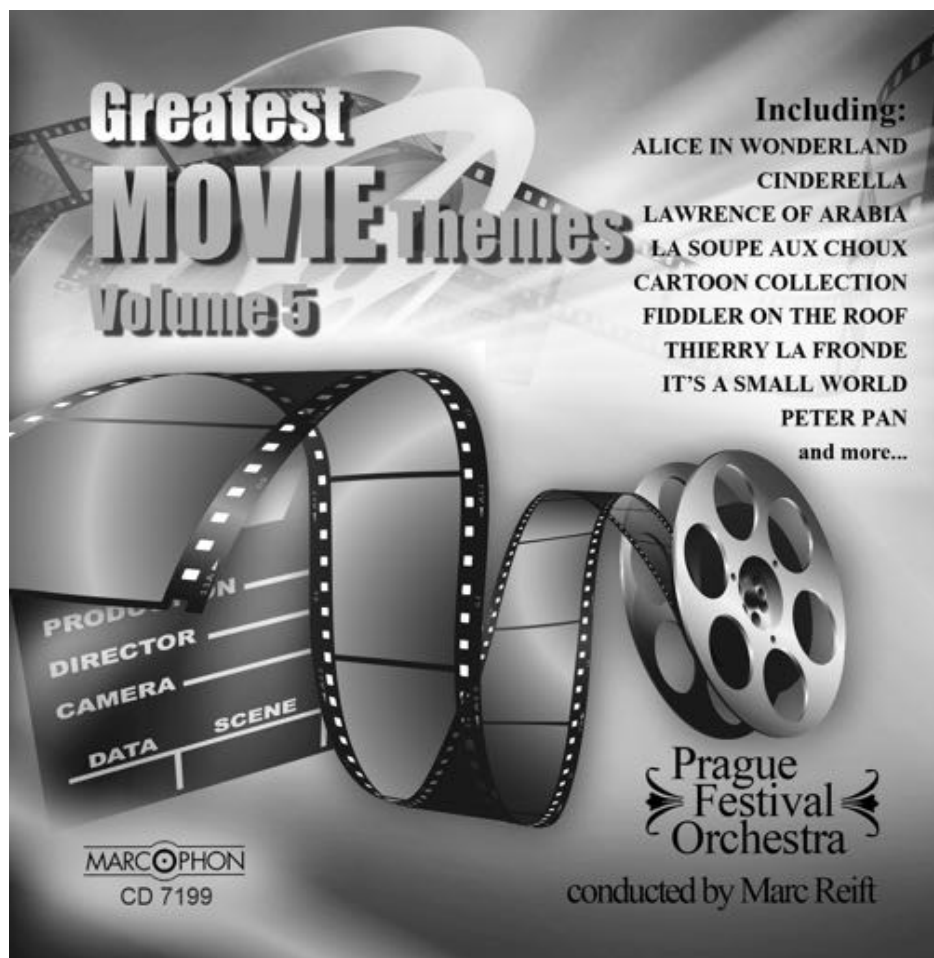


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9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867

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# Cinderella

Moderato  $\text{♩} = 104$

Cinderella  
Slow Swing ( $\text{♩} = 112$ )

2 3 4 5 6 7 8 9 10

1st Flute *ff* *f* *mp* 3

2nd Flute *ff* *f* *mp* 3

1st / 2nd Oboe (2nd optional) *ff* *f* *mp* 3

1st Clarinet in Bb *ff* *f* *mf* *r-3-1*

2nd Clarinet in Bb *ff* *f* *mf* *r-3-1*

1st / 2nd Bassoon (2nd optional) *ff* *f* *mf* *r-3-1*

Bb Bass Clarinet (optional) *ff* *ff > f* *mf*

1st Trumpet in Bb *ff* *f*

2nd Trumpet in Bb *ff* *f*

3rd Trumpet in Bb *ff* *f*

1st Horn in F *ff* *f* *mp*

2nd Horn in F (optional) *ff* *f* *mp*

1st Trombone *ff* *f* *mp*

2nd Trombone *ff* *f* *mp*

3rd Trombone *ff* *f* *mp*

Tuba *ff* *ff > f* *mp*

Piano / Keyboard (optional) *ff* *f* *mp*

Timpani *ff* [GLOCK] *ff > f*

Glockenspiel / Xylophone *ff* *mp* 3

Drums *mp*

Percussion (Cymbals / Triangle / Tambourine / Congas) [CYMS.] *mp*

Violin I *ff* *f* *mf* *r-3-1*

Violin II *ff* *f* *mf* *r-3-1*

Violin III (optional - replace Viola) *ff* *f* *mf* *r-3-1*

Viola *ff* *f* *mf* *r-3-1*

Violoncello *ff* *ff > f* *mf* *r-3-1* (arco) *pizz.* *mp*

Contrabass / Bass Guitar *ff* *ff > f* *mp* *pizz.*

EMR 4860

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo.  
Drums  
Perc.  
Vln.I (optional - tpts.) play  
Vln.II (optional - tpts.) play  
Vln.III (optional - tpts.) play  
Vla. (optional - tpts.) play  
Vc. unis. arco  
Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock./  
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

solo open

*f*

solo

*f*

*mp*

*mp*

*mp*

*mp*

pizz.

Musical score for a symphony orchestra, measures 29-38. The score is written for various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2, B.Cl.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for many parts. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. There are also performance instructions like "open" for the trumpets. The page number 6 is located at the top left, and the page numbers 29-38 are at the top.

This page contains the musical score for measures 39 through 47. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics *f* and triplets in measure 47.
- Ob. 1/2: Oboe part with dynamics *f* and triplets in measure 47.
- Cl. 1 and Cl. 2: Clarinet parts with dynamics *f*.
- Bsn. 1/2 B. Clt.: Bassoon part with dynamics *f*.
- Tpt. 1, 2, 3: Trumpet parts with dynamics *f* and triplets in measures 39-41, and *mute* markings in measures 45-47.
- Hn. 1 and Hn. 2: Horn parts with dynamics *f*.
- Tbn. 1, 2, 3: Trombone parts with dynamics *f* and *mute* markings in measures 45-47.
- Tba.: Tuba part with dynamics *f*.
- Pno./Kbd.: Piano/Keyboard part with dynamics *f*.
- Timp.: Timpani part.
- Glock./Xylo.: Glockenspiel/Xylophone part.
- Drums: Drum part with dynamics *f* and triplets in measure 47.
- Perc.: Percussion part.
- Vln. I, II, III: Violin parts with dynamics *f*.
- Vla.: Viola part with dynamics *f*.
- Vc.: Violoncello part with dynamics *f*.
- Cb.: Contrabass part with dynamics *f*.

**B**

*A Dream Is A Wish Your Heart Makes*  
Bright ♩ = 132 (Straight ♩s)

Musical score for 'A Dream Is A Wish Your Heart Makes' (Bright ♩ = 132, Straight ♩s). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl.1, Fl.2 (triplets, *mf*)
- Oboes:** Ob.1/2 (triplets, *mf*)
- Clarinets:** Cl.1, Cl.2 (triplets, *mf*)
- Woodwinds:** Bsn.1/2, B.Clt. (triplets, *mf*)
- Trumpets:** Tpt.1, Tpt.2, Tpt.3 (rests)
- Horns:** Hn.1, Hn.2 (half notes, *f*)
- Trombones:** Tbn.1, Tbn.2, Tbn.3 (triplets, *mf*, *open*)
- Tuba:** Tba. (triplets, *mf*)
- Piano/Kb.:** Pno./Kbd. (triplets, *mf*)
- Timpani:** Timp. (rests)
- Glockenspiel/Xylophone:** Glock./Xylo. (rests)
- Drums:** Drums (triplets, *mp*)
- Percussion:** Perc. (triplets, *mf*, *CONGAS*)
- Violins:** Vln.I, Vln.II, Vln.III (triplets, *f*)
- Viola:** Vla. (triplets, *f*)
- Violoncello:** Vc. (triplets, *mf*, *arco*)
- Double Bass:** Cb. (triplets, *mf*, *pizz.*)





Musical score for orchestra and strings, measures 66-74. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

accel.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl.1, Fl.2)
- Oboes (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoons (Bsn.1/2, B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Kb. (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drums (Drums)
- Percussion (Perc.)
- Violins (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (e.g., *f*, *arco*), articulation (accents, slurs), and performance instructions like 'accel.' and 'Molto vivo'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

This page contains the musical score for measures 85 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with *mf* dynamics.
- Ob. 1/2: Oboe part, mostly silent.
- Cl. 1 and Cl. 2: Clarinet parts with *mf* dynamics.
- Bsn. 1/2 B. Clt.: Bassoon and Bass Clarinet parts.
- Tpt. 1, 2, 3: Trumpet parts with *mf* dynamics.
- Hn. 1 and Hn. 2: Horn parts with *f* dynamics.
- Tbn. 1, 2, 3: Trombone parts.
- Tba.: Tuba part.
- Pno./Kbd.: Piano/Keyboard part.
- Timp.: Timpani part.
- Glock./Xylo.: Glockenspiel/Xylophone part.
- Drums: Drum part.
- Perc.: Percussion part.
- Vln. I, II, III: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and phrasing slurs. The key signature is one sharp (F#).

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock./  
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mf*

*f*

*pizz.*

This page contains a musical score for measures 110 through 122. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2, and Contrabass Clarinet. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Piano/Kb., Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The string section includes Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains the musical score for measures 123 through 133. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature intricate melodic lines with many slurs and ties.
- Oboes:** Ob. 1/2. The part is primarily melodic with some woodwind-style articulation.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a more active role with many slurs, while Cl. 2 provides harmonic support.
- Bassoons:** Bsn. 1/2. The part is mostly harmonic, providing a steady accompaniment.
- Trumpets:** Tpt. 1, 2, and 3. Tpt. 1 has a melodic line, while Tpt. 2 and 3 provide harmonic support.
- Horns:** Hn. 1 and Hn. 2. Both parts are primarily harmonic.
- Trombones:** Tbn. 1, 2, and 3. Tbn. 1 has a melodic line, while Tbn. 2 and 3 provide harmonic support.
- Tuba:** Tba. Provides a steady harmonic accompaniment.
- Piano/Kb.:** Pno./Kbd. Features a complex accompaniment with many chords and slurs.
- Timpani:** Timp. Provides a steady accompaniment.
- Glocken/Xylophone:** Glock./Xylo. Features a melodic line with a *f* dynamic marking and a **GLOCK** marking.
- Drums:** Drums. Provides a steady accompaniment.
- Percussion:** Perc. Provides a steady accompaniment.
- Violins:** Vln. I, II, and III. Vln. I has a melodic line, while Vln. II and III provide harmonic support.
- Viola:** Vla. Provides a steady harmonic accompaniment.
- Violoncello:** Vc. Provides a steady harmonic accompaniment.
- Contrabass:** Cb. Provides a steady harmonic accompaniment.

This page contains the musical score for measures 134 through 144 of the piece "L'istesso". The score is written for a full orchestra and strings. The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe 1 and 2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1 and Contrabassoon (Bsn.1/2, B.Ct.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel and Xylophone (Glock./Xylo.)
- Drums (Drums), with a specific "snare" drum part indicated
- Percussion (Perc.)
- Violins I, II, and III (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as "L'istesso" with a metronome marking of quarter note = 144. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



**Bibbidi-Bobbidi-Boo**

Musical score for 'Bibbidi-Bobbidi-Boo' featuring various instruments including Flutes (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Glocken/Xylophone (Glock./Xylo.), Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *solo* and *arco*. A **TAMB** (Tambourine) instruction is present in the Percussion part.

# ORCHESTRA

## ORCHESTRA

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EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
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EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

