

Treasure Planet

Orchestra

Arr.: John Glenesk Mortimer

James Newton Howard

EMR 4858

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Mallets (Glock. / Xylophone / Vibraphone) |
| 1 2 nd Flute | 1 1 st Percussion (S.D / T.D. / Tambourine) |
| 1 1 st Oboe | 1 2 nd Percussion (Cymbals / Woodblocks / Bass Drum / Triangle / Tambourine) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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Treasure Planet

James Newton Howard

Arr.: John Glenesk Mortimer

Molto vivo $\text{♩} = 144$

3 4 5 6 7 8 9 10 11

1st Flute *p* *ff*

2nd Flute *p* *ff*

1st / 2nd Oboe (2nd optional) *a2* *p* *ff*

1st Clarinet in B \flat *p* *ff* optional *ff* optional

2nd Clarinet in B \flat *p* *ff*

1st / 2nd Bassoon (2nd optional) *p* *ff*

B \flat Bass Clarinet (optional) *ff* *p*

1st Trumpet in B \flat *p* *ff*

2nd Trumpet in B \flat *p* *ff*

3rd Trumpet in B \flat *p* *ff*

1st Horn in F *p* *ff* *ff soli*

2nd Horn in F (optional) *p* *ff* *ff soli*

1st Trombone *p* *ff* *ff soli*

2nd Trombone *p* *ff* *ff soli*

3rd Trombone *p* *ff* *ff soli*

Tuba *ff*

Piano / Keyboard (optional) *p* *ffp* *f*

Timpani *sfz p* *ffp*

Mallets (Glock./Xylo./Vibr.) *[XYLO.]*

Percussion 1 (S.D./T.D./Tam-Tam) *[S.D.]* *[T.D.]* *ffp*

Percussion 2 (Susp.Cym./Chinese Cym./Clashed Cyms./Woodblocks/B.D./Trgl./Tambourine) *[SUSP.CYM.]* *sfz* *ffp*

Violin I *p* *ff* *p*

Violin II *p* *ff* *p*

Violin III (optional - replace Viola) *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabass / Bass Guitar *ff* *p*

EMR 4858

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This page contains the musical score for measures 12 through 23, section A. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Mallets, Percussion 1 and 2, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A section marked 'A' begins at measure 19. The key signature changes to one flat (B-flat major or E-flat minor) at measure 20. The percussion part includes a snare drum (S.D.) in measure 20. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support and melodic lines. The piano/keyboard part features a steady accompaniment with some melodic movement. The timpani and mallets play a consistent rhythmic pattern. The strings play a rhythmic accompaniment with some melodic lines. The overall texture is dense and dynamic, typical of a full orchestral score.

This page contains the musical score for measures 24 through 33. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Mallets, Perc.1, Perc.2, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing (e.g., slurs). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion includes a steady rhythmic pattern in Perc.1.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1
mf *f* *ff*

Tpt.2
mf *f* *ff*

Tpt.3
mf *f* *ff*

Hn.1
f *ff*

Hn.2
f *ff*

Tbn.1
f *ff*

Tbn.2
f *ff*

Tbn.3
f

Tba.
f

Pno./
Kbd.
f *ff*

Timp.
f

Mallets
[GLOCK] *f*

Perc.1

Perc.2
[CLASHED CYMBALS] *f*

Vln.I
ff

Vln.II
ff

Vln.III
ff

Vla.
ff

Vc.
f

Cb.
f

Fl.1 *mf* *ff* *f*

Fl.2 *mf* *ff* *f*

Ob.1/2 *mf* *ff* *f*

Cl.1 *mf* *ff* *mf*

Cl.2 *mf* *ff* *mf*

Bsn.1/2 *mf* *ff* *mf* 1st

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

Tpt.3 *mf* *ff*

Hn.1 *mf* *ff* *p*

Hn.2 *mf* *ff* *p*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

Tbn.3 *mf* *ff*

Tba. *mf* *ff*

Pno./Kbd. *mf* *ff* *f* *mf*

Timp. *ff* *pp*

Mallets

Perc.1 *p* *ff* *ff* 2 2

Perc.2 *p* *ff*

Vln.I *mf* *ff* *p*

Vln.II *mf* *ff* *p*

Vln.III *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

Slow ♩ = 72

Fl.1 *mf* *mp* *p* *dim.* *pp*

Fl.2 *mf* *mp* *p* *dim.* *pp*

Ob.1/2 *mf* *mp* *p* *dim.* *p dim.* *pp*

Cl.1 *mp* (Ob.1) *p dim.* *pp*

Cl.2 *mp*

Bsn.1/2 B.Cl. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *dim.* *pp*

Hn.2 *dim.* *pp*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *mp* *p* *dim.* *pp*

Timp. *dim.* *ppp*

Mallets

Perc.1

Perc.2

Vln.I *dim.* *pp* solo *mf* others *pp*

Vln.II *dim.* *pp* *pp*

Vln.III *dim.* *pp* *pp*

Vla. *dim.* *pp* *pp*

Vc. *dim.* *pp* *pp*

Cb. *dim.* *pp* *pp*

Fl.1 *pp*

Fl.2

Ob.1/2

Cl.1 (Hn.) *mf* *play* *p*

Cl.2

Bsn.1/2 B.Cl. (1st) *p*

Tpt.1 cup mute *p* mutes off open

Tpt.2 cup mute *pp* mutes off open

Tpt.3 cup mute *pp* mutes off open

Hn.1 *mf* *sol^o* *p*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. Vibr. *p*

Timp. *ppp*

Mallets VIBRAPHONE (motor on) *p* TAM-TAM

Perc.1 CHINESE CYMBAL *pp* NORMAL SUSP. CYM.

Perc.2 *ppp*

Vln.I tutti div. *p* *pp* *p*

Vln.II *p* *pp* *p*

Vln.III *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

Più mosso ♩ = 80

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Mallets
Perc.1
Perc.2
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Agitato ♩ = 116

Fl.1 *mf* 2 *play* *mf*

Fl.2 *mf* *mf*

Ob.1/2 *mf solo* 1st 2 *mf* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn.1/2 *p marc.* *mf* *mf*

B.Clt. *p marc.* *mf* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *p marc.* *mf*

Timp. *p*

Mallets [XYLO.] *mf*

Perc.1 [S.D.] *p*

Perc.2

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *p marc.* *mf*

Vc. *p marc.* *mf*

Cb. *p marc.*

Molto vivace ♩ = 160

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.1
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xyl.
Perc.1
Perc.2
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Musical score for orchestra and strings, measures 133-140. The score includes parts for Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba, Piano/Kb., Timpani, Xylophone, Percussion 1 & 2, Violins I, II, & III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *pizz.* and *arco*. Percussion parts include *[S.CYM]* and *[WOODBLOCKS]*. The score is written in 2/4 time and includes triplets and other rhythmic patterns.

Fl.1 *ff* *sfzp* *ff*

Fl.2 *ff* *sfzp* *ff*

Ob.1/2 *ff* *sfzp* *ff*

Cl.1 *ff* *sfzp* *ff*

Cl.2 *ff* *sfzp* *ff*

Bsn.1/2 *sfzp* *ff* *sfzp* *ff* *mf*

Tpt.1 *ff* *sfzp* *ff*

Tpt.2 *ff* *sfzp* *ff*

Tpt.3 *ff* *sfzp* *ff*

Hn.1 *ff* *sfzp* *ff* *mf*

Hn.2 *ff* *sfzp* *ff* *mf*

Tbn.1 *sfzp* *ff* *sfzp* *ff* *mf*

Tbn.2 *sfzp* *ff* *sfzp* *ff*

Tbn.3 *sfzp* *ff* *sfzp* *ff*

Tba. *sfzp* *ff* *sfzp* *ff* *mf*

Pno./Kbd. *ff* *sfzp* *ff*

Timp. *f* *ff* *mf*

Xyl. *f*

Perc.1 *ff* *WOODBLOCKS* *S.CYM.* *sfzp* *ff* *mf*

Perc.2 *ff*

Vln.1 *ff* *sfzp* *ff* *mf*

Vln.2 *ff* *sfzp* *ff* *mf*

Vln.3 *sfzp* *ff* *sfzp* *ff*

Vla. *sfzp* *ff* *sfzp* *ff*

Vc. *sfzp* *ff* *sfzp* *ff*

Cb. *ff* *sfzp* *ff*

ORCHESTRA

ORCHESTRA

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