

# The Aristocats

## Orchestra

Arr.: Ted Parson

## George Bruns

EMR 4856

- |   |  |
|---|--|
| 1 Full Score  | 1 Glockenspiel / Vibraphone                              |
| 1 1 <sup>st</sup> Flute                                 | 1 Drums  |
| 1 2 <sup>nd</sup> Flute (doubling Piccolo)              | 1 Percussion (Cymbals / Tambourine /<br>3 Woodblocks)    |
| 1 1 <sup>st</sup> Oboe                                  |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )              |  |
| 1 1 <sup>st</sup> Clarinet                              | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                              | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                               | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )           | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C              | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C              | 3 Contrabass / Bass Guitar                               |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C              |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                 | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$                 | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$ | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$ | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 3 <sup>rd</sup> Trombone $\text{B}\flat$ + $\text{C}$ |  |
| 1 Tuba  |  |

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# The Aristocats

George Bruns

Arr.: Ted Parson

## "The Aristocats" Vivo $\text{♩} = 120$

3

4

**A**

5

6

7

8

9

10

11

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific performance instructions include 'muted' for trumpets, 'pizz.' (pizzicato) for the cello/bass, and 'closed Hi-Hat' for the drums. The score is divided into measures 3 through 11, with a section marker 'A' above measure 4.

EMR 4856

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Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Glock/  
Vibr.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 24 through 35. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.1 and Fl.2/Picc. (Flute 1 and Flute 2/Piccolo): Both parts play a melodic line starting in measure 32, marked *mf*.
- Ob.1/2 (Oboe 1 and 2): Both parts are silent throughout these measures.
- Cl.1 and Cl.2 (Clarinet 1 and 2): Both parts play a melodic line with slurs, starting in measure 24.
- Bsn.1/2 B.Clt. (Bassoon 1 and 2/Bass Clarinet): Both parts are silent throughout these measures.
- Tpt.1, Tpt.2, and Tpt.3 (Trumpet 1, 2, and 3): All three parts play a rhythmic pattern of quarter notes.
- Hn.1 and Hn.2 (Horn 1 and 2): Both parts are silent throughout these measures.
- Tbn.1, Tbn.2, and Tbn.3 (Trombone 1, 2, and 3): All three parts play a rhythmic pattern of quarter notes.
- Tba. (Tuba): Plays a rhythmic pattern of quarter notes.
- Pno./Kbd. (Piano/Keyboard): Plays a rhythmic pattern of quarter notes.
- Glock./Vibr. (Glockenspiel/Vibraphone): Plays a rhythmic pattern of quarter notes.
- Drums: Plays a complex rhythmic pattern with snare and tom-tom hits.
- Perc. (Percussion): Plays a rhythmic pattern of quarter notes.
- Vln.I, Vln.II, and Vln.III (Violin I, II, and III): All three parts play a melodic line with slurs, starting in measure 24.
- Vla. (Viola): Plays a melodic line with slurs, starting in measure 24.
- Vc. (Violoncello/Cello): Plays a rhythmic pattern of quarter notes.
- Cb. (Contrabasso/Double Bass): Plays a rhythmic pattern of quarter notes.

This musical score page covers measures 36 through 47. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Glockenspiel, Drums, Percussion), and strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The woodwinds and strings show significant activity, with some instruments playing sustained chords or moving lines. The percussion section includes a consistent drum pattern and a vibraphone part. The overall texture is dense, typical of a symphonic orchestral score.

This page contains the musical score for measures 48 through 58. The score is for a full orchestra and strings. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Vibr., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is in 4/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 53 for most instruments. The word "open" is written above the trumpet and trombone staves in measures 52 and 53. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for orchestra and strings, measures 59-70. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano), Glockenspiel/Vibraphone, Drums, Percussion (clashed Cym.), Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *f* (forte) and *arco* (arco). The percussion part includes a section labeled "clashed Cyms." starting at measure 68. The string parts include a section labeled "arco" starting at measure 68.



71

72

**E** "Scales And Arpeggios"  
Moderato ♩ = 108

75

76

77

78

79

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl.1 and Fl.2/Picc. (Piccolo). Fl.1 and Fl.2 play a melodic line starting at measure 75. Fl.2/Picc. is marked "take Piccolo".
- Oboes:** Ob.1/2. Ob.1/2 play a melodic line starting at measure 75.
- Clarinets:** Cl.1 and Cl.2. Cl.1 and Cl.2 play a melodic line starting at measure 75.
- Bassoons:** Bsn.1/2. Bsn.1/2 play a melodic line starting at measure 75.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3. All three parts are silent throughout the page.
- Horns:** Hn.1 and Hn.2. Both parts are silent throughout the page.
- Trombones:** Tbn.1, Tbn.2, and Tbn.3. All three parts are silent throughout the page.
- Tuba:** Tba. The Tuba part is silent throughout the page.
- Piano/Kbd:** Pno./Kbd. The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.
- Glock/Vibr.:** Glock/Vibr. The Glockenspiel and Vibraphone parts are silent throughout the page.
- Drums:** Drums. The drum part is silent throughout the page.
- Percussion:** Perc. The Percussion part is silent throughout the page.
- Violins:** Vln.I, Vln.II, and Vln.III. Vln.I and Vln.III play a melodic line starting at measure 75. Vln.II plays a rhythmic accompaniment of eighth notes.
- Viola:** Vla. The Viola part is silent throughout the page.
- Violoncello:** Vc. The Violoncello part is silent throughout the page.
- Contrabass:** Cb. The Contrabass part is silent throughout the page.

**F** "The Goose Steps High"  
Poco più mosso ♩ = 120

FL.1  
FL.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Glock/  
Vibr.  
Drums  
Perc.  
3 Woodblocks  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

take Piccolo  
mf  
mf  
mf  
mf  
mf  
mf  
arco  
mf  
mf  
mf  
mf  
mf

Detailed description: This page contains the musical score for measures 80 through 88 of the piece 'The Goose Steps High'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the tempo is 'Poco più mosso' at 120 beats per minute. The score begins at measure 80. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Piccolo) and strings (Violins, Viola, Violoncello, and Contrabasso) have active parts. The percussion section includes three woodblocks. The piano and keyboard parts also have active lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, arco). A box containing the letter 'F' is placed above the title at measure 83.

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock/  
Vibr.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

FL.1

FL.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock/  
Vibr.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

105 106 "Cats' Love Theme" 110 111 112 113 114 115 116 117  
 Slowly  $\text{♩} = 88$

The score is for "Cats' Love Theme" in 3/4 time, tempo 88. The key signature has one flat (B-flat). The score is divided into measures 105 through 117. Instrument parts include:  
 - Flute 1: Starts in measure 105, plays a melody with dynamics *mf* and *f*.  
 - Flute 2/Piccolo: Marked "take Flt." in measure 105.  
 - Oboe 1/2: Silent throughout.  
 - Clarinet 1 and 2: Silent throughout.  
 - Bassoon 1/2: Silent throughout.  
 - Trumpet 1, 2, 3: Trumpet 1 has a part in measures 114-116, marked "open" and *mf*. Trumpets 2 and 3 play *f* in measures 105-106.  
 - Horn 1 and 2: Play *f* in measures 105-106.  
 - Trombone 1, 2, 3: Muted in measures 105-106.  
 - Tuba: Muted in measures 105-106.  
 - Piano/Kb: Provides harmonic support with *mf* and *p* dynamics.  
 - Glock/Vibr: Plays a rhythmic accompaniment in *mf*.  
 - Drums and Percussion: Silent throughout.  
 - Strings: Violin I and II have *f* dynamics and *arco* markings. Violin I and II have *mf* and *p* dynamics. Violin III, Viola, Violoncello, and Contrabass play *mf* and *p* dynamics. The string section includes *div. in 3* and *div. in 2* markings.

I

poco rit. accel.

"Nine Lives"

Medium Swing  $\text{♩} = 168$

FL.1 *mf*

FL.2/ Picc. *FLUTE mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 B.Clt. *mf*

Tpt.1 *mf* 2nd x only

Tpt.2 *mf* open 2nd x only

Tpt.3 *mf* open 2nd x only

Hn.1 *mf* open

Hn.2 *mf* open

Tbn.1 *mf* open 2nd x only

Tbn.2 *mf* open 2nd x only

Tbn.3 *mf* open 2nd x only

Tba. *mf*

Pno./ Kbd. *mf* R.H. 2nd x only

Glock./ Vibr. *mf* closed Hi-Hat

Drums *mf*

Perc.

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 129-137. The score includes parts for Flute 1 and 2 (Piccolo), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2 (Bass Clarinet), Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Glockenspiel/Vibracomb, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features a first ending (1.) and a second ending (2.) starting at measure 132. Dynamics include *mf* and *div.* (divisi). The key signature is B-flat major and the time signature is 4/4.

Musical score for orchestra and strings, measures 138-146. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1/2, Clarinet 1/2, Bassoon 1/2/Bass Clarinet, Trumpet 1/2/3, Horn 1/2, Trombone 1/2/3/Tuba, Piano/Kb., Glock/Vibr., Drums, Percussion, Violin I/II/III, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature change from two flats to one flat. Dynamics include *mf* and *f*. Performance markings include *unis.*, *div.*, and *mf*. A Ride Cymbal is introduced in measure 144. The score is marked with a 'K' in a box above measure 143.



**L** "The Butler Sneak"  
Medium Slow Swing ♩ = 132

FL.1

FL.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock/  
Vibr.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

(Vibr.)

VIBRAPHONE

mf

p

sfz

mf Ride Cymbal

sol

mf

sol

mf

sol

mf

unis.

arco

FL.1

FL.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock/  
Vibr.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*p*

*mf*

1st

*p*

*sfz*

(Vibr.)

*p*

optional

*mf*

*p*

*p*

*p*

*p*

optional

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/Picc.), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2 (Bsn.1/2), and Bass Clarinet (B.Clt.). The middle section features brass instruments: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.). The lower section includes strings and percussion: Piano/Keyboard (Pno./Kbd.), Glockenspiel/Vibracomb (Glock./Vibr.), Drums, Percussion (Perc.), Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Trumpets (Tpt. 1-3):** Play a melodic line starting in measure 168 with a *p* dynamic, marked *mute*, and a *sfz* accent in measure 169. The line continues through measures 170-177.
- Trombones (Tbn. 1-3):** Enter in measure 171 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. In measure 175, they play a triplet of eighth notes marked *fp*.
- Piano (Pno./Kbd.):** Features a *fp* (fortissimo) chord in measure 171, marked *(Vibr.)* (vibrato).
- Violins (Vln. I-III) and Viola (Vla.):** Play a complex, fast-moving melodic line starting in measure 168 with a *p* dynamic and a *sfz* accent in measure 169.
- Drums and Percussion:** The drum part features a consistent eighth-note pattern throughout the measures. The percussion part is mostly silent.

**N** "Cat Fight"  
Straight ♩s, poco più mosso

182

183

184

185

186

187

Musical score for "Cat Fight" (Straight ♩s, poco più mosso). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl.1, Fl.2/Picc.
- Oboes:** Ob.1/2
- Clarinets:** Cl.1, Cl.2
- Bassoons:** Bsn.1/2, B.Clt.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3
- Horns:** Hn.1, Hn.2
- Trombones:** Tbn.1, Tbn.2, Tbn.3
- Tuba:** Tba.
- Piano/Kb.** Pno./Kbd.
- Glockenspiel/Vibr.** Glock./Vibr.
- Drums:** Drums (Toms)
- Percussion:** Perc.
- Violins:** Vln.I, Vln.II, Vln.III
- Viola:** Vla.
- Violoncello:** Vc. (play)
- Double Bass:** Cb. (arco)

The score features various dynamics including *mf*, *f*, *p*, *sf*, and *f*. It includes performance instructions such as "open" for brass instruments and "arco" for the double bass. The piece is in 2/4 time and features a key signature of one sharp (F#).

This page contains a musical score for measures 188 through 195. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl.1, Fl.2/Picc.)
- Oboes (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoons (Bsn.1/2, B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Glockenspiel/Vibraslap (Glock./Vibr.)
- Drums (Floor Tom, Clashed Cymbals)
- String section (Violins I, II, III; Viola; Violoncello; Contrabass)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a prominent floor tom pattern in the drums. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The key signature is B-flat major, and the time signature is 4/4. The page number 21 is located in the top right corner, and the score identifier EMR 4856 is at the bottom center.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
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EMR 4928	BOCK, Jerry	Fiddler On The Roof
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EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
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EMR 4859	MCNEELY, Joel	Peter Pan
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EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
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EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

