

101 Dalmatians

Orchestra

Arr.: John Glenesk Mortimer

George Bruns

EMR 4854

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Mallets |
| 1 2 nd Flute (doubling Piccolo) | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Tambourine / Triangle / Vibraslap) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone \mathfrak{B}^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone \mathfrak{B}^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone \mathfrak{B}^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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101 Dalmatians

George Bruns

Arr.: John Glenesk Mortimer

Moderato ♩ = 100 Più mosso ♩ = 116 2 3 4 5 6 **A** 7 8

1st Flute

2nd Flute (doubling Piccolo)

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

Timpani

Mallets (TUBULAR BELLS) To Xyl.

Drums (snare, cym.)

Percussion (CYMS, Tamb./Cyms./Triangle/Vibraslap)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

FLUTE

take Picc.

solo muted

ff

f

mf

snare

cym.

CYMS.

EMR 4854

Musical score for a symphony orchestra, measures 9-17. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Mallets, Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *f*, *mf*, and *m*, and includes performance instructions like "PICCOLO", "mute", "solo", and "take Flute".

Musical score for orchestra and woodwinds, measures 18-26. The score includes parts for Flute (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinet (Cl.1, Cl.2), Bassoon (Bsn.1/2), Trumpet (Tpt.1, Tpt.2, Tpt.3), Horn (Hn.1, Hn.2), Trombone (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb., Timpani (Timp.), Mallets, Drums, Percussion (Perc.), Violin (Vln.I, Vln.II, Vln.III), Viola (Vla.), and Cello (Cb.). The score features various dynamics such as *f*, *ff*, *mf*, *sfz*, *p*, and *sf*, along with performance instructions like *tr*, *open*, *sulla corda*, and *mf*. The music is written in 2/4 time and includes complex rhythmic patterns and articulations.

Very Fast Swing $\text{♩} = 120$

FL.1 *f*

FL.2 *f*

Ob.1/2 *f*

Cl.1 *f* solo *ff*

Cl.2 *f*

Bsn.1/2 *f* *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Hn.1 *mf* *f* *gliss.* *mf*

Hn.2 *mf* *f* *mf*

Tbn.1 *mf* *f* *gliss.*

Tbn.2 *mf* *f* *gliss.*

Tbn.3 *mf* *f* *gliss.*

Tba. *f*

Pno./Kbd. *mf* *f* *mf*

Timp.

Mallets *f* *xylo.* *solo*

Drums *mf*

Perc.

Vln.I *f* *if no xylo.* *play* *pizz.* *f*

Vln.II *f* *mf* *f* *pizz.* *f*

Vln.III *f* *mf* *f* *pizz.* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *pizz.* *f*

Cb. *f* *mf* *f* *pizz.* *f*

Fl.1 *mf* *f* solo

Fl.2 *mf*

Ob.1/2

Cl.1 *mf* 3

Cl.2 *mf*

Bsn.1/2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Timp.

Mallets

Drums *f* solo *f* 3 *mf*

Perc.

Vln.I

Vln.II

Vln.III

Vla. *pizz.*

Vc.

Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Timp.

Mallets

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

ff

mf

arco

solo muted

The image displays a page of a musical score for an orchestra, covering measures 58 through 68. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line starting in measure 61, marked *f*. Fl.1 has a *b* (flat) in measure 67.
- Oboe (Ob.1/2):** Plays a melodic line starting in measure 61, marked *f*.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line starting in measure 61, marked *f*.
- Bassoon (Bsn.1/2):** Plays a rhythmic accompaniment starting in measure 63, marked *f*.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Tpt.1 has a *open* marking in measure 63. Tpt.2 and Tpt.3 play sustained notes, marked *f*.
- Horns (Hn.1, Hn.2):** Both parts play sustained notes, marked *f*.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** All three parts play sustained notes, marked *f*.
- Tuba (Tba.):** Plays a rhythmic accompaniment starting in measure 63, marked *f*.
- Piano/Kbd (Pno./Kbd.):** The right hand plays chords, and the left hand plays a rhythmic accompaniment, marked *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment, marked *f*.
- Mallets:** No part is shown.
- Drums:** Plays a rhythmic accompaniment, marked *f*.
- Percussion (Perc.):** No part is shown.
- Violins (Vln.I, Vln.II, Vln.III):** Vln.I and Vln.II play melodic lines, marked *f*. Vln.III plays sustained notes, marked *f*.
- Viola (Vla.):** Plays sustained notes, marked *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment, marked *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment, marked *f*.

Moderate Swing $\text{♩} = 126$

This page contains the musical score for measures 69 through 79. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Moderate Swing' with a quarter note equal to 126 beats per minute. The score is divided into systems. The first system includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Mallets, Drums, and Percussion. The second system includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *fff* (fortissimo), and includes performance instructions like 'solo', 'arco', and 'pizz.'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Musical score for orchestra and strings, measures 80-88. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Mallets, Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flutes (Fl.1, Fl.2):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Oboe (Ob.1/2):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Clarinets (Cl.1, Cl.2):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Bassoon (Bsn.1/2):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Trumpet 1 has a *solo* section starting at measure 84, marked *f*. Trumpets 2 and 3 play a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Horns (Hn.1, Hn.2):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Trombone 1 has a *solo* section starting at measure 84, marked *f*. Trombones 2 and 3 play a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Tuba (Tba.):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Piano/Keyboard (Pno./Kbd.):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Drums:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Violins (Vln.I, Vln.II, Vln.III):** Violin I has a *mp* section starting at measure 84. Violins II and III play a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Viola (Vla.):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Violoncello (Vc.):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.
- Contrabass (Cb.):** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 87.

This page contains a musical score for measures 98 through 106. The score is written for a full orchestra and string ensemble. The instruments and parts included are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1/2 (Oboe)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1/2 (Bassoon)
- Tpt. 1, 2, and 3 (Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1, 2, and 3 (Tubas)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Mallets
- Drums
- Perc. (Percussion)
- Vln. I, II, and III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 13 is located in the top right corner.

Straight ♩'s (same tempo)

FL.1

FL.2 take Piccolo PICCOLO *f* *mf*

Ob.1/2 *mf*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2 *f* *mf* *mf*

Tpt.1 mute *f*

Tpt.2 mute *f*

Tpt.3 mute *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *mf* *f* *mf*

Timp.

Mallets (Xylo.) *mf* **GLOCK** (*mf*)

Drums

Perc.

Vln.I *mf* *f* *mf*

Vln.II *mf* *f* *mf*

Vln.III *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *mf* *mf*

116

117

118

119

120

121

122

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Timp.

Mallets

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Woof, woof!

f

mf

[XYLO]

arco

The musical score consists of 22 staves. The top staves (Flutes, Oboes, Clarinets, Bassoons) feature complex melodic lines with many sixteenth and thirty-second notes, often marked with a forte (*f*) dynamic. The woodwind section (Trumpets, Horns, Trombones, Tuba) has simpler parts, often consisting of sustained notes or short phrases, also marked with *f*. The Percussion section includes Snare, Mallets, and Cymbals, with the snare marked *f* and mallets *mf*. The string section (Violins I, II, III, Viola, Violoncello, Contrabass) has rhythmic patterns, with the Cb. part marked *f* and *arco*. A 'Woof, woof!' sound effect is indicated in the Bassoon, Trumpet, Horn, Trombone, Tuba, Piano/Kbd., and Violin I parts. A xylophone part is marked [XYLO] in measure 117. Trills are marked with a trill symbol in measures 119 and 120.

Swing *♩*s (same tempo)

Fl.1

Fl.2 take Flute FLUTE

Ob.1/2

Cl.1 *f*

Cl.2 *f*

Bsn.1/2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 solo wa-wa mute *f*

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Temp. solo *ff*

Mallets To Glock.

Drums *mf*

Perc.

Vln.I *ff* pizz. arco *mf*

Vln.II *ff* pizz. arco *mf*

Vln.III *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

130
Straight ♩'s (same tempo)

H 131
Slower ♩ = 84

132

133

134

135

136

FL.1 *p* repeated notes optional *sf*

FL.2 FLUTE *f*

Ob.1/2

Cl.1 solo *mf* *f* *mf*

Cl.2 *mf*

Bsn.1/2 1st *mf* (a 2) *mf*

Tpt.1 (mute) *p*

Tpt.2 (mute) *p*

Tpt.3 (mute) *p*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 open *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *mf*

Timpani

Mallets [GLOCK] To Xyl. *f*

Drums snare *sfz*

Perc. [VIBRASLAP]

Vln.I *f* *p* *mf*

Vln.II *p* *mf*

Vln.III *p* *mf*

Vla. *mf*

Vc. *mf* (pizz.)

Cb. *mf* arco

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SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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ORCHESTRA

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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

