

Hameum Suite

Clarinet Duet & Orchestra

Arr.: Ante Grgin

Božidar Milošević

EMR 4853

1	Full Score	1	Timpani
1	Solo 1 st Clarinet in B \flat	1	Snare Drum
1	Solo 2 nd Clarinet in B \flat	1	Bongo
1	1 st Flute	1	Cymbals
1	2 nd Flute		
1	1 st Bassoon	10	Violin I
1	2 nd Bassoon	10	Violin II
1	Alto Saxophone (<i>optional</i>)	8	Viola
1	Tenor Saxophone (<i>optional</i>)	6	Violoncello
1	1 st Trumpet in B \flat + C	4	Contrabass
1	2 nd Trumpet in B \flat + C		
1	1 st Horn in F + E \flat		
1	2 nd Horn in F + E \flat (<i>optional</i>)		
1	1 st Trombone $\text{B}\flat + \text{C}$		
1	2 nd Trombone $\text{B}\flat + \text{C}$		

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Hameum Suite

for Two Clarinets and Orchestra

Božidar Milošević
Arr.: Ante Grgin

Lento ♩ = 50

2

3

4

5

A

6

7

Solo 1st Clarinet in Bb

Solo 2nd Clarinet in Bb

1st Flute *f espress.*

2nd Flute

1st Bassoon *f espress.*

2nd Bassoon *f espress.*

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trumpet in C *mp*

2nd Trumpet in C *mp*

1st Trombone *p*

2nd Trombone *p*

Timpani

Lento ♩ = 50

Snare drum

Bongo

Cymbals

Violin I *f espress.*

Violin II *f espress.*

Viola *f espress.*

Violoncello *f espress.*

Contrabass *f*

f

EMR 4853

p

Rubato

1st Cl. 3 6

2nd Cl. *mf*

1st Fl. solo *mf*

2nd Fl. solo *mf*

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

S. D.

Bongo

Cym.

Vln I *mf*

Vln II *mf*

Vla unis.. div. *mf*

Vc. *mf*

Cb. *mf*

Tempo primo Più mosso

1st Cl. 2nd Cl. 1st Fl. 2nd Fl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Timp. S. D. Bongo Cym. Vln I Vln II Vla Vc. Cb.

3 6 6 solo f mf mf mf mf mf mf unis.. div mf f

Detailed description: This page contains the musical score for measures 14 through 19. The score is for a full orchestra and strings. The tempo is marked 'Tempo primo Più mosso'. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (Clarinets, Flutes, Bassoons, Horns, Trumpets, Trombones) play melodic lines with various dynamics like *f*, *mf*, and *mf*. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some melodic movement. Percussion (Timpani, Snare Drum, Bongos, Cymbals) is mostly silent, with some snare drum activity in measure 16. The score includes performance markings such as 'solo' for the second clarinet, 'f' for forte, 'mf' for mezzo-forte, and 'unis..' for unison in the strings.

20 **C** 21 22 23 24 25
rall. Lento ♩ = 50 rall.

1st Cl. *mp* 3 6 3

2nd Cl.

1st Fl. *f* solo *mf*

2nd Fl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

S. D.

Bongo

Cym.

Vln I *p*

Vln II *p*

Vla unis. *p* div.

Vc. *p*

Cb. *p*

26

D

27

28

29

30

rall.

Allegretto ♩=130
(3 + 2 + 2 + 3)

1st Cl. 2nd Cl. 1st Fl. 2nd Fl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Timp. S. D. Bongo Cym. Vln I Vln II Vla Vc. Cb.

This page contains the musical score for measures 31 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments and their parts are as follows:

- 1st Cl.:** First Clarinet, rests throughout.
- 2nd Cl.:** Second Clarinet, rests throughout.
- 1st Fl.:** First Flute, rests in measures 31-33, then plays a melodic line starting in measure 34.
- 2nd Fl.:** Second Flute, rests in measures 31-33, then plays a melodic line starting in measure 34.
- 1st Bsn.:** First Bassoon, plays a melodic line starting in measure 31, marked *arco* and *mf*.
- 2nd Bsn.:** Second Bassoon, plays a melodic line starting in measure 31, marked *mf*.
- 1st Hn.:** First Horn, plays a rhythmic pattern starting in measure 31, marked *mp*.
- 2nd Hn.:** Second Horn, plays a rhythmic pattern starting in measure 31, marked *mp*.
- 1st Tpt.:** First Trumpet, plays a rhythmic pattern starting in measure 31, marked *mp*.
- 2nd Tpt.:** Second Trumpet, plays a rhythmic pattern starting in measure 31, marked *mp*.
- 1st Tbn.:** First Trombone, plays a rhythmic pattern starting in measure 31, marked *mp*.
- 2nd Tbn.:** Second Trombone, plays a rhythmic pattern starting in measure 31, marked *mp*.
- Timp.:** Timpani, plays a rhythmic pattern starting in measure 31, marked *mf*.
- S. D.:** Snare Drum, rests throughout.
- Bongo:** Bongo drums, play a rhythmic pattern starting in measure 31.
- Cym.:** Cymbals, rests throughout.
- Vln I:** Violin I, rests in measures 31-33, then plays a melodic line starting in measure 34, marked *mf* and *f*.
- Vln II:** Violin II, rests in measures 31-33, then plays a melodic line starting in measure 34, marked *mf* and *f*.
- Vla:** Viola, plays a melodic line starting in measure 31, marked *mf*.
- Vc.:** Violoncello, plays a melodic line starting in measure 31, marked *arco* and *mf*.
- Cb.:** Contrabass, plays a rhythmic pattern starting in measure 31, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (accents), and performance instructions like *arco*. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/8 in measure 34.

F 40 41 42 43 44
(3 + 2 + 2 + 3)

1st Cl. *mf*
2nd Cl. *mf*
1st Fl.
2nd Fl.
1st Bsn. *mp*
2nd Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Timp.
S. D.
Bongo
Cym.
Vln I *mp*
Vln II *mp*
Vla *pizz. mp*
Vc. *mp*
Cb. *mp*

45

46

47

G

48

49

1st Cl. *mf*

2nd Cl.

1st Fl.

2nd Fl.

1st Bsn. *mf*

2nd Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

S. D.

Bongo

Cym.

Vln I *mf*

Vln II *mf*

Vla

Vc. arco *mf*

Cb. arco *mf*

50

51

52

53

1st Cl. 2nd Cl. 1st Fl. 2nd Fl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Timp. S. D. Bongo Cym. Vln I Vln II Vla Vc. Cb.

mf

p *cresc.*

div.

Detailed description: This page contains the musical score for measures 50 through 53. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Clarinets (1st and 2nd), Flutes (1st and 2nd), Bassoons (1st and 2nd), Horns (1st and 2nd), Trumpets (1st and 2nd), and Trombones (1st and 2nd). The brass section includes Trumpets (1st and 2nd), Trombones (1st and 2nd), and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.), Bongos, and Cymbals (Cym.). The score features various musical notations such as dynamics (*mf*, *p*, *cresc.*), articulation (*tr*), and performance instructions (*div.*). The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily in treble clef, with bass clef for the lower brass and strings.

1st Cl. [Rest]

2nd Cl. [Musical notation]

1st Fl. [Rest]

2nd Fl. [Rest]

1st Bsn. [Musical notation]

2nd Bsn. [Rest]

1st Hn. [Rest]

2nd Hn. [Rest]

1st Tpt. [Rest]

2nd Tpt. [Rest]

1st Tbn. [Rest]

2nd Tbn. [Rest]

Timp. *(tr)* [Musical notation]

S. D. [Rest]

Bongo [Musical notation]

Cym. [Rest]

Vln I [Musical notation]

Vln II [Musical notation]

Vla [Musical notation]

Vc. [Musical notation]

Cb. [Musical notation]

f

div.

H Waltz
57 58 59 60 61 62 63 64 **I** 65 66 67

1st Cl. *f* *gliss.*

2nd Cl. *f*

1st Fl.

2nd Fl.

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *mf* *solo*

2nd Hn.

1st Tpt. *mf* *solo*

2nd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

Timp. *mf*

S. D. *mp*

Bongo

Cym. *mp*

Vln I *mf*

Vln II *mf*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

This musical score page covers measures 68 to 77. The instrumentation includes woodwinds (1st and 2nd Clarinets, 1st and 2nd Flutes, 1st and 2nd Bassoons, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones), percussion (Tympani, Snare Drum, Bongos, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is marked with various dynamics such as *f* (forte) and *mp* (mezzo-piano). A 'trump' marking is present in measure 71. A section starting at measure 72 is marked with a 'J' in a box. The string parts for Cello and Contrabass indicate 'arco' playing from measure 76 onwards.

78 79 80 **K** 81 82 83 84 85 86 87 88

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *f* *ff*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Tpt. *f* *mf*

2nd Tpt. *mf*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Timp. *f* *ff*

S. D.

Bongo

Cym.

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
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EMR 13029	VAL, Percy	Russian Impressions
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EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

