




# Pocahontas

## Orchestra

Arr.: John Glenesk Mortimer

## Alan Menken

EMR 4851

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute   | 1 Glock. / Xylo. / Vibraphone  |
| 1 2 <sup>nd</sup> Flute (Doubling Piccolo)  | 1 Drums  |
| 1 1 <sup>st</sup> Oboe  | 1 Percussion (Cymbals / Suspended Cymbal /<br>Tam-Tam / Tambourine / Triangle) |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )  |  |
| 1 1 <sup>st</sup> Clarinet  |  |
| 1 2 <sup>nd</sup> Clarinet  | 10 Violin I  |
| 1 1 <sup>st</sup> Bassoon   | 8 Violin II  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )   | 3 Violin III ( <i>optional - replace Viola</i> )                               |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C  | 6 Viola  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C  | 4 Violoncello  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C  | 3 Contrabass   |
| 1 1 <sup>st</sup> Horn in F + E $\flat$   |  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> )   | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )                           |
| 1 1 <sup>st</sup> Trombone $\mathfrak{B}^+$  | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )                        |
| 1 2 <sup>nd</sup> Trombone $\mathfrak{B}^+$  | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )                       |
| 1 3 <sup>rd</sup> Trombone $\mathfrak{B}^+$  | 1 Piano / Keyboard ( <i>optional</i> )   |
| 1 Tuba  |  |

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7	Pocahontas (Menken)	10'56	EMR 4851
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9	The Three Musketeers (Kamen)	5'43	EMR 4926

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# Pocahontas

Alan Menken

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

**The Virginia Company**  
Moderato ♩ = 108

1st Flute

2nd Flute (doubling Piccolo) PICCOLO

1st / 2nd Oboe (2nd optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st / 2nd Bassoon (2nd optional)  
B $\flat$  Bass Clarinet (optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano/Keyboard (optional)

Timpani

Glockenspiel / Xylophone / Vibraphone

Drums snare only

Percussion (Cyms./Susp.Cym./Tam-Tam/Tamb./Tgl.)

Violin I

Violin II

Violin III (optional-replace Viola)

Viola

Violoncello

Contrabass

EMR 4851

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A

Musical score for orchestra, rehearsal mark A. The score includes parts for Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Kb. (*mf*), Timpani, Glock./Xylo./Vibr. (*f*), Drums, Percussion, Violins I, II, III, Viola, Violoncello, and Contrabass. The score shows measures 9 through 15 of the piece.

Fl.1

Fl.2 *take Flute* FLUTE *f*

Ob.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2 B.Cl. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./Kbd. *f*

Timp.

Glock./Xylo./Vibr. *f* [GLOCK]

Drums *p* *<f*

Perc. [CYMS] *f*

Vln.I *f*

Vln.II *f*

Vln.III *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

**B**

24 25 26 27 28 29 30 31 32 33 34 35  
**Prestissimo** ♩ = 180 (in 1) *Ship At Sea*

The musical score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kbd, Timpani, Glocken/Violoncello/Vibr., Drums, and Percussion. The second system includes Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *f*<sup>1st</sup>, and includes performance markings like *a2* and *XYLO.* for the Glocken/Violoncello/Vibr. part.

Fl.1  
Fl.2 (take Picc. / PICCOLO)  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2 / B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo./Vibr.  
Drums  
Perc. (SUSP.CYM.)  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

Dynamic markings: *f*, *ff*

This page contains the musical score for measures 48 through 59. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboe (Ob. 1/2), Clarinets (Cl. 1, 2), Bassoon (Bsn. 1/2), Bass Clarinet (B. Clt.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone/Vibraphone (Glock./Xylo./Vibr.), Drums, and Percussion (Perc.). The second system includes Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano) and *ff* (fortissimo), and includes performance markings like *div.* (divisi) for the Violin II part. The key signature is B-flat major, and the time signature is 4/4.



Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo./Vibr.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

div.  
f  
TAM-TAM  
f  
f  
f  
f  
f

Rall.

Fl.1 *f*

Fl.2 *f* take Flute

Ob.1/2 *f*

Cl.1 *f* *mf* *dim.*

Cl.2 *f* *mf* *dim.*

Bsn.1/2 *f* *mf* *dim.*

B.Clt. *f* *mf* *dim.*

Tpt.1 *f* *mf*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *mf* *dim.*

Timp.

Glock./Xylo./Vibr.

Drums

Perc.

Vln.I *dim.* *div.*

Vln.II *dim.*

Vln.III *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Just Around The Riverbend  
Con moto ♩ = 116

Musical score for 'Just Around The Riverbend' (Con moto, ♩ = 116). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2 (FLT.)
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno./Kbd.
- Timp.
- Glock./Xylo./Vibr.
- Drums
- Perc. (SUSP. CYM.)
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *mf*, *p*, and *pp*, and includes performance instructions like *pizz.* and *[GLOCK]*. The tempo is marked 'Con moto' with a metronome marking of ♩ = 116. The key signature is one sharp (F#) and the time signature is common time (C).

This page contains a musical score for measures 101 through 109. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon 1/2, Contrabassoon), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba), piano/kb, timpani, glockenspiel/xylophone/vibraphone, drums, and percussion. The second system includes strings (Violins I, II, III, Viola, Violoncello, and Contrabass). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *f* (forte) dynamic marking appears at the beginning of measure 105 in many parts. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The drums and percussion play a rhythmic pattern starting in measure 105.

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo./Vibr.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1/2 *p*

B. Clt. *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba. *p*

Pno./Kbd. *p*

Timp.

Glock./Xylo./Vibr. *mf* GLOCK.

Drums

Perc.

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl. *f*  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba. *f*  
Pno./Kbd. *f*  
Timp. *f*  
Glock./Xylo./Vibr. *f*  
Drums  
Perc.  
Vln.I *f*  
Vln.II *f*  
Vln.III *f*  
Vla. *f*  
Vc. *f*  
Cb. *f*

rit. Slow ♩ = 76

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo./Vibr.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 137 and ends at measure 147. The tempo is marked 'Slow' with a metronome marking of ♩ = 76. A 'rit.' (ritardando) instruction is placed above measure 143. The score includes dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). Performance instructions like *mf espr.* (mezzo-forte with spirit) and *div.* (divisi) are also present. The instrumentation includes woodwinds (flutes, oboes, clarinets, bassoons, trumpets, horns, trombones, tuba), brass (trumpets, horns, trombones, tuba), piano, timpani, percussion (glockenspiel, xylophone, vibraphone, drums, cymbals), and strings (violins I, II, III, viola, cello, double bass).



Fl.1 *mf* *p*

Fl.2

Ob. 1/2 *solo* *mf espr.* *solo if no oboe* *play* *solo* *mf* *solo if no oboe* *play* *p*

Cl.1 *mf espr.* *mf* *p* *mf* *p*

Cl.2 *p* *mf* *p*

Bsn.1/2 B.Clt. *p* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf espr.* *p*

Hn.2 *p*

Tbn.1 *p* *p*

Tbn.2 *p*

Tbn.3 *p*

Tba.

Pno./Kbd. *p*

Timp.

Glock./Xylo./Vibr. *mf* *p*

Drums

Perc. *SUSP.CYM.* *ppp*

Vln.I *p* *mf* *mf espr.* *p*

Vln.II *p* *mf*

Vln.III *p* *div.* *unis.* *div.*

Vla. *p* *div.* *unis.* *div.*

Vc. *unis.* *div.* *p*

Cb. *p*

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