

Cartoon Collection

Orchestra

Arr.: John Glenesk Mortimer

EMR 4849

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Xylophone |
| 1 2 nd Flute | 1 Percussion (Triangle / Swanee Whistle /
Woodblock / Bell-Tree / Cymbals / Rattle /
Temple Blocks / Agogo / Tambourine /
Vibraslap) |
| 1 1 st Oboe | 1 Drums |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon (<i>optional</i>) | 10 Violin I |
| 1 1 st Trumpet in B \flat + C | 8 Violin II |
| 1 2 nd Trumpet in B \flat + C | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 3 rd Trumpet in B \flat + C | 6 Viola |
| 1 1 st Horn in F + E \flat | 4 Violoncello |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 3 Contrabass / Bass Guitar |
| 1 1 st Trombone B^{\flat} + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trombone B^{\flat} + C | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 3 rd Trombone B^{\flat} + C | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 Tuba | 1 Piano / Keyboard (<i>optional</i>) |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Lawrence Of Arabia (Jarre)	4'18	EMR 4927
2	Thierry La Fronde (Loussier)	2'54	EMR 4995
3	La Soupe Aux Choux (Lefèvre)	2'53	EMR 4870
4	Peter Pan (McNeely)	7'35	EMR 4859
5	Fiddler On The Roof (Bock)	11'59	EMR 4928
6	The Lion King (Zimmer / John / Rice)	8'05	EMR 4862
7	Alice In Wonderland (Fain)	5'38	EMR 4855
8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867

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Cartoon Collection

Arr.: John Glenesk Mortimer

EMR 4849

(Meet) The Flintstones

Words and Music by William Hanna, Joseph Barbera and Hoyt Curtin

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Inspector Gadget

Words and Music by Haim Sabam and Shuky Levy

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Tom And Jerry

Music by Scott Bradley

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New Yogi Bear Show

Music by William Hanna, Joseph Barbera and Hoyt Curtin

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Tiny Toon Adventures

Words by Bruce Broughton, Wayne Kaatz and Tom Ruegger. Music by Bruce Broughton

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Merrie Melodies Theme (Merrily We Roll Along)

Words by Murray Mencher. Music by Charles Tobias and Eddie Cantor

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A

8

9

10

11

12

13

14

15

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xylo.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page of a musical score covers measures 16 through 23. It features a full orchestral ensemble. The woodwind section includes Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2), Trumpets (Tpt.1, 2, 3), Horns (Hn.1, 2), Trombones (Tbn.1, 2, 3), and Tuba (Tba.). The brass section includes Trumpets (Tpt.1, 2, 3), Horns (Hn.1, 2), Trombones (Tbn.1, 2, 3), and Tuba (Tba.). The strings section includes Violins (Vln.I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Percussion (Perc.), and Drums. The Piano/Keyboard (Pno./Kbd.) part is also present. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The section is marked with a large 'B' in a box above measure 19. The page number '5' is located in the top right corner.

FL.1
FL.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Ct.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xylo.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

30

31

32

C

33

34

35

36

37

Moderato ♩ = 112

Straight - Allegro molto ♩ = 192
Inspector Gadget

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

3

solo

mf

1st solo

mf

3

3

tr

a 2

f

f

f

f

f

f

gliss.

sfz

WOODBLOCK

f

toms sf

solo if no bassoon

mf

3

3

tr

f

f

Musical score for orchestra and percussion, measures 38-45. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2 / Contrabassoon, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Timpani, Xylophone, Percussion (including Swanee Whistle and Woodblock), Drums, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *gliss.*, *sf*, and *ff*, and includes performance instructions like 'SWANEE WHISTLE' and 'WOODBLOCK'. The percussion part includes a 'B.D.' (Bass Drum) instruction at the end of measure 45.

Musical score for orchestra and woodwind instruments, measures 46-52. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Timpani, Xylophone, Percussion (AGOGO or Woodblock), Drums, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing (slurs, breath marks). Measure 50 contains a specific instruction for the Percussion part: "AGOGO or Woodblock".

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xylo.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

60

61

62

63

64

65

66

This page contains a musical score for measures 60 through 66. The score is arranged in a system with multiple staves. The instruments and parts include:

- Flutes:** Fl.1 and Fl.2, both playing triplets of eighth notes.
- Oboe:** Ob.1/2, playing triplets of eighth notes.
- Clarinets:** Cl.1 and Cl.2, playing eighth notes.
- Bassoons:** Bsn.1/2, playing eighth notes.
- Trumpets:** Tpt.1, 2, and 3, with dynamics *f* and *mf*.
- Horns:** Hn.1 and Hn.2, with dynamics *f* and *mf*.
- Trombones:** Tbn.1, 2, and 3, with dynamics *mf*.
- Tuba:** Tba., with dynamics *mf*.
- Piano/Keyboard:** Pno./Kbd., with dynamics *f* and *mf*.
- Percussion:** Timp., Xylo., and Perc. (TAMBOURINE), with dynamics *f*.
- Drums:** Drums, playing a rhythmic pattern.
- Violins:** Vln.I, II, and III, playing eighth notes.
- Viola:** Vla., playing eighth notes.
- Violoncello:** Vc., playing eighth notes.
- Double Bass:** Cb., playing eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xylo.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

74

75

76

77

78

79

80

This page contains a musical score for measures 74 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Xylo., Perc., Drums, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g., *f*, *mf*), articulation marks, and phrasing slurs. Some measures feature triplet markings. The key signature is one sharp (F#).

Meno, ma vivo ♩ = 152 Tom & Jerry

This page contains the musical score for measures 88 through 95. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl.1 and Fl.2, both playing a melodic line with a forte (*f*) dynamic.
- Woodwinds:** Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Most woodwinds play a melodic line with a forte (*f*) dynamic, while the Bassoon (Bsn.1/2/B.Clt.) and Trombone (Tbn.3) play a more rhythmic, sustained part.
- Piano:** Pno./Kbd. playing a complex harmonic accompaniment with a forte (*f*) dynamic.
- Drums:** Drums playing a steady rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Timpani:** Timp. playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Strings:** Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
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EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

