

Atlantis

Orchestra

Arr.: John Glenesk Mortimer

James Howard

EMR 4848

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone (<i>optional</i>) |
| 1 2 nd Flute | 1 1 st Percussion (Snare Drum) |
| 1 1 st Oboe | 1 2 nd Percussion (Cymbals / Tambourine /
Triangle / Suspended Cymbal) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone B^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone B^+ | |
| 1 Tuba | |

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3	Tom And Jerry (Bradley)	4'31	EMR 4996
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5	Atlantis (Howard)	5'14	EMR 4848
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7	101 Dalmatians (Bruns)	7'33	EMR 4854
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Atlantis

James Howard
Arr.: John Glenesk Mortimer

Moderato ♩ = 100 *The Submarine*

2 3 4 5 6 7 8 9



1st Flute
2nd Flute
1st / 2nd Oboe (2nd optional)
1st Clarinet in B♭
2nd Clarinet in B♭
1st & 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional)
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F (optional)
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Piano / Keyboard (optional)
Timpani
Glockenspiel / Xylophone (optional)
1st Percussion (S.D.)
2nd Percussion (Cyms./Tamb./Tgl./Susp.Cym.)
Violin I
Violin II
Violin III (optional - replace Viola)
Viola
Violoncello
Contrabass / Bass Guitar

EMR 4848

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Allegro ♩ = 120

Fl.1 *sf* *f* *fp* *ff*

Fl.2 *sf* *f* *mf* *ff*

Ob.1/2 *sf* *f* *mf* *ff*

Cl.1 *sf* *mf* *f* *ff*

Cl.2 *mf* *f* *mf* *ff*

Bsn.1/2 *f* *f* *mf* *ff*

Tpt.1 *open* *mf* *f* *mf*

Tpt.2 *f* *f* *mf* *ff*

Tpt.3 *f* *f* *mf* *ff*

Hn.1 *f* *f* *ff* *ff*

Hn.2 *f* *f* *ff* *ff*

Tbn.1 *mf* *f* *ff* *ff*

Tbn.2 *mf* *f* *ff* *ff*

Tbn.3 *f* *f* *ff* *ff*

Tba. *f* *f* *ff* *ff*

Pno./Kbd. *f* *f* *ff* *ff*

Timp. *mf* *f* *ff* *ff*

Glock./Xylo. *f* *f* *ff* *ff*

Perc.1 *mf* *f* *ff* *ff*

Perc.2 *f* *f* *ff* *ff* [SUSP. CYM]

Vln.I *f* *fp* *ff* *ff*

Vln.II *f* *f* *ff* *ff*

Vln.III *f* *f* *ff* *ff*

Vla. *f* *f* *ff* *ff*

Vc. *play unis.* *f* *f* *ff* *ff*

Cb. *f* *f* *ff* *ff*

19 20 21 22 23 24 25 26

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Glock./Xylo.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

The image displays a page of a musical score, numbered 5 in the top right corner. It covers measures 19 through 26. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2 (Bsn.1/2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, beams, and dynamics like *ff* and *div.* There are also performance instructions like *[XYLO]* and *unis.* The page number 5 is in the top right, and the score number EMR 4848 is at the bottom center.

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2

Tbn.3

Tba. optional *mp*

Pno./Kbd. *mp*

Timp.

Glock./Xylo. *p*

Perc.1 *p*

Perc.2

Vln.I

Vln.II

Vln.III *mf*

Vla. *mf* *div.*

Vc. *(arco)* *mp* *pizz.*

Cb. *mp*

The score is for a full orchestra and strings, spanning measures 35 to 42. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe 1/2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1/2 (Bsn.1/2)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Kb. (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Percussion 1 and 2 (Perc.1, Perc.2)
- Violins I, II, and III (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings and annotations include:

- mf* (mezzo-forte) and *f* (forte) dynamics throughout.
- Accents (>) and slurs.
- Trills in measures 38-39 for Flutes, Oboe, and Clarinets.
- “optional (double or replace horn)” for Trumpets 1-3.
- “solo” for Horn 1.
- “play” for Tuba in measure 39.
- “optional” for Tuba in measure 40.
- “div.” (divisi) for Violins I and II in measures 35 and 41.
- Triplet markings (3) for Percussion 1 in measures 41-42.

Fl.1 *f* *mf* 3 5

Fl.2 *f* *mf* 3 5

Ob.1/2 *f* *mf* 3

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1/2 *f* *mf* *f*

Tpt.1 *mf* *mf* 3 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tba. *f* *mf* *mf* *play* *f*

Pno./Kbd. *f* 3 *mf* *f*

Timp.

Glock./Xylo. *f* [GLOCK] 3

Perc.1 3

Perc.2 *f* Δ

Vln.I *f* 3 *mf* *unis.*

Vln.II *f* *mf*

Vln.III *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *arco* *f*

Musical score for orchestra and strings, measures 53-60. The score includes parts for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb., Timpani, Glocken/Xylophone, Percussion 1 and 2, Violin I, II, and III, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *mf*, *ff*, *mp*, *cresc.*, and *p*. It includes performance markings like accents, slurs, and triplets. A specific instruction 'SUSP.CYM.' is present in the Percussion 2 part. The score is written in common time (C) and includes a key signature change to one sharp (F#) in measure 56.

61

62

D

63

64

65

66

67

68

Poco sostenuto $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), followed by brass (Trumpet 1, 2, 3, Horn 1 & 2, Trombone 1, 2, 3, Tuba). The bottom section includes strings (Violin I, II, III, Viola, Violoncello, Contrabass), piano/kb, timpani, glockenspiel/xylophone, and two percussion parts. The score features a variety of dynamics, including *mf*, *ff*, *fp*, and *p*. There are also markings for *ff* and *fp* with hairpins. The tempo is marked 'Poco sostenuto' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwinds and strings.

Fl.1 *mp* *ff* *f* solo if no ob.

Fl.2 *mp* *ff*

Ob.1/2 *ff* *f* 1st solo

Cl.1 *mp* *ff* *mf*

Cl.2 *ff* *mf*

Bsn.1/2 *mp* *ff* *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *mf* *ff* *mf*

Pno./Kbd. *mf* *ff*

Timp. *ff*

Glock./Xylo. *mp*

Perc.1

Perc.2

Vln.I *p* *ff* *mf* div.

Vln.II *p* *ff*

Vln.III *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

ORCHESTRA

ORCHESTRA

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