

Ben Hur

Orchestra

Arr.: John Glenesk Mortimer

Miklos Rozsa

EMR 4846

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Percussion 1 (S.D. / B.D.) |
| 1 Flute | 1 Percussion 2 (Clashed Cymbals / Suspended Cymbal / Tam-tam) |
| 1 Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Alto Saxophone (<i>optional</i>) | 6 Viola |
| 1 Tenor Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone B^{\flat} + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone B^{\flat} + C | |

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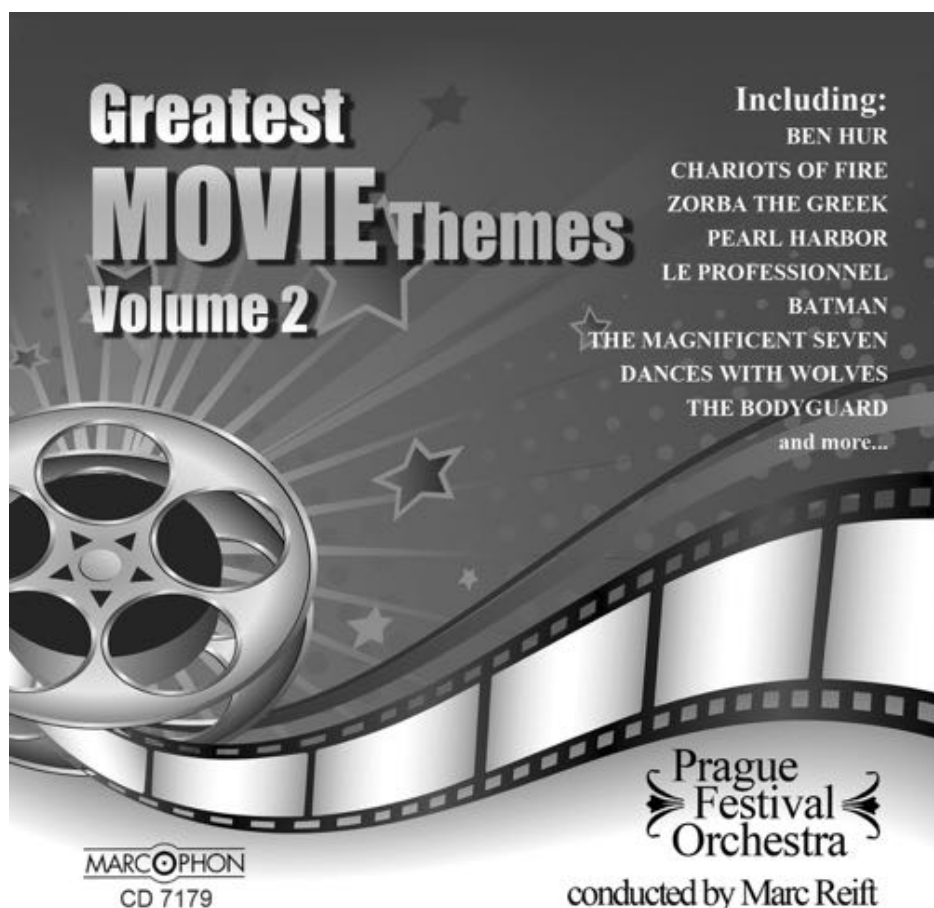


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3	The Longest Day (Anka)	3'07	EMR 4836
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5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
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8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
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13	Ben Hur (Rozsa)	3'44	EMR 4846

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Ben Hur

Miklos Rozsa

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Maestoso pesante $\text{♩} = 52$

Più mosso $\text{♩} = 80$

Piccolo
 Flute
 Oboe (optional)
 1st B♭ Clarinet
 2nd B♭ Clarinet
 Bassoon / B♭ Bass Clarinet (optional)
 E♭ Alto Saxophone (optional)
 B♭ Tenor Saxophone (optional)
 1st Trumpet in B♭
 2nd Trumpet in B♭
 1st Horn in F
 2nd Horn in F (optional)
 1st Trombone
 2nd Trombone
 Piano / Keyboard (optional)
 Timpani
 Percussion 1 (S.D./B.D.)
 Percussion 2 (Clashed Cyms./Susp.Cym/Tam-tam.)
 Violin I
 Violin II
 Violin III (optional - replace Viola)
 Viola
 Violoncello
 Contrabass

EMR 4846

poco rit.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl.1 *f cresc.* *ff*
 Cl.2 *f cresc.* *ff*
 Bsn./ B.Clt. *ff*
 A.Sax. *f cresc.* *ff*
 T.Sax. *f cresc.* *ff*
 Tpt.1 *cresc.* *ff*
 Tpt.2 *cresc.* *ff*
 Hn.1 *cresc.* *ff*
 Hn.2 *cresc.* *ff*
 Tbn.1 *cresc.* *ff*
 Tbn.2 *cresc.* *ff*
 Pno./ Kbd. *f cresc.* *ff*
 Timp. *ff*
 Perc.1 *cresc.* *ff* (B.D.)
 Perc.2 *f* *ff*
 Vln. I *ff* div. unis.
 Vln. II *ff*
 Vln. III *cresc.* *ff* play
 Vla. *cresc.* *ff* play
 Vc. *cresc.* *ff* play
 Cb. *ff* play

Allegro moderato ♩ = 112

Picc. *f*

Fl. *f*

Ob.

Cl.1 *f*

Cl.2 *f*

Bsn./ B.Clt. *f*

A.Sax. *f*

T.Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Pno./ Kbd.

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Vln. I *f*

Vln. II *f* div. unis.

Vln. III *f* div.

Vla. *f*

Vc. *f* div.

Cb. *f*

This page contains the musical score for measures 25 through 30 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn./B.Clt. (Bassoon/Baritone Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola) - includes markings for *div.* and *unis.*
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with various articulations and dynamics. A forte (*f*) dynamic is marked in measure 29 for the Flute, Oboe, and Clarinet parts. The Viola part includes markings for *div.* (divisi) and *unis.* (unison).

accel.

rit.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

div.

unis.

Susp. Cym.

p cresc.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Bsn./ B.Clt. *ff*
 A.Sax. *ff*
 T.Sax. *ff*
 Tpt.1 *ff*
 Tpt.2 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 Pno./ Kbd. *ff*
 Timp. *ff*
 Perc.1
 Perc.2
 Vln. I *ff*
 Vln. II *ff*
 Vln. III *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

The image shows a page of an orchestral score, labeled with measure numbers 50 through 55 at the top. A large letter 'D' is centered at the top, likely a rehearsal mark. The score is written for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Horns 1 and 2, Trombones 1 and 2), brass (Trumpets 1 and 2), strings (Violins I, II, III, Viola, Violoncello, Contrabass), and keyboard (Piano/Keyboard). Percussion parts for Timpani, Percussion 1, and Percussion 2 are also included. The music is in a key with one flat and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A *unis.* (unison) instruction is present above the Violin II staff in measure 53. The score is arranged in systems, with multiple staves for each instrument type.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
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EMR 4684	TRADITIONAL	Russian Gipsy Song
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