

# The Last Samurai

## Orchestra

Arr.: John Glenesk Mortimer

## Hans Zimmer

EMR 4845

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                                     | 1 1 <sup>st</sup> Percussion (Glockenspiel / Xylophone / Claves / Cymbals)   |
| 1 2 <sup>nd</sup> Flute                                     | 1 2 <sup>nd</sup> Percussion (Tam-Tam / B.D. / Maracas / Triangle / Metal Chimes / Suspended Cymbal / Snare Drum / Toms) |
| 1 1 <sup>st</sup> Oboe                                      |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  |  |
| 1 2 <sup>nd</sup> Clarinet                                  |  |
| 1 1 <sup>st</sup> Bassoon                                   | 10 Violin I  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 8 Violin II  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 3 Violin III ( <i>optional - replace Viola</i> )   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 6 Viola  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 3 Contrabass   |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) |  |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )   |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$                  | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 3 <sup>rd</sup> Trombone $\text{B}\flat$                  | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )   |
| 1 Tuba  | 1 Piano / Keyboard ( <i>optional</i> )   |

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3	Tom And Jerry (Bradley)	4'31	EMR 4996
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6	The Aristocats (Bruns)	7'47	EMR 4856
7	101 Dalmatians (Bruns)	7'33	EMR 4854
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10	Mickey Mouse March (Dodd)	2'18	EMR 4857

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# The Last Samurai

Hans Zimmer  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14

Slow ♩ = 72

1st Flute

2nd Flute

1st / 2nd Oboe  
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon  
(2nd optional)  
B♭ Bass Clarinet  
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F  
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /  
Keyboard  
(optional)

Timpani

1st Percussion  
(Glock./Xylo./  
Claves/Cyms.)

2nd Percussion  
(Tam-Tam/B.D./  
Maracas/Tgl./Metal Chimes  
Susp.Cym./S.D./Toms)

Violin I

Violin II

Violin III  
(optional -  
replace Viola)

Viola

Violoncello

Contrabass

EMR 4845



Musical score for orchestra and strings, measures 15-26. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Cl.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Percussion (Perc.1, Perc.2), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with performance instructions like *div.* and *mf*. Percussion parts include *B.D.* and *TAM-TAM* markings.

Fl.1 *mf* *p* *pp*

Fl.2 *mf* *p* *pp*

Ob.1/2 *mf* *p* *pp*

Cl.1 *mf* *p* *pp*

Cl.2 *mf* *p*

Bsn.1/2 B.Clt. *mf* *p* *pp*

Tpt.1 *mf* *p*

Tpt.2 *mf* *p*

Tpt.3 *mf* *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *mf* *p*

Tba. *mf* *p*

Pno./Kbd. *mf*

Timp. *mf* *p* *pp*

Perc.1 *mf* *p* *pp* *pp*

Perc.2 *p* *pp*

Vln.I *mf* *p*

Vln.II *mf* *p*

Vln.III *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *mf espr.* *others pp*

Cb. *mf* *p* *pp*

**GLOCK**

**METAL CHIMES**

*div.*

*1 solo*

38 39 40 41 42 43 44 45 46 47  
Allegro molto ♩ = 152

\* blow into instrument

Fl.1 *pp* *sim. ad lib.*

Fl.2 *pp* *sim. ad lib.*

Ob.1/2 *pp* *sim. ad lib.*

Cl.1 *pp* *sim. ad lib.*

Cl.2 *pp* *sim. ad lib.*

Bsn.1/2  
B.Clt. *ff*

Tpt.1 *pp* *sim. ad lib.*

Tpt.2 *pp* *sim. ad lib.*

Tpt.3 *pp* *sim. ad lib.*

Hn.1 *pp* *sim. ad lib.*

Hn.2 *pp* *sim. ad lib.*

Tbn.1 muted *ff*

Tbn.2 muted *ff*

Tbn.3 muted *ff*

Tba. *ff*

Pno./  
Kbd. *ff*

Timp. *ff*

Perc.1 *pp*  
[CLAVES or WOODBLOCK]

Perc.2 *pp*  
[MARACAS]

Vln.I *pp* *gliss.*

Vln.II *pp*

Vln.III

Vla. *ff*

Vc. *tutti* *ff*

Cb. *ff*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1  
muted

Hn.2  
muted a2

Tbn.1  
muted

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Perc.1

Perc.2  
S.D. & 2 TOMS

Vln.I  
gliss.

Vln.II

Vln.III

Vla.

Vc.

Cb.

Musical score for orchestra, measures 55-60. The score includes parts for Flute 1 & 2, Oboe 1/2, Clarinet 1 & 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Timpani, Percussion 1 & 2, Violin 1, 2, & 3, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. Key markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Specific performance instructions include "muted" for the trumpet parts and "XYLO" for the xylophone in measure 58. The score is divided into measures 55, 56, 57, 58, 59, and 60.



This page contains the musical score for measures 61 through 67 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes.
- Oboes:** Ob. 1/2, playing a melodic line.
- Clarinets:** Cl. 1 and Cl. 2, playing a melodic line.
- Bassoons:** Bsn. 1/2 and B. Clt., playing a melodic line.
- Trumpets:** Tpt. 1, 2, and 3, playing a melodic line.
- Horns:** Hn. 1 and Hn. 2, playing a melodic line.
- Trombones:** Tbn. 1, 2, and 3, playing a melodic line.
- Tuba:** Tba., playing a melodic line.
- Piano/Kbd:** Pno./Kbd., playing a melodic line.
- Timpani:** Timp., playing a melodic line.
- Percussion:** Perc. 1 and Perc. 2, playing a rhythmic pattern.
- Violins:** Vln. I, II, and III, playing a melodic line.
- Viola:** Vla., playing a melodic line.
- Cello:** Vc., playing a melodic line.
- Double Bass:** Cb., playing a melodic line.

The score is in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *open* (open tone). The key signature is one sharp (F#).

Musical score for orchestra and strings, measures 68-74. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon/Contrabassoon (Bsn.1/2 B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Percussion (Perc.1, Perc.2), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 68-74 are marked with a forte (*ff*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings. The Percussion part (Perc.1) includes a specific instruction: *f* [CYMBALS(or Susp.Cym.)].

75 76 77 78 79 80 81 82

This page contains a musical score for measures 75 through 82. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Perc.1, Perc.2, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a standard orchestral format with multiple staves for each instrument. Measures 75-80 show a steady progression of notes and rests across the woodwinds and strings. Measure 81 features a 'div.' (divisi) marking for the Violin I part, indicating that the players should divide into two groups. Measure 82 concludes the section with sustained notes in the lower strings and a final chord in the piano.

# ORCHESTRA

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EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
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EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
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# ORCHESTRA

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