

El Cid

Orchestra

Arr.: Erick Debs

Miklos Rozsa

EMR 4844

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| | | 1 | Drums |
| 1 | 1 st Flute | 1 | Percussion (Cymbals) |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | Tenor Saxophone (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | | |
| 1 | 1 st Horn in F + E \flat | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat$ + C | | |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |

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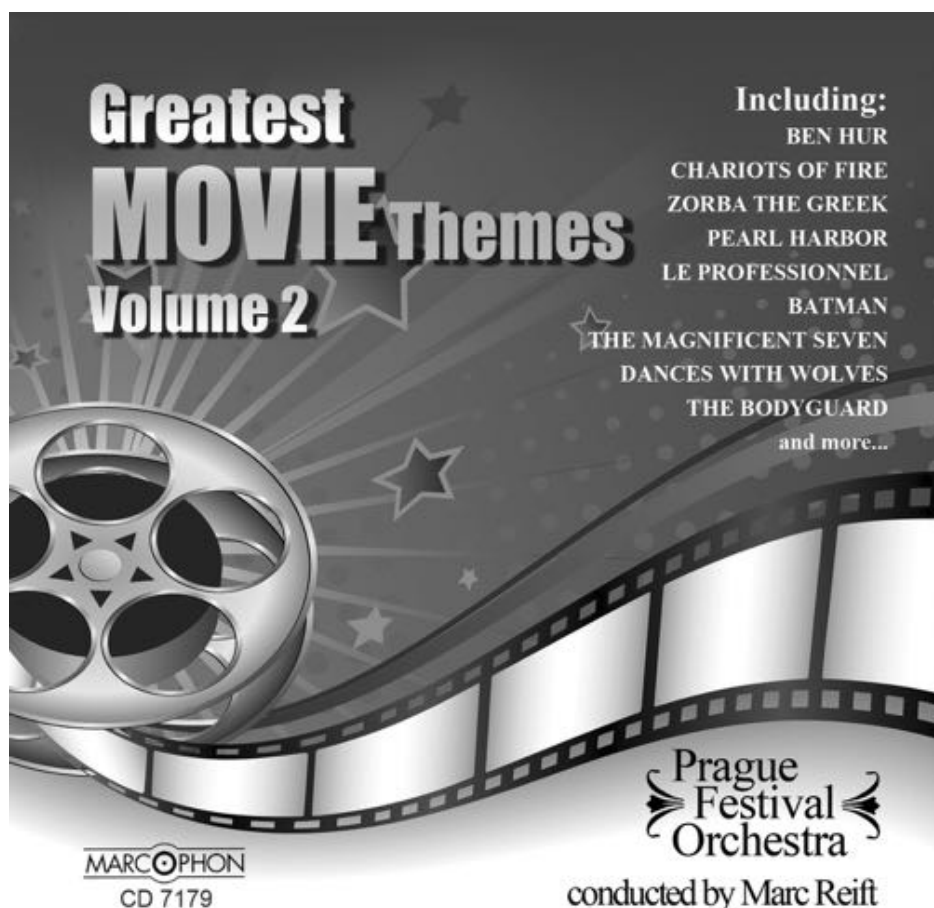


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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El Cid

Miklos Rozsa

Arr.: Erick Debs

2 3 4 5 6 7 8 9 10 11 12

Maestoso $\text{♩} = 96$

Flute 1 *f*

Flute 2 *f*

Oboe (optional) *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

Bassoon / B \flat Bass Clarinet (optional) *f*

Alto Saxophone in E \flat (optional) *f*

Tenor Saxophone in B \flat (optional) *f*

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

1st Horn in F *f*

2nd Horn in F (optional) *f*

1st Trombone *f*

2nd Trombone *f*

Piano / Keyboard (optional) *f*

Timpani *f*

Drums *f*

Percussion (Cyms / Susp. Cym.) *f*

Violin I *f*

Violin II *f*

Violin III (optional - replace Viola) *f*

Viola *f*

Violoncello *f*

Contrabass *f*

[CLASHED CYMS]

EMR 4844

rit. **Maestoso** ♩ = 112

FL1
FL2
Ob.
Cl1.
Cl2.
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon/Contrabassoon, Saxophones, Trumpets, Horns, Trombones) and brass section (Trumpets, Horns, Trombones) play rhythmic patterns with triplets and slurs. The string section (Violins I, II, III, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Timpani, Drums, and Percussion. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The string section is marked 'espress.' (espressivo) in measures 23-25. The tempo is 'Maestoso' at 112 bpm. Measure 18 is highlighted with a box 'A'.

B

a tempo ♩ = 108

Maestoso ♩ = 104

FL1

FL2

Ob.

Cl1

Cl2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
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EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4905	PREVITE/DENICOLA	Dirty Dancing
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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