

I Will Always Love You

Solo & Orchestra

Flute - Oboe - Clarinet - Trumpet - Violin - Voice

Arr.: John Glenesk Mortimer

Words and Music by Dolly Parton

EMR 4841

- | | |
|---|--|
| 1 Full Score | 1 Timpani (<i>optional</i>) |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 10 Violin I |
| 1 Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 Alto Saxophone (<i>optional</i>) | 3 Contrabass / Bass Guitar |
| 1 Tenor Saxophone (<i>optional</i>) | |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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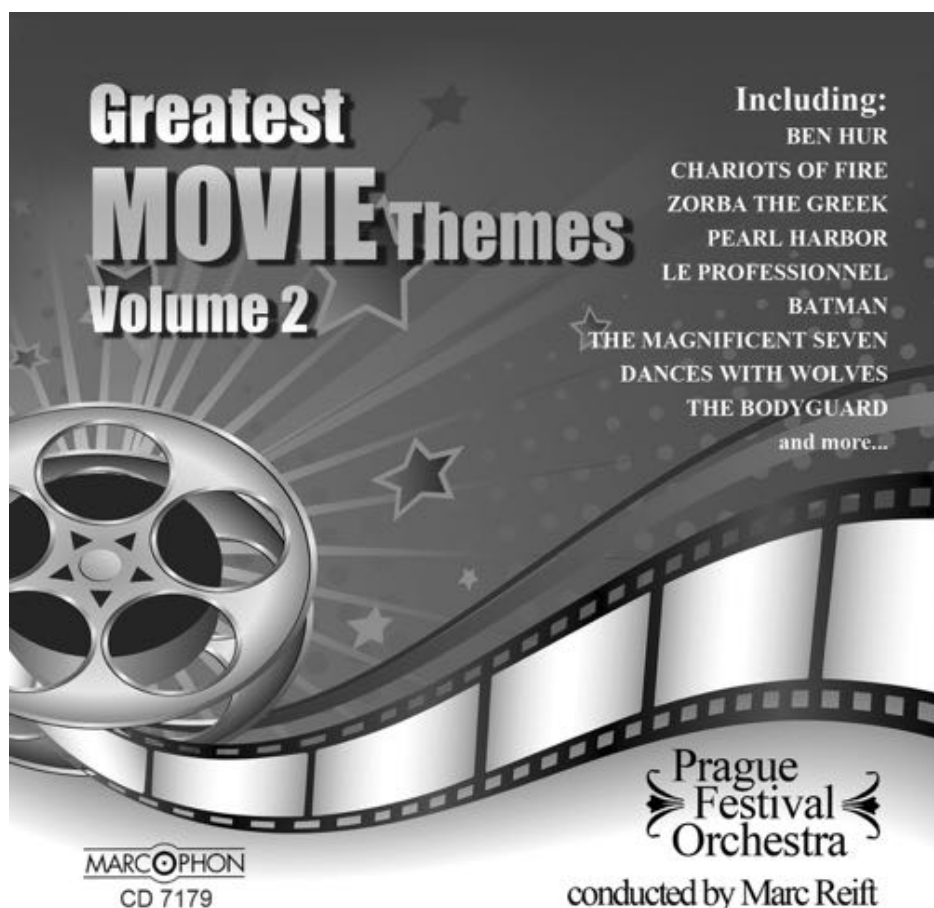


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DISCOGRAPHY



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1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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I Will Always Love You

Words & Music
by Dolly Parton

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 **A** 9

Slow Ballad ♩ = ca. 72

Solo in C

Flute 1

Flute 2

Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon / B♭ Bass Clarinet (optional)

Alto Saxophone in E♭ (optional)

Tenor Saxophone in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

Timpani (optional)

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

The musical score is arranged in a standard orchestral format with 24 staves. The Solo in C part is the primary melody, starting with a mezzo-forte (mf) dynamic. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support. The Piano/Keyboard part includes chords such as A♭ and Fm7. The score is marked with dynamics like mf and p. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

EMR 4841

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Solo in C

Fl.1 *mf*

Fl.2

Ob.

Cl.1

Cl.2

Bsn./ B.Clt. *p*

A.Sax.

T.Sax.

Tpt./ Cnt.1 *cup mute*
p

Tpt./ Cnt.2 *cup mute*
p

Hn.1

Hn.2

Tbn.1 *cup mute*
p

Tbn.2

Pno./ Kbd. *p*

Timp.

Drums *mf*
p

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

B^bm A^bB^bm⁷ A^b D^b A^b E^b Fm⁷ A^b D^b E^b A^b E^b/A^b A^b E^b Fm⁷ A^b

Solo in C

Fl.1 *mf*

Fl.2

Ob.

Cl.1 *p* *mf* *f* play if no sax.

Cl.2 *p* *mf*

Bsn./ B.Clt. *p*

A.Sax. *p* SOLO *f*

T.Sax. *p*

Tpt./ Cnt.1 *mf* open

Tpt./ Cnt.2 *mf* open

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tbn.1 *mf* open *p*

Tbn.2 *mf* *p*

Pno./ Kbd. *mp*

Timp.

Drums

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc.

Cb.

D^b A^b E^b A^b Fm⁷ D^b E^b A^b Fm⁷ D^b E^b A^b D^b A^b D^b A^b A^b D^b

Solo in C

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./B.Clt.

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./Kbd.

Timp.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

play

p

p

p

p

A^b E^b Fm⁷ A^b D^b E^b A^b E^b/A^b A^b E^b Fm⁷ A^b D^b E^b A^b D^b

solo

mf

p

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
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EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
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EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
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EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
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EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
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ORCHESTRA

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