

Batman

Orchestra

Arr.: Peter King

Danny Elfman

EMR 4840

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| 1 | 1 st Flute | 1 | Glockenspiel / Xylophone / Bongos |
| 1 | 2 nd Flute | 1 | Drums |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | Tenor Saxophone (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | | |
| 1 | 1 st Horn in F + E \flat | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone B^{\flat} + C | | |
| 1 | 2 nd Trombone B^{\flat} + C | | |

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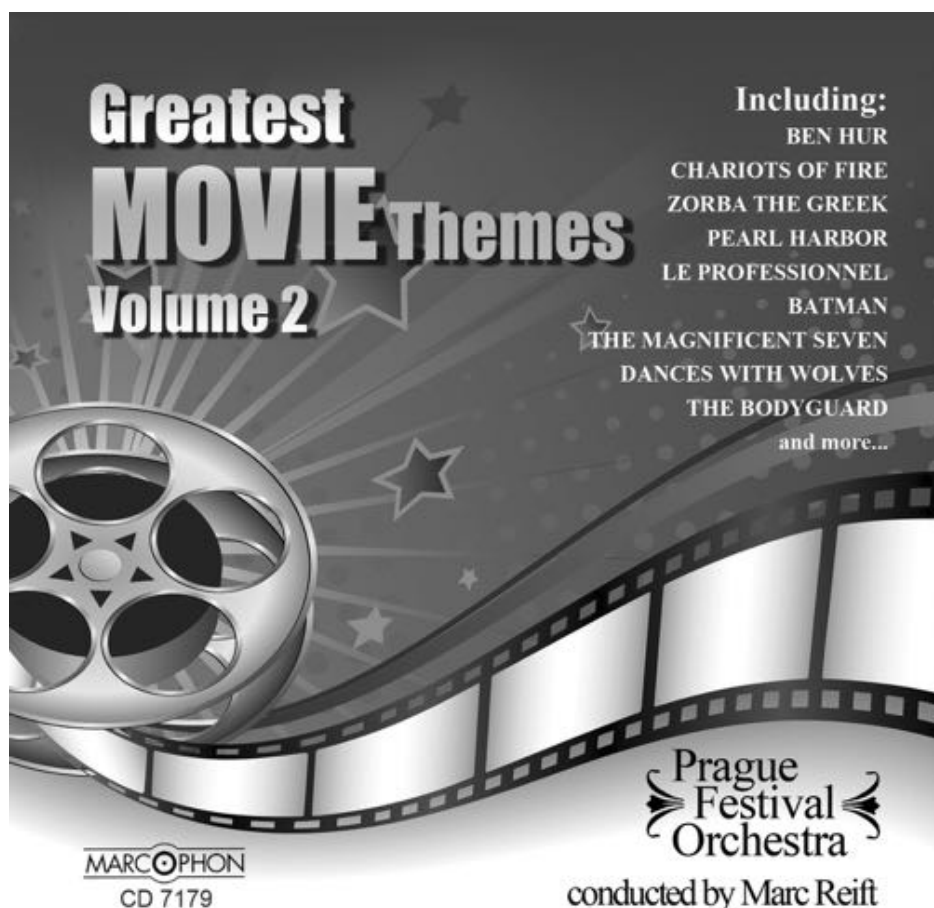


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Batman

Danny Elfman

Arr.: Peter King

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2 3 4 5 6 7 8 9 10 11 12

Slow ♩ = 72



Flute 1

Flute 2

Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon / B♭ Bass Clarinet (optional)

Alto Saxophone in E♭ (optional)

Tenor Saxophone in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

Timpani

Glockenspiel / Xylophone / Bongos

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

p *mf* *cresc.* *div.* *unis.*

(ossia if no very low timp.)

[GLOCK]

EMR 4840

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Fl.1 *mf* *ff* *f*³ *ff*³

Fl.2 *mf* *ff* *f*³ *ff*³

Ob. *mf* *ff* *f*³ *ff*³

Cl.1 *f*³ *ff*³

Cl.2 *f*³ *ff*³

Bsn./ B.Clt. *ff* *f*

A.Sax. *ff* *f*³ *ff*³

T.Sax. *ff* *f*³ *ff*³

Tpt./ Cnt.1 *ff* *f*³ *ff*³

Tpt./ Cnt.2 *ff* *f*³ *ff*³

Hn.1 *ff* *f*³ *ff*³

Hn.2 *ff* *f*³ *ff*³

Tbn.1 *ff* *f*³ *ff*³

Tbn.2 *ff* *f*³ *ff*³

Pno./ Kbd. *ff* *f*³ *ff*³

Timp. *ff* *f*³ *ff*³

Glock./ Xylo. *ff* *f*³ *ff*³ [XYLO]

Drums *cym.* *snare* *unis.* *p* *ff* *f*³ *ff*³

Vln. I *mf* *ff* *f*³ *ff*³

Vln. II *ff* *f*³ *ff*³

Vln. III *ff* *f*³ *ff*³

Vla. *ff* *f*³ *ff*³

Vc. *ff* *f*³ *ff*³

Cb. *ff* *f*³ *ff*³

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Pno./
Kbd.

Timp.

Glock/
Xylo/
Bongos

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

This page contains the musical score for measures 29 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn./B. Clt., A. Sax., T. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Pno./Kbd., Timp., Glock./Xylo./Bongos, Drums, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections.

This page contains the musical score for measures 49 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob.
- Cl. 1 and Cl. 2
- Bsn./B. Clt.
- A. Sax. and T. Sax.
- Tpt./Cnt. 1 and Tpt./Cnt. 2
- Hn. 1 and Hn. 2
- Tbn. 1 and Tbn. 2
- Pno./Kbd.
- Timp.
- Glock./Xylo./Bongos
- Drums
- Vln. I, Vln. II, and Vln. III
- Vla.
- Vc. (with 'unis.' and 'div.' markings)
- Cb.

The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *mf* and *mf*. A specific instruction "[GLOCK]" is present in the Glockenspiel part at measure 55. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and woodwinds.

This page of a musical score, numbered 9, covers measures 61 through 74. It features a variety of instruments and their parts, including:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.).
- Brass:** Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), and Drums.

The score is written in 3/4 time and includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, along with performance instructions like *cresc.* and *trill*. The page concludes with a section marked with a 'C' in a box, indicating a change in the music.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
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EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
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EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
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EMR 4598	TAILOR, Norman	Happy Days Overture
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