

Troy

Orchestra

Arr.: Scott Richards

James Horner

EMR 4837

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone |
| 1 2 nd Flute | 1 Percussion 1 (S.D. / Metal Chimes / T.D. / Toms / Tambourine) |
| 1 Oboe (<i>optional</i>) | 1 Percussion 2 (Suspended Cymbal / Clashed Cymbal / Congas / Tam-Tam) |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | |
| 1 Bassoon (<i>optional</i>) | 10 Violin I |
| 1 Alto Saxophone (<i>optional</i>) | 8 Violin II |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 1 st Horn in F + E \flat | 3 Contrabass |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trombone $\text{B}\flat$ + C | 1 Piano / Keyboard (<i>optional</i>) |

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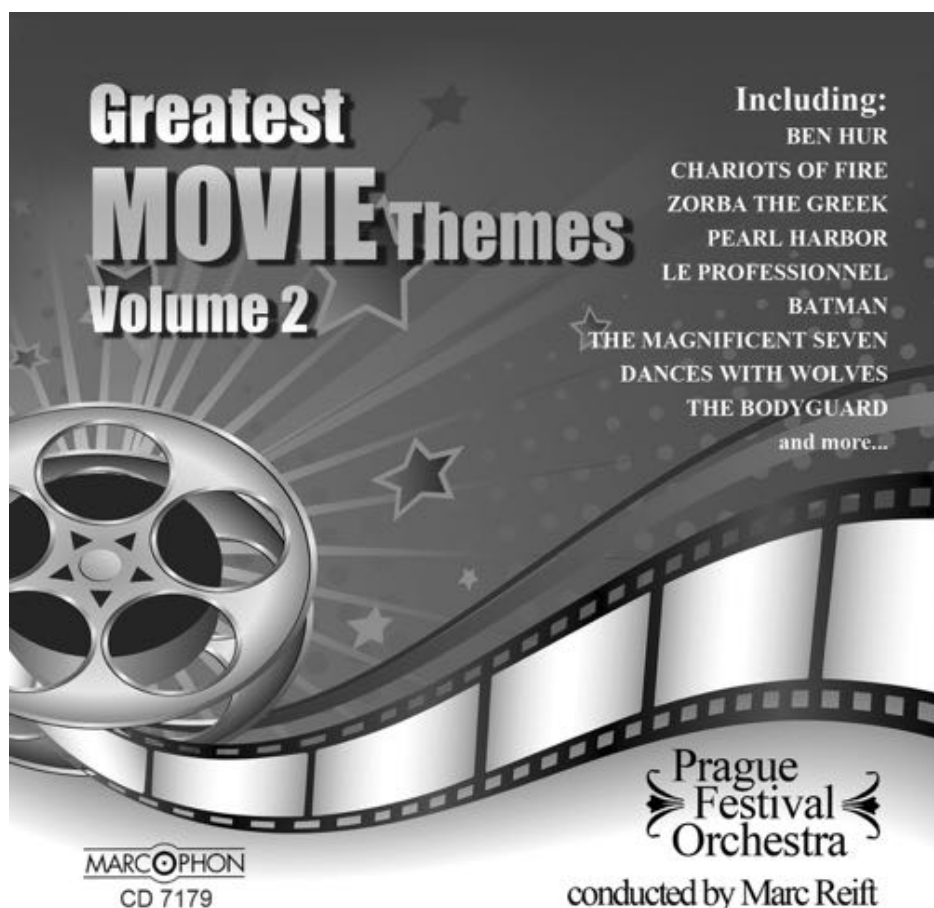


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| 5 | Zorba The Greek (Theodorakis) | 2'56 | EMR 4777 |
| 6 | The Bodyguard (Parton) | 3'57 | EMR 4841 |
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| 9 | The Magnificent Seven (Bernstein) | 6'06 | EMR 4843 |
| 10 | Pearl Harbor (Zimmer) | 5'00 | EMR 4842 |
| 11 | Le Professionnel (Morricone) | 4'00 | EMR 4834 |
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| 13 | Ben Hur (Rozsa) | 3'44 | EMR 4846 |

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Troy

James Horner
Arr.: Scott Richards

2 3 4 5 6 **A** 7 8 9 10

Very slow and free ♩ = 50

Poco più mosso ♩ = 60



The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 (solo), Flute 2, Oboe (optional), 1st and 2nd Clarinets in Bb, Bassoon/Bb Bass Clarinet (optional), Alto and Tenor Saxophones in Eb (optional), 1st and 2nd Trumpets in Bb, 1st and 2nd Horns in F (optional), 1st and 2nd Trombones, Piano Keyboard (optional), Timpani, Glockenspiel/Xylophone, Percussion 1 (Metal Chimes/T.D./Toms/Tamb.) and Percussion 2 (Susp. Cym./Cl. Cyms./Congas/Tam-Tam), Violin I, Violin II, Violin III (optional - replace Viola), Viola, Violoncello, and Contrabass. The score is divided into two tempo sections: 'Very slow and free' (♩ = 50) and 'Poco più mosso' (♩ = 60). The 'Poco più mosso' section begins at measure 6, marked with a box containing the letter 'A'. Dynamics range from ppp to mp. Performance markings include accents, slurs, and 'div.' for the cello.

EMR 4837

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Musical score for orchestral section B, measures 11-19. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets/Trumpet II (Tpt./Cnt.1, Tpt./Cnt.2), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes articulation marks such as accents and slurs, and specific performance instructions like "GLOCK.", "3 TOMS", "SUSP. CYM.", and "CLASHED CYMS.". The section is marked with a box labeled "B" at the beginning of measure 15.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Cl.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Glock/
Xylo.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

[S.D.]

[TOMS]

[S.D.]

f

ff



Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./ B.Clt.
A.Sax.
T.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./ Kbd.
Timp.
Glock./ Xylo.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

The image shows a page of a musical score for orchestra, numbered 6. It contains staves for various instruments including Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon/Baritone Clarinet, Alto and Tenor Saxophones, Trumpets and Cornets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Percussion 1 and 2, Violins I, II, and III, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *f* and *mf*. Percussion parts include 'TOMS' and 'TAM-TAM'.

Freely ♩ = 72

Con moto ♩ = 116

Fl.1
Fl.2
Ob. solo
Cl.1 if no oboe
Cl.2
Bsn./ B.Clt.
A.Sax.
T.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./ Kbd.
Timp.
Glock/ Xylo.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

p, *mf*, *pp*, *arco*, *pizz.*, *others pizz.*, *solo*, *3*, *5*

Fl.1

Ob.

Cl.1

Cl.2

Bsn./
B.Ct.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Glock/
Xylo.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf 3 3

mf 3 3

play

p

p

optional (= bassoon/contrabass)

p

p

p

p

p

p

p

p

f arco

tutti unis.

f arco

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn./ B.Clt. *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mf*

Pno./ Kbd. *mp* *mf*

Perc.1 *mf*

Perc.2 *mp* CONGAS

Vln. I *f* *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit. a tempo

FL.1

FL.2

Ob.

Cl.1

Cl.2

Bsn./
B.Cl.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Glock/
Xylo.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

mp

rubato

div.

solo

tutti

This page contains the musical score for measures 79 through 88. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamics of *f*.
- Ob.: Oboe part with melodic lines and dynamics of *f*.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines.
- Bsn./B. Clt.: Bassoon/Bass Clarinet part with a steady accompaniment.
- A. Sax. and T. Sax.: Alto and Tenor Saxophone parts with melodic lines.
- Tpt./Cnt. 1 and Tpt./Cnt. 2: Trumpet/Trumpet in C and Trombone parts with melodic lines and dynamics of *f*.
- Hn. 1 and Hn. 2: Horn parts with melodic lines and dynamics of *f*.
- Tbn. 1 and Tbn. 2: Trombone parts with melodic lines and dynamics of *f*.
- Pno./Kbd.: Piano/Keyboard part with a steady accompaniment and dynamics of *mf*.
- Timp.: Timpani part with a steady accompaniment.
- Glock./Xylo.: Glockenspiel/Xylophone part with a steady accompaniment.
- Perc. 1 and Perc. 2: Percussion parts with a steady accompaniment.
- Vln. I, Vln. II, and Vln. III: Violin parts with melodic lines and dynamics of *mf*.
- Vla.: Viola part with melodic lines and dynamics of *mf*.
- Vc.: Violoncello part with melodic lines and dynamics of *mf*.
- Cb.: Contrabass part with melodic lines and dynamics of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for orchestra and strings, measures 89-97. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are:

- Fl. 1 and Fl. 2: Flutes, starting with a rest in measure 89 and playing a melodic line from measure 92 onwards, marked *f*.
- Ob.: Oboe, starting with a rest in measure 89 and playing a melodic line from measure 92 onwards, marked *f*.
- Cl. 1 and Cl. 2: Clarinets, playing a melodic line from measure 89 onwards, marked *mf*.
- Bsn./B.Clt.: Bassoon/Baritone Clarinet, playing a melodic line from measure 89 onwards, marked *mf*.
- A.Sax. and T.Sax.: Alto and Tenor Saxophones, playing a melodic line from measure 89 onwards, marked *mf*.
- Tpt./Cnt. 1 and Tpt./Cnt. 2: Trumpets and Cornets, playing a melodic line from measure 89 onwards, marked *f*.
- Hn. 1 and Hn. 2: Horns, playing a melodic line from measure 89 onwards, marked *mf*.
- Tbn. 1 and Tbn. 2: Trombones, playing a melodic line from measure 89 onwards, marked *mf*.
- Pno./Kbd.: Piano/Keyboard, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*.
- Timp.: Timpani, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*.
- Glock./Xylo.: Glockenspiel/Xylophone, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*.
- Perc. 1 and Perc. 2: Percussion, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*. Perc. 1 includes a **TAMB.** (Tambourine) in measure 92.
- Vln. I, Vln. II, and Vln. III: Violins, playing a rhythmic accompaniment from measure 89 onwards, marked *f*.
- Vla.: Viola, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*.
- Vc.: Violoncello, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*.
- Cb.: Contrabass, playing a rhythmic accompaniment from measure 89 onwards, marked *mf*.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

| | | |
|-----------|-------------------|---|
| EMR 4580 | ARBAN, J.B. | The Carnival Of Venice (Solo Trumpet) |
| EMR 4729 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns In F) |
| EMR 4730 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns in G ^b) |
| EMR 4746 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in G ^b) |
| EMR 4745 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in F) |
| EMR 4744 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in G ^b) |
| EMR 4743 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F) |
| EMR 4742 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in G ^b) |
| EMR 4741 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in F) |
| EMR 1081 | CHAKOV, Ilija | Romantisches Konzert (Solo Trumpet) |
| EMR 1026 | DAETWYLER, Jean | 2. Concerto (Solo Trombone) |
| EMR 1164 | DAETWYLER, Jean | 3. Alphorn Concerto (Solo Alph. in G ^b) |
| EMR 4721 | DAETWYLER, Jean | Concerto N°1 (Solo Alphorn G ^b) |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 (Solo Violin) |
| EMR 4675 | DUKAS, Paul | Villanelle (Solo Horn) |
| EMR 4677 | FRANCHESCHINI, P. | Sonata in D (Solo Horn & Trombone) |
| EMR 4711 | FRANCHESCHINI, P. | Sonata in D (2 Trombones) |
| EMR 4709 | FRANCHESCHINI, P. | Sonata in D (2 Horns) |
| EMR 1149 | GERSHWIN, George | Rhapsody in Blue (Solo Trumpet) |
| EMR 4723 | GRGIN, Ante | Ballad (Solo Violin) |
| EMR 4718 | GRGIN, Ante | Concertino (Solo Clarinet) |
| EMR 4726 | GRGIN, Ante | Czardas Variations (Solo Clarinet) |
| EMR 13095 | GRGIN, Ante | Fantasy (Solo Clarinet) |
| EMR 13095 | GRGIN, Ante | Fantasy (Solo Flute) |
| EMR 4720 | GRGIN, Ante | Laura (Solo Trumpet) |
| EMR 4725 | GRGIN, Ante | Rhapsody (Solo Violin) |
| EMR 4673 | GUILMANT, A. | Morceau Symphonique (Solo Trombone) |
| EMR 4582 | HAYDN, Joseph | Concerto in C Major (Solo Flugelhorn) |
| EMR 4589 | HAYDN, Joseph | Concerto in D Major (Solo Flugelhorn) |
| EMR 4674 | HAYDN, Michael | Concerto in D (Horn & Alto Trombone) |
| EMR 4698 | HAYDN, Michael | Concerto in D (2 Horns) |
| EMR 4700 | HAYDN, Michael | Concerto in D (2 Trombones) |
| EMR 4655 | HOFFMEISTER, F.A. | Concerto in D Major (Solo Trumpet) |
| EMR 4660 | HUMMEL, J.N. | Grand Concerto in F Major (Solo Trpt) |
| EMR 4716 | KOETSIER, Jan | Don Giovanni Höllenfahrt (Solo Tuba) |
| EMR 1059 | KRASOTOV, A. | Symphony Concerto N° 1 (Solo Trumpet) |
| EMR 4672 | MORTIMER, John G. | Gipsy Dance (Horn & Trombone) |
| EMR 1033A | MORTIMER, John G. | Concerto (Horn F & Trombone) |
| EMR 1047 | MORTIMER, John G. | Alpine Rhapsody (Solo Alphorn in F) |
| EMR 1033 | MORTIMER, John G. | Concerto (2 Trombones) |
| EMR 4659 | MOZART, W.A. | Concerto in B flat Major (Solo Trumpet) |
| EMR 4658 | MOZART, W.A. | Concerto in G Major (Solo Trumpet) |
| EMR 4659 | MOZART, W.A. | Concerto in Bb Major (Solo Trumpet) |
| EMR 1060 | NESTEROV, Arkadi | Konzert c-moll Op. 42 (Solo Trumpet) |
| EMR 1065 | PACHMUTOVA, A. | Konzert (Solo Trumpet) |
| EMR 1062 | RIMSKY-KORSAKOV | Hummelflug (Solo Trumpet) |
| EMR 4676 | ROSETTI, F.A. | Concerto (Horn & Trombone) |
| EMR 4704 | ROSETTI, F.A. | Concerto (2 Horns in F) |
| EMR 4706 | ROSETTI, F.A. | Concerto (Alto & Tenor Sax) |
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| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Trumpet) |
| EMR 4656 | SAINT-SAENS, C. | Introduction and Rondo (Solo Trumpet) |
| EMR 4595 | SAINT-SAENS, C. | Concerto in A minor (Solo Flugelhorn) |
| EMR 4596 | SCHUBERT, Joseph | Concerto in C Major (Solo Trumpet) |
| EMR 1030 | TAMBERG, Eino | Konzert Op. 42 für (Solo Trumpet) |
| EMR 4586 | TCHAIKOVSKY, P.I | Var. On A Roccoco ... (Solo Flugelhorn) |
| EMR 1087 | TROTSUK, Bogdan | Concert Symphony (Solo Trumpet) |
| EMR 1061 | WAINBERG, Michael | Concert in B-Dur, Op. 94 (Solo Trumpet) |
| EMR 1633 | WASSILENKO, S. | Concert-Poème in c-moll (Solo Trpt) |
| EMR 4680 | WAXMAN, Franz | Carmen Fantasie (Solo Trumpet) |
| EMR 4594 | WEBER, C.M. von | Concerto in F Major (Solo Trumpet) |
| EMR 1020 | ZETTLER, Richard | Concerto Primo (Solo Trombone) |

ORCHESTRA

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 4590 | ARMITAGE, Dennis | Autumn With You |
| EMR 4689 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4652 | ARMITAGE, Dennis | Headliner |
| EMR 4695 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4599 | BUTTALL, Philip R. | The Lone Ar-ranger |
| EMR 4561 | DAETWYLER, Jean | Ski-Symphony |
| EMR 4560 | DAETWYLER, Jean | Suite Anniviarde |
| EMR 4681 | DVORAK, Antonin | Largo |
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| EMR 4687 | IVANOVICI, Ivan | Donauwellen |
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| EMR 13026 | SCHNEIDERS, Hardy | Passepied |
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| EMR 13032 | TAILOR, Norman | I've Been working on the Railroad |
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| EMR 13036 | TAILOR, Norman | Reminiscence |
| EMR 4653 | TAILOR, Norman | Scarborough Fair |
| EMR 4588 | TAILOR, Norman | The Drunken Sailor |
| EMR 4577 | TAILOR, Norman | The Highlander |
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| EMR 13032 | TAILOR, Norman | Yellow Rose Of Texas |
| EMR 4690 | TRADITIONAL | Gospel Suite |
| EMR 4693 | TRADITIONAL | Londonderry Air |
| EMR 4682 | TRADITIONAL | Mexican Hat Dance |
| EMR 4684 | TRADITIONAL | Russian Gipsy Song |
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| EMR 13021 | VAL, Percy | Les Adieux |
| EMR 13031 | VAL, Percy | Memories Of France |
| EMR 13029 | VAL, Percy | Russian Impressions |
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| EMR 4661 | VON FLOTOW, F. | La Dernière Rose |
| EMR 4661 | VON FLOTOW, F. | The Last Rose Of Summer |

