

Chi Mai

Orchestra

Arr.: John Glenesk Mortimer

Ennio Morricone

EMR 4834

- | | |
|---|--|
| 1 Full Score | 1 Vibraphone (<i>optional</i>) |
| 1 1 st Flute | 1 Percussion (Tambourine / Tam-Tam / Triangle) |
| 1 2 nd Flute | 1 Drums |
| 1 Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Alto Saxophone (<i>optional</i>) | 6 Viola |
| 1 Tenor Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone B^{\flat} + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone B^{\flat} + C | |

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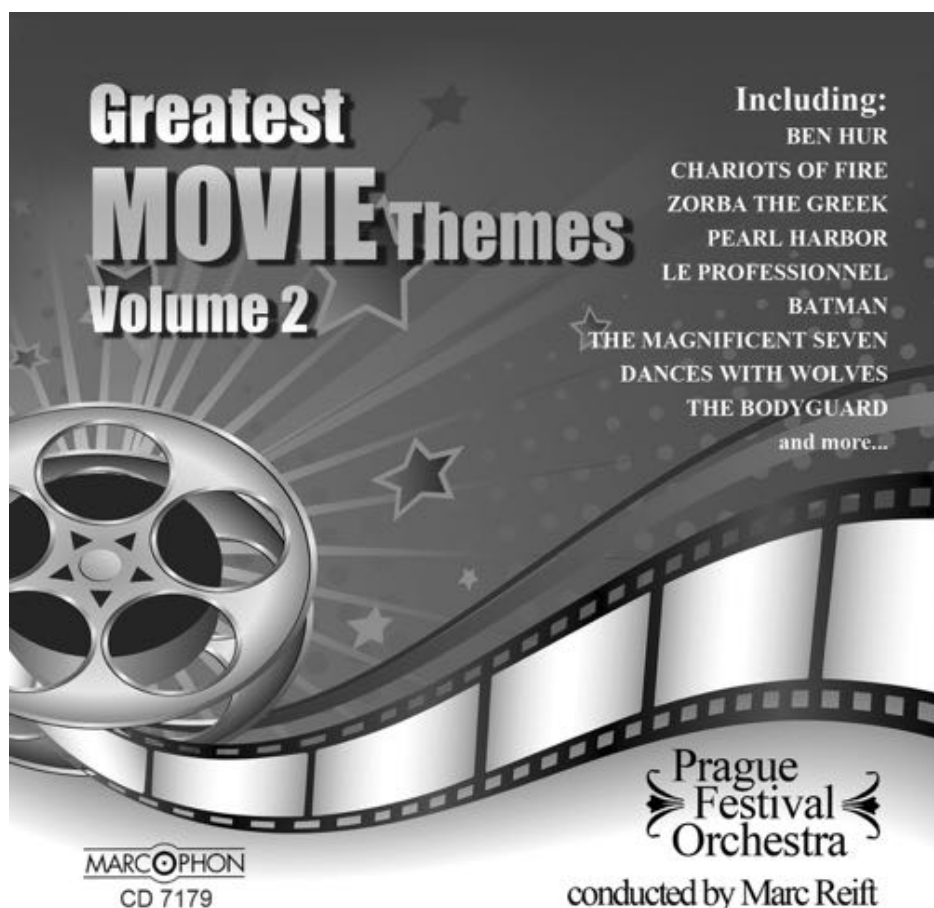


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1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Chi Mai

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2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 69

optional till A - solo piano; vibr. & flutes tacet

1st Flute *mf* *pp* *p*

2nd Flute *mf* *pp* *p*

Oboe (optional) *pp*

1st Clarinet in Bb *pp*

2nd Clarinet in Bb *pp*

Bassoon / Bb Bass Clarinet (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional) *p* *pp*

Vibraphone (optional) *p*

Percussion (Tambourine / Tam-Tam Triangle)

Drums

Violin I *mf* *pp* *f* *div.* *sim.*

Violin II *pp* *sim.*

Violin III (optional - replace Viola) *pp* *sim.* *div.*

Viola *pp* *sim.* *div.*

Violoncello *pp*

Contrabass

EMR 4834

Musical score for orchestra and band, measures 13-23. The score is written in B-flat major and 4/4 time. The instruments and parts include:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Melodic lines with slurs and accents.
- Oboe (Ob.): Sustained notes with accents.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Sustained notes.
- Bassoon/Baritone Clarinet (Bsn./B.Clt.): Sustained notes.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.): Sustained notes.
- Trumpet 1 (Tpt./Cnt.1) and Trumpet 2 (Tpt./Cnt.2): Sustained notes.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Sustained notes.
- Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2): Sustained notes.
- Piano/Kb. (Pno./Kbd.): Accompanying chords and bass line.
- Vibraphone (Vib.): Sustained notes.
- Percussion (Perc.): Tambourine, snare, and closed hi-hat.
- Drums (Drums): Toms, snare, and closed hi-hat.
- Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.): Sustained notes.
- Double Bass (Cb.): Sustained notes.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Vib.

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f *mp* *f* *f* *mp* *f*

p *f* *mp* *f*

p

D[♭] B[♭]m⁷ E[♭]7 A[♭]♭ D[♭]♭ G[♭]7

(open cymb.)

Musical score for orchestra and piano, measures 35-44. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 35 through 44, with a section labeled 'B' starting at measure 38. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part includes chord symbols: C7, Fm, Fm, G#7, Fm, Fm/Eb, Db, and F7. The woodwind and brass parts feature complex rhythmic patterns and articulation. The string parts include unison passages and dynamic markings. The percussion part includes a snare drum and cymbal pattern.

FL1
FL2
Ob.
Cl1
Cl2
Bsn./
B. Clt.
A. Sax.
T. Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Vib.
Perc.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
f
f
f

B^bm Fm G⁷ C Fm B^b C

Detailed description: This page of a musical score covers measures 45 through 54. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2 (marked *mf*), Oboe, Clarinets 1 and 2 (marked *mf*), Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2 (marked *f*), Horns 1 and 2, and Trombones 1 and 2. The keyboard section includes Piano and Keyboard (with chord changes: B^bm, Fm, G⁷, C, Fm, B^b, C), Vibraphone, and Percussion. The string section includes Violins I, II, and III (marked *f*), Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. The music is characterized by long, flowing melodic lines with many slurs and ties, particularly in the woodwinds and strings.



FL1
FL2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl. *mf*
A.Sax.
T.Sax. *mf*
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1 *mf*
Hn.2 *mf*
optional
Tbn.1 *mf*
Tbn.2
Pno./
Kbd. *p*
no chords
Vib.
Perc.
Drums
Vln. I *p*
div.
Vln. II *p*
Vln. III *mf*
Vla. *mf*
Vc. *mf*
div. *p*
Cb. *p*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 4693	TRADITIONAL	Londonderry Air
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EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

