

# Robin Hood

''Prince Of Thieves''

Orchestra

Arr.: Erick Debs

**Michael kamen**

EMR 4797

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                                     | 1 Drums (with Tam-Tam)                               |
| 1 2 <sup>nd</sup> Flute                                     | 1 Percussion (B.D. / Suspended Cymbal)               |
| 1 Oboe ( <i>optional</i> )                                  | 10 Violin I  |
| 1 1 <sup>st</sup> Clarinet                                  | 8 Violin II  |
| 1 2 <sup>nd</sup> Clarinet                                  | 3 Violin III ( <i>optional - replace Viola</i> )     |
| 1 Bassoon ( <i>optional</i> )                               | 6 Viola  |
| 1 Alto Saxophone ( <i>optional</i> )                        | 4 Violoncello  |
| 1 Tenor Saxophone ( <i>optional</i> )                       | 3 Contrabass   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 1 Piano / Keyboard ( <i>optional</i> )               |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) |  |
| 1 1 <sup>st</sup> Trombone $\mathfrak{B}$ + $\mathfrak{C}$  |  |
| 1 2 <sup>nd</sup> Trombone $\mathfrak{B}$ + $\mathfrak{C}$  |  |

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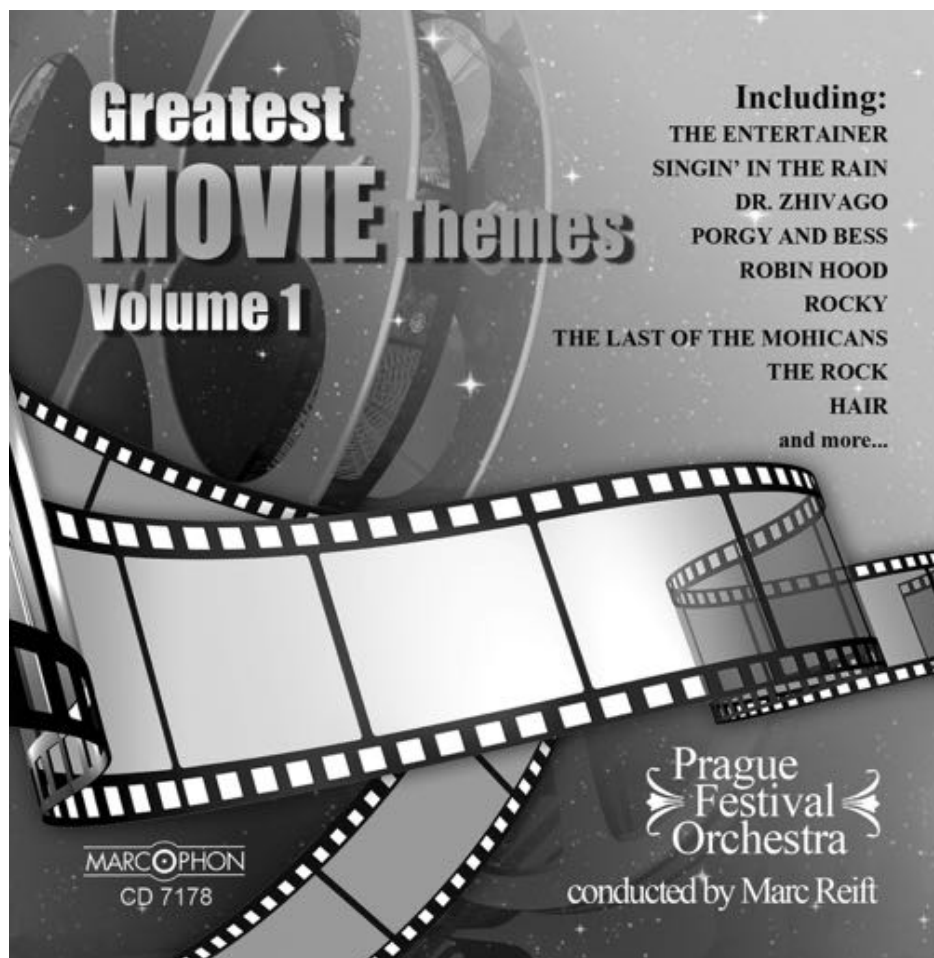


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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
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5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
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10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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# Robin Hood

"Prince Of Thieves"

Michael Kamen

Arr.: Erick Debs

2 3 4 5 6

Allegro ♩ = 132

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon / B♭ Bass Clarinet (optional)

Alto Saxophone in E♭ (optional)

Tenor Saxophone in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Timpani

Drums (with Tam-Tam)

Percussion (B.D./Susp.Cym.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

*mp*, *cresc.*, *p*, *mf*, *f*, *pizz.*, *low tom*, *B.D.*

EMR 4797

The image shows a page of a musical score for a large ensemble. The score is divided into systems for different instrument groups. The instruments listed are: Flute 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon/Contrabassoon (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 and 2 (Tpt./Cnt.1, Tpt./Cnt.2), Horn 1 and 2 (Hn.1, Hn.2), Trombone 1 and 2 (Tbn.1, Tbn.2), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violin I, II, and III (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (f, mf, p, ff, dim.), articulation (accents), and performance directions (arco). The music is written in a common time signature and features complex rhythmic patterns, particularly in the woodwinds and strings.

This page contains a musical score for measures 14 through 20. The score is written for a large orchestra and string ensemble. The instruments listed on the left side of the score are:

- Fl. 1 and Fl. 2: Flutes
- Ob.: Oboe
- Cl. 1 and Cl. 2: Clarinets
- Bsn./B.Clt.: Bassoon/Baritone Clarinet
- A.Sax. and T.Sax.: Alto and Tenor Saxophones
- Tpt./Cnt. 1 and Tpt./Cnt. 2: Trumpets/Trumpet and Cornets
- Hn. 1 and Hn. 2: Horns
- Tbn. 1 and Tbn. 2: Trombones
- Pno./Kbd.: Piano/Keyboard
- Timp.: Timpani
- Drums and Perc.: Drums and Percussion
- Vln. I, Vln. II, and Vln. III: Violins
- Vla.: Viola
- Vc.: Violoncello
- Cb.: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (groups of three notes beamed together with a '3' above or below) throughout the score. The woodwinds and strings play melodic lines, while the piano and drums provide a rhythmic accompaniment. The percussion part includes a section marked 'SUSP. CYM.' (Suspended Cymbal) with a dynamic of *p* (piano). The strings play a consistent rhythmic pattern of eighth notes.

This page contains a detailed musical score for an orchestra, spanning measures 21 to 27. The instruments included are:

- Woodwinds:** Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 & 2 (Tpt./Cnt.1, Tpt./Cnt.2), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1 & 2 (Tbn.1, Tbn.2).
- Strings:** Violin I, II, and III (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Drums, and Percussion (Perc.).

The score features complex rhythmic patterns, including frequent triplet markings (indicated by '3' and brackets) and dynamic markings such as *cresc.*, *f*, and *ff*. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide a rhythmic foundation. The piano part consists of dense chordal textures.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./  
B.Clt.

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*p*

snare (solo)

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./  
B.Clt.

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.





This page of a musical score contains the following instruments and parts:

- Flutes:** Fl.1 and Fl.2
- Woodwinds:** Ob., Cl.1, Cl.2, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn.1, Hn.2, Tbn.1, Tbn.2
- Brass:** Hn.1, Hn.2, Tbn.1, Tbn.2
- Strings:** Vln.I, Vln.II, Vln.III, Vla., Vc., Cb.
- Percussion:** Pno./Kbd., Timp., Drums, Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings, including *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and is characterized by frequent use of slurs and accents.

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
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EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
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EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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EMR 4561	DAETWYLER, Jean	Ski-Symphony
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EMR 4681	DVORAK, Antonin	Largo
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EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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