

Just A Closer Walk With Thee

Orchestra

Arr.: Jérôme Naulais

EMR 4795

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| 1 | 1 st Flute | 1 | Drums |
| 1 | 2 nd Flute | 1 | Glockenspiel / Tambourine / Congas |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone | 4 | Violoncello |
| 1 | Tenor Saxophone | 3 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | | |
| 1 | 1 st Horn in F + E \flat | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat + \text{C}$ | 1 | Bass Guitar |
| 1 | 2 nd Trombone $\text{B}\flat + \text{C}$ | | |

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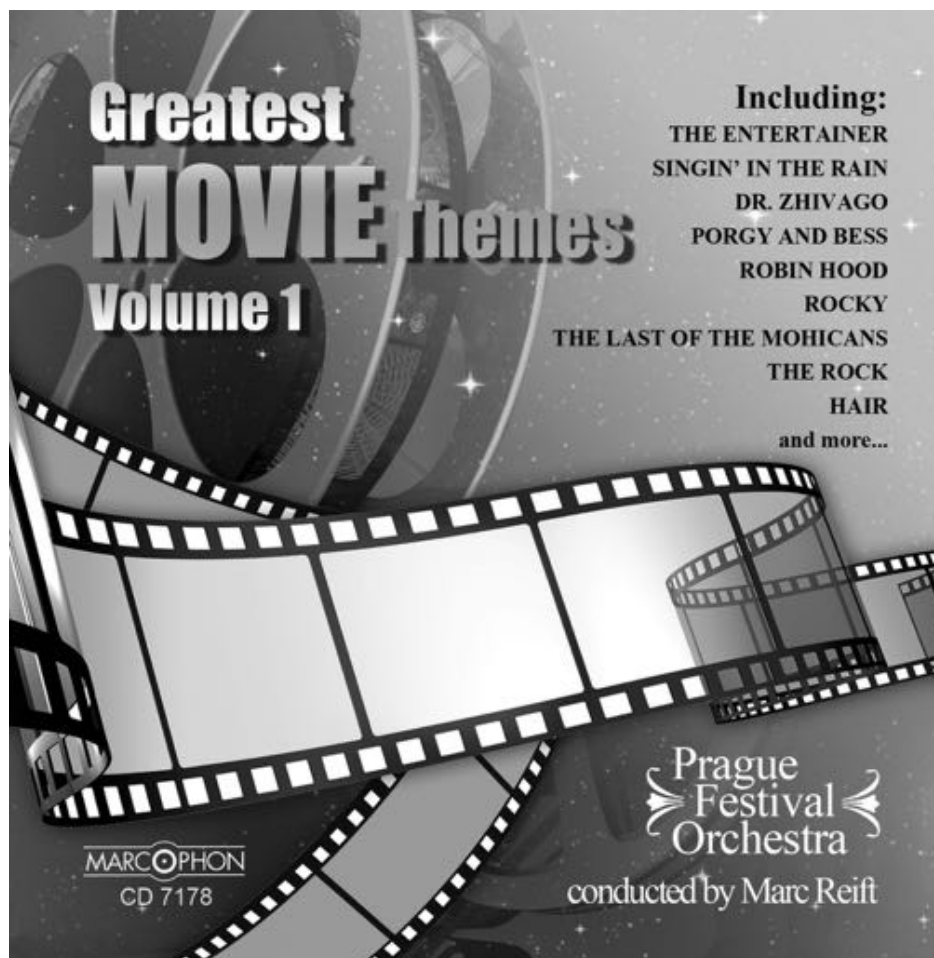


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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
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5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
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9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
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13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Just A Closer Walk With Thee

Arr.: Jérôme Naulais

Moderato $\text{♩} = 80$ 2 3 4 5 6 7 8 9

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, 3 for strings, and 4 for percussion. The woodwinds include 1st and 2nd Flutes, Oboe (optional), 1st and 2nd B♭ Clarinets, Bassoon / B♭ Bass Clarinet (optional), E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section consists of 1st and 2nd B♭ Trumpets, 1st and 2nd F Horns (with the 2nd F Horn being optional), and 1st and 2nd Trombones. The string section includes Piano / Keyboard (optional), Bass Guitar, Violin I, Violin II, Violin III (optional - replace Viola), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Drums, and Glockenspiel / Tambourine / Congas. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into measures 2 through 9, with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 indicated above the staves.

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Pop ♩ = 112

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1

Cl.2

Bsn./
B. Clt. *f* ³ *Soli*

A. Sax. *f* ³ *Soli*

T. Sax. *f* ³

Tpt.1

Tpt.2

Hn.1 *mp*

Hn.2
(opt.) *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Pno./ Kbd. *mf*

Bass Gtr. *mf*

Timp. *mf*

Dr. *mf*

Glock. /
Tamb. /
Cong. *mf* *Tamb.* *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III
(opt.) *mf*

Vla. *mf*

Vc. *f* ³ *Soli*

Cb.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn./B.Clt. *mf*

A.Sax. *mf* *f*

T.Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *f*

Hn.2 (opt.) *f*

Tbn.1 *f*

Tbn.2 *f*

Pno./Kbd. *f*

Bass Gtr. *f*

Timp. *mf* *f*

Dr. *f*

Glock./Tamb./Cong. *f*

Vln. I *f*

Vln. II *f*

Vln. III (opt.) *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.
A.Sax.
T.Sax.
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./ Kbd.
Bass Gtr.
Timp.
Dr.
Glock./
Tamb./
Cong.
Vln. I
Vln. II
Vln. III
(opt.)
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
mf
f
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
f
mf

B

33

34

35

36

37

38

39

40

7

Swing (liscissimo tempo) (♩ = ♩)

Fl.1 *f*

Fl.2 *f*

Ob. *mp cresc.*

Cl.1 *f* *mp cresc.*

Cl.2 *f* *mp cresc.*

Bsn./B.Cl. *f* *mp cresc.*

A.Sax. *f* *f* *mf*

T.Sax. *f* *f* *mf*

Tpt.1 *f* *f* *mf*

Tpt.2 *f* *f* *mf*

Hn.1 *mp*

Hn.2 (opt.) *mp*

Tbn.1 *f* *f* *mf*

Tbn.2 *f* *f* *mf*

Pno./Kbd. *f*

Bass Gtr. *f*

Timp. *f* *mf*

Dr. *f* *mf*

Glock./Tamb./Cong. *f* *mf*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vln. III (opt.) *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2
(opt.)

Tbn.1

Tbn.2

Pno./ Kbd.

Bass Gtr.

Timp.

Dr.

Glock. /
Tamb. /
Cong.

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2
(opt.)

Tbn.1

Tbn.2

Pno./ Kbd.

Bass Gtr.

Timp.

Dr.

Glock. /
Tamb. /
Cong.

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
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EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
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EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
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