

The House Of The Rising Sun

Orchestra

Arr.: Jérôme Naulais

EMR 4794

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Tambourine / Maracas |
| 1 Oboe | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone | 4 Violoncello |
| 1 Tenor Saxophone | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Trombone B^{\flat} + C | 1 Bass Guitar |
| 1 2 nd Trombone B^{\flat} + C | |

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The House Of The Rising Sun

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Moderato $\text{♩} = 88$

Musical score for 'The House Of The Rising Sun' by Jérôme Naulais. The score is in 4/4 time, key of D major, and tempo Moderato (♩ = 88). The score is divided into 10 measures. The instruments and their parts are:

- 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet (mf)
- 2nd B♭ Clarinet (mf)
- Bassoon / B♭ Bass Clarinet (optional) (mf)
- E♭ Alto Saxophone (mf)
- B♭ Tenor Saxophone (mf)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn (mf)
- 2nd F Horn (optional) (mf)
- 1st Trombone (mf)
- 2nd Trombone (mf)
- Piano / Keyboard (optional)
- Bass Guitar
- Timpani
- Drums
- Tambourine / Maracas
- Violin I (mf)
- Violin II (mf)
- Violin III (optional - replace Viola) (mf)
- Viola (mf)
- Violoncello (mf)
- Contrabass (mf)

EMR 4794

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B

32 33 34 35 36 37 38 39 40 41

Musical score for orchestra and woodwinds, measures 32-41. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2 (opt.)), Trombones (Tbn. 1, 2), Piano/Keyboard (Pno./Kbd.), Bass Guitar (Bass Gtr.), Timpani (Timp.), Drums (Dr.), Tambourine/Maracas (Tamb./Mar.), Violins (Vln. I, II, III (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 32-34: Fl. 1, Cl. 1, and Bsn./B.Clt. play melodic lines with *mf* dynamics. Fl. 2, Cl. 2, A.Sax., and T.Sax. play *p*. Hn. 1, 2, Tbn. 1, 2, Pno./Kbd., Bass Gtr., Timp., and Dr. play *p*. Vln. I, II, III, Vla., Vc., and Cb. play *p*.

Measures 35-37: Fl. 1, Cl. 1, and Bsn./B.Clt. continue their melodic lines. Fl. 2, Cl. 2, A.Sax., and T.Sax. play *p*. Hn. 1, 2, Tbn. 1, 2, Pno./Kbd., Bass Gtr., Timp., and Dr. play *p*. Vln. I, II, III, Vla., Vc., and Cb. play *p*.

Measures 38-41: Fl. 1, Cl. 1, and Bsn./B.Clt. play melodic lines with *mf* dynamics. Fl. 2, Cl. 2, A.Sax., and T.Sax. play *p*. Hn. 1, 2, Tbn. 1, 2, Pno./Kbd., Bass Gtr., Timp., and Dr. play *p*. Vln. I, II, III, Vla., Vc., and Cb. play *p*.

♩ = 69

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2
(opt.)

Tbn.1

Tbn.2

Pno./ Kbd.

Bass Gtr.

Timp.

Dr.

Tamb./
Mar.

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.



50 Slow rock $\text{♩} = 69$

51

52

53

54

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./ Kbd.
Bass Gtr.
Timp.
Dr.
Tamb./
Mar.
Vln. I
Vln. II
Vln. III
(opt.)
Vla.
Vc.
Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2
(opt.)

Tbn.1

Tbn.2

Pno./ Kbd.

Bass Gtr.

Timp.

Dr.

Tamb./
Mar.

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

f

f

Solo

Solo

Solo

f

Pizz.

Pizz.

Pizz.

Pizz.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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