

# Strike Up The Band

Orchestra

Arr.: Jérôme Naulais

EMR 4791

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
|   | 1 Drums  |
| 1 1 <sup>st</sup> Flute                                     | 1 Glockenspiel / Tambourine                          |
| 1 2 <sup>nd</sup> Flute                                     |  |
| 1 Oboe ( <i>optional</i> )                                  | 10 Violin I  |
| 1 1 <sup>st</sup> Clarinet                                  | 8 Violin II  |
| 1 2 <sup>nd</sup> Clarinet                                  | 3 Violin III ( <i>optional - replace Viola</i> )     |
| 1 Bassoon ( <i>optional</i> )                               | 6 Viola  |
| 1 Alto Saxophone  | 4 Violoncello  |
| 1 Tenor Saxophone   | 3 Contrabass   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  |  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Piano / Keyboard ( <i>optional</i> )               |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     | 1 Bass Guitar  |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |  |

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# DISCOGRAPHY



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1	La Virgen De La Macarena (Arr.: Saurer)	3'46	EMR 4847
2	Tico Tico (Arr.: Naulais)	3'04	EMR 4783
3	The House Of The Rising Sun (Arr.: Naulais)	3'47	EMR 4794
4	Caprice N° 24 (Paganini)	3'37	EMR 4778
5	Aria (Bach)	3'09	EMR 4767C
6	American Patrol (Arr.: Naulais)	2'54	EMR 4784
7	Londonderry Air (Arr.: Naulais)	3'18	EMR 4780
8	Best Western Hits (Arr.: Naulais)	5'38	EMR 4782
9	Morning Has Broken (Arr.: Naulais)	3'31	EMR 4790
10	Mexican Hat Dance (Arr.: Naulais)	2'06	EMR 4779
11	Strike Up The Band (Arr.: Naulais)	1'51	EMR 4791

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# Strike Up The Band

Arr.: Jérôme Naulais

March  $\text{♩} = 116$

2

3

4

5

6

7

8

9

A

1st Flute

2nd Flute

Oboe (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon / B♭ Bass Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

Bass Guitar

Timpani

Drums

Glockenspiel / Tambourine

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

*f* *mf*

F7 B♭ B♭ F7 B♭ B♭ B♭

Glock. Tambourine

Musical score for orchestra and woodwinds, measures 10-19. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2 (optional), Trombone 1 & 2, Piano/Keyboard, Bass Guitar, Timpani, Drums, Glockenspiel/Tam-tam, Violin I, II, III, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *f*, and includes chord symbols like B<sup>b</sup>, Bdim, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, and Edim. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.



The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 30 through 40. The piano part includes chord symbols such as Gm7, C7, F7, Bdim, F7, Bb, Bb, Dm7, G7, C7, Edim, F7, Bb, Bb, and F7. The bass guitar part follows a similar harmonic structure. The percussion parts, including timpani, drums, and glockenspiel, provide rhythmic accompaniment. The string parts (violin, viola, cello, and double bass) provide harmonic support and melodic lines.



Musical score for orchestra and woodwinds, measures 51-59. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2 (optional), Trombone 1 & 2, Piano/Keyboard, Bass Guitar, Timpani, Drums, Glockenspiel/Tam-tam, Violin I, II, III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* and *Pizz.* across the measures.



The musical score is arranged in systems. The top system includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, and Tenor Saxophone. The middle system includes Trumpet 1 and 2, Horn 1 and 2 (optional), Trombone 1 and 2, and Piano/Keyboard. The bottom system includes Guitar, Timpani, Drums, Glockenspiel/Tam-tam, Violin I, II, and III, Viola, Cello, and Double Bass. Dynamics such as *f*, *fp*, *p*, and *fz* are indicated throughout. Chord symbols for piano/keyboard include E<sup>b</sup>7, G<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>, Cm/B<sup>b</sup>, F/E<sup>b</sup>, E<sup>b</sup>7, and G<sup>b</sup>7. The word "arco" is used for string parts.

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

# ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
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EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
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EMR 13032	TAILOR, Norman	A Musical Trip
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 13021	VAL, Percy	Les Adieux
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EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

