

Singin' In The Rain

Solo & Orchestra

Flute - Clarinet - Trumpet - Trombone - Violin

Arr.: Joe Bellini

Nacio Herb Brown / Arthur Freed

EMR 4785C

- | | |
|---|--|
| 1 Full Score | 1 Drums |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 Oboe (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 Bassoon (<i>optional</i>) | 3 Contrabass |
| 1 Alto Saxophone (<i>optional</i>) | |
| 1 Tenor Saxophone (<i>optional</i>) | |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

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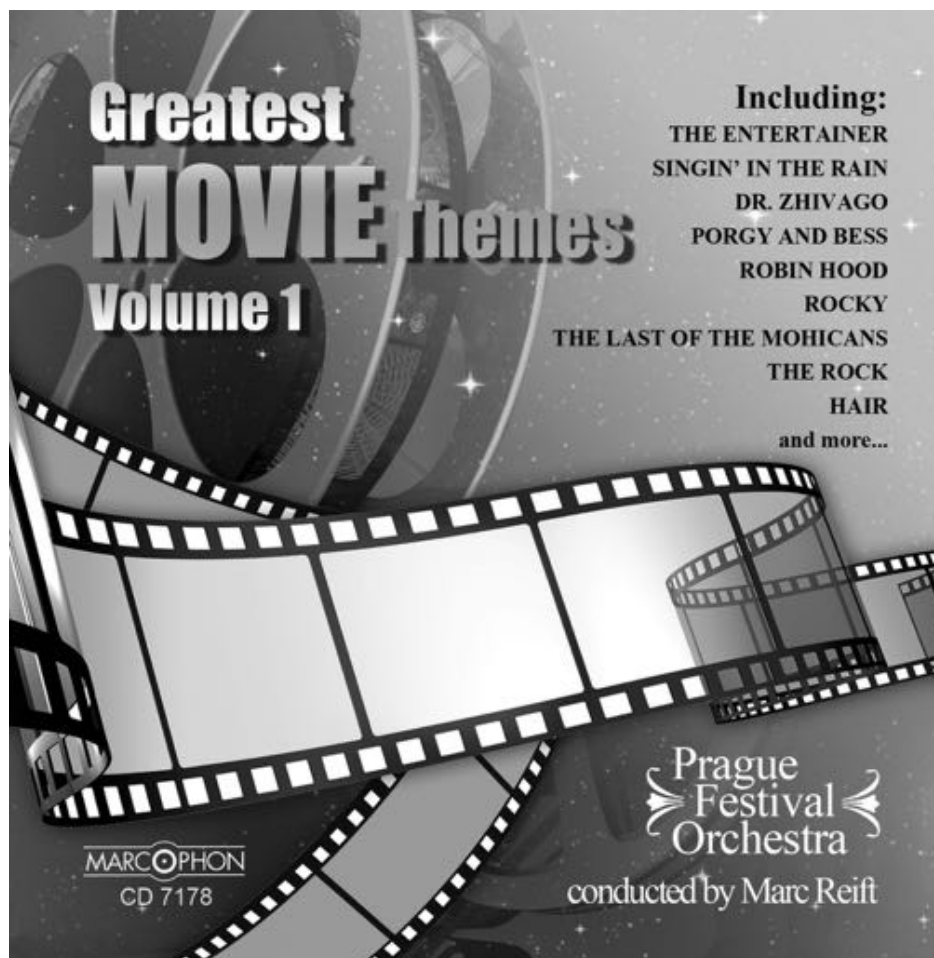


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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Singin' In The Rain

Nacio Herb Brown

Arthur Freed

Arr.: Joe Bellini

1 2 3 4 **A** 5 6 7 8

♩ = 132

Solo in C

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bassoon/
B \flat Bass Clarinet (optional)

Alto Saxophone in E \flat (optional)

Tenor Saxophone in B \flat (optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

D Δ Bm D Δ A Δ Em Δ A Δ A Δ /E Em Δ A Δ Em Δ /A D Δ Em Δ Em Δ /A D Δ Em Δ /A D Δ Em Δ /A D Δ Em Δ /A D Δ Em Δ /A

mf p mf f p mf p mf pp f p unis. p

EMR 4785C

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molto rit. a tempo (♩ = 132)

Solo in C

Fl.1 *fp* *p*

Fl.2 *mf*

Ob. *fp*

Cl.1 *fp* *p*

Cl.2 *fp* *p*

Bsn./B.Clt. *fp* *p*

A.Sax. *mf*

T.Sax. *fp*

Tpt./Cnt.1 *fp*

Tpt./Cnt.2 *fp*

Hn.1 *mf* *p*

Hn.2 *mf*

Tbn.1 *fp* *pp*

Tbn.2 *fp* *pp*

Pno./Kbd. *fp*

Drums *pp* closed hi-hat

Vln. I *fp* *p* pizz.

Vln. II *fp* *p* pizz.

Vln. III *fp* *p* pizz.

Vla. *fp* *p* pizz.

Vc. *fp* *p* pizz.

Cb. *f* *p* arco pizz.

D^Δ Em⁷/A F^{#7} (♯5) (♭5) E7(b9) A⁹ D^Δ D⁶ D D^Δ D⁶

Musical score for measures 18-24. The score includes parts for Solo in C, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon/Contrabassoon, Alto and Tenor Saxophones, Trumpets and Cornets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Piano/Keyboard, Drums, Violins I, II, and III, Viola, Violoncello, and Contrabass. The key signature is D major. Measures 18-19 feature a solo in C. Measures 20-24 feature a tutti section with various instruments playing. Dynamics include piano (p) and fortissimo (ff).

Solo in C

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco

arco

arco

arco

D

D

Solo in C

Fl.1 *f* ³ *p*

Fl.2 *f* *p*

Ob. *f* ³ *p*

Cl.1 *f* *p* ³

Cl.2 *f* *p*

Bsn./ B.Clt. *f* *p*

A.Sax. *f*

T.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

Pno./ Kbd. *f* *p* D⁴ D⁶ D⁵⁰ A⁷

Drums *f* *mf* *pp*

Vln. I *f* ³ *p* ³ ³ ³ ³ ³ ³ ³ ³ ³

Vln. II *f* *p* *pp*

Vln. III *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* arco *p* pizz.

Cb. *f* arco *p* pizz.

Solo in C

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./B.Clt.

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./Kbd.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f *p* *mf*

D D⁹ D⁶ D A⁷ A¹³ A⁷ A⁹ A⁷

arco pizz. arco pizz.

f *p* *mf* *p*

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