

Tico Tico

Orchestra

Arr.: Jérôme Naulais

EMR 4783

- | | |
|---|--|
| 1 Full Score | 1 Timpani / Maracas |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Tambourine / Congas |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone | 4 Violoncello |
| 1 Tenor Saxophone | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | 1 Bass Guitar |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone \mathfrak{B} + \mathfrak{C} | |
| 1 2 nd Trombone \mathfrak{B} + \mathfrak{C} | |

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Tico Tico

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8

1st Flute
2nd Flute
Oboe (optional)
1st B♭ Clarinet
2nd B♭ Clarinet
Bassoon / B♭ Bass Clarinet (optional)
E♭ Alto Saxophone
B♭ Tenor Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
1st F Horn
2nd F Horn (optional)
1st Trombone
2nd Trombone
Piano / Keyboard (optional)
Bass Guitar
Timpani/ Maracas
Drums
Tambourine/ Congas
Violin I
Violin II
Violin III (optional - replace Viola)
Viola
Violoncello
Contrabass

f *fp* *ff* *p*

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This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn./B.Clt., A. Sax., T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Pno./Kbd., Bass Gtr., Timp./Mar., Dr., Tamb./Congas, Vln. I, Vln. II, Vln. III (opt.), Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *maracas*, triplets). The music is divided into measures corresponding to the page numbers 9 through 16.

Fl. 1 *Ix tacet*
mf

Fl. 2 *Ix tacet*
mf

Ob. *Ix tacet*
mf

Cl. 1 *Ix tacet*
mf

Cl. 2 *Ix tacet*
mf

Bsn./
B.Clt. *Ix tacet*
mf

A. Sax.
T. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2 (opt.)
mf

Tbn. 1
Tbn. 2
mf

Pno. / Kbd.
mf

Bass Gtr.
mf

Timp. /
Mar.
mf

Dr.
mf

Tamb. /
Congas
mf

Vln. I
Vln. II
Vln. III (opt.)
mf

Vla.
mf

Vc.
mf

Cb.
mf

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno. / Kbd.

Bass Gtr.

Timp. /
Mar.

Dr.

Tamb. /
Congas

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

Musical score for orchestra and woodwinds, measures 39-46. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2 (optional), Trombone 1 and 2, Piano/Keyboard, Bass Guitar, Timpani/Maracas, Drums, Tambourine/Congas, Violin I, II, and III (optional), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *vc* (ritardando).

This page contains the musical score for measures 47 through 53. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon/Baritone Clarinet (Bsn./B.Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (optional) (Hn. 2 (opt.))
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Piano/Kb. (Pno. / Kbd.)
- Bass Guitar (Bass Gtr.)
- Timpani/Maracas (Timp. / Mar.)
- Drums (Dr.)
- Tambores/Congas (Tamb. / Congas)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (optional) (Vln. III (opt.))
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most parts in measure 48. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page contains the musical score for measures 54 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon/Baritone Clarinet (Bsn./B.Clt.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (optional) (Hn. 2 (opt.))
- Tubas 1 and 2 (Tbn. 1, Tbn. 2)
- Piano/Keyboard (Pno./Kbd.)
- Bass Guitar (Bass Gtr.)
- Timpani/Maracas (Timp./Mar.)
- Drums (Dr.)
- Tam-tam/Congas (Tamb./Congas)
- Violins I, II, and III (optional) (Vln. I, Vln. II, Vln. III (opt.))
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and strings, with a steady percussion accompaniment.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno. / Kbd.

Bass Gtr.

Timp. /
Mar.

Dr.

Tamb. /
Congas

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

mf

mf

mf

mf

Pizz.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno. / Kbd.

Bass Gtr.

Timp. /
Mar.

Dr.

Tamb. /
Congas

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn./
B. Clt.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
(opt.)
Tbn. 1
Tbn. 2
Pno. / Kbd.
Bass Gtr.
Timp. /
Mar.
Dr.
Tamb. /
Congas
Vln. I
Vln. II
Vln. III
(opt.)
Vla.
Vc.
Cb.

The image displays a musical score for a full orchestra, spanning measures 77 to 85. The score is arranged in a standard format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2 (with an optional second horn), and Trombones 1 and 2. The brass section includes Trumpets 1 and 2, Horns 1 and 2, and Trombones 1 and 2. The keyboard and guitar sections include Piano/Keyboard and Bass Guitar. The percussion section includes Timpani/Maracas, Drums, and Tambourine/Congas. The string section includes Violins I, II, and III (with an optional third violin), Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *arco* for the double bass. The notation includes notes, rests, and articulation marks for all instruments.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
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EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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