



Caprice N° 24

Orchestra

Arr.: Jérôme Naulais

Niccolò Paganini

EMR 4778

- | | | | |
|---|--|----|---|
| 1 | Full Score | 1 | Timpani |
| 1 | 1 st Flute | 1 | Suspended Cymbal / Snare Drum |
| 1 | 2 nd Flute | 1 | Xylophone / Glockenspiel |
| 1 | Oboe | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | Tenor Saxophone (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Trumpet in B ^b + C | | |
| 1 | 2 nd Trumpet in B ^b + C | | |
| 1 | 1 st Horn in F + E ^b | 1 | B ^b Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E ^b (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone ♯ +  | | |
| 1 | 2 nd Trombone ♯ +  | | |

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Caprice N° 24

Niccolò Paganini

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Presto ♩ = 132

1st Flute *f*

2nd Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

Bassoon / B♭ Bass Clarinet (optional) *f*

E♭ Alto Saxophone (optional) *f*

B♭ Tenor Saxophone (optional) *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

Piano / Keyboard (optional) *f*

Timpani *f*

Susp Cymb / Snare Drum *f*

Xylophone / Glockenspiel *f*

Violin I *f* *mp cresc.*

Violin II *f* *mp cresc.*

Violin III (optional - replace Viola) *f* *mp cresc.*

Viola *f* *mp cresc.*

Violoncello *f*

Contrabass *f*

EMR 4778

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Musical score for orchestra, measures 10-19. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon (optional), Alto Saxophone (optional), Tenor Saxophone (optional), Trumpet 1 & 2, Horn 1 & 2 (optional), Trombone 1 & 2, Piano/Keyboard (optional), Timpani, Suspended Cymbal, Snare Drum, Xylophone/Glockenspiel, Violin I, II, III (optional), Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, and *f³*, and includes triplets in measures 16-19.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn. (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

Tpt.1

Tpt.2

Hn.1

Hn.2 (opt.)

Tbn.1

Tbn.2

Pno./Kbd. (opt.)

Timp.

Susp. Cymb. Sn. Dr.

Xylo./Glock.

Vln. I

Vln. II

Vln. III (opt.)

Vla.

Vc.

Cb.

This page contains the musical score for measures 50 through 59. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Oboe (Ob.)
- Clarinets (Cl. 1 and Cl. 2)
- Bassoon (Bsn. opt.)
- Alto Saxophone (A.Sax. opt.)
- Tenor Saxophone (T.Sax. opt.)
- Trumpets (Tpt. 1 and Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2 opt.)
- Trombones (Tbn. 1 and Tbn. 2)
- Piano/Keyboard (Pno./Kbd. opt.)
- Timpani (Timp.)
- Suspended Cymbal and Snare Drum (Susp. Cymb. Sn. Dr.)
- Xylophone/Glockenspiel (Xylo./Glock.)
- Violins (Vln. I, Vln. II, and Vln. III opt.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is consistently used across the woodwind and brass sections. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part consists of chords and arpeggiated figures.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. (opt.)
A. Sax. (opt.)
T. Sax. (opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2 (opt.)
Tbn.1
Tbn.2
Pno./Kbd. (opt.)
Timp.
Susp. Cymb.
Sn. Dr.
Xylo./Glock.
Vln. I
Vln. II
Vln. III (opt.)
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. (opt.)
A. Sax. (opt.)
T. Sax. (opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2 (opt.)
Tbn.1
Tbn.2
Pno./Kbd. (opt.)
Timp.
Susp. Cymb.
Sn. Dr.
Xylo./Glock.
Vln. I
Vln. II
Vln. III (opt.)
Vla.
Vc.
Cb.

f

Xylo.

f

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn. (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

Tpt.1

Tpt.2

Hn.1

Hn.2 (opt.)

Tbn.1

Tbn.2

Pno./Kbd. (opt.)

Timp.

Susp. Cymb. Sn. Dr.

Xylo./Glock.

Vln. I

Vln. II

Vln. III (opt.)

Vla.

Vc.

Cb.

mp

cresc.

f

(Mallets)

(Sticks)

p *cresc.*

Glock.

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EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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