

Zorba The Greek

Orchestra

Arr.: Jérôme Naulais

Mikis Theodorakis

EMR 4777

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Suspended Cymbal / Snare Drum |
| 1 2 nd Flute | 1 Tambourine / Glockenspiel |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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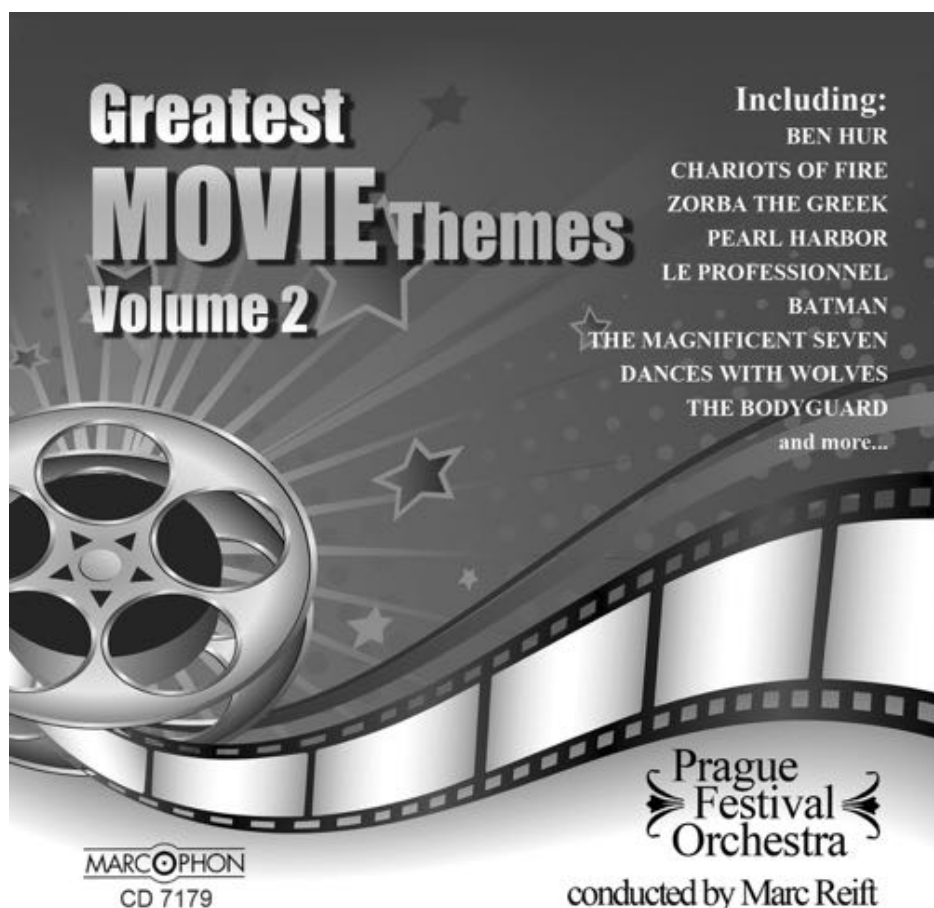


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3	The Longest Day (Anka)	3'07	EMR 4836
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5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
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10	Pearl Harbor (Zimmer)	5'00	EMR 4842
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Zorba The Greek

Mikis Theodorakis

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Andante ♩ = 84

1st Flute *mf*

2nd Flute *mf*

Oboe (optional) *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

Bassoon / B♭ Bass Clarinet (optional) *mf* *mp*

E♭ Alto Saxophone (optional) *mf* *mp*

B♭ Tenor Saxophone (optional) *mf* *mp*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

1st F Horn *mf* *mp*

2nd F Horn (optional) *mf* *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

Timpani *mf*

Cymb. Susp. / Snare Drum *mf*

Tambourine / Glockenspiel *mf*

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

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Musical score for measures 16-30. The score includes parts for Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 & 2 (Tpt.1, Tpt.2), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1 & 2 (Tbn.1, Tbn.2), Piano/Kb. (opt.), Timpani (Timp.), Suspended Cymbal/Snare Drum (Susp. Cymbal Sn.Dr.), Tambourine/Glockenspiel (Tamb./Glock.), Violin I & II (Vln.I, Vln.II), Violin III (opt.) (Vln.III (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *Pizz.* (pizzicato). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for orchestra and strings, measures 31-45. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon/Bass Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2), Piano/Kbd (opt.), Timpani (Timp.), Suspended Cymbal (Susp. Cymbal), Snare Drum (Sn. Dr.), Tambourine/Glockenspiel (Tamb./Glock.), Violins (Vln.I, Vln.II, Vln.III (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 31-41 are mostly rests for the woodwinds and strings. Starting at measure 42, the woodwinds and strings begin to play. The Flutes and Oboe play a melodic line starting on a G#4. The Clarinets and Bassoon play a similar line. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombones play a rhythmic pattern of eighth notes. The Piano/Kbd plays a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Suspended Cymbal, Snare Drum, and Tambourine/Glockenspiel play a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score also includes articulation marks such as accents and slurs.

FL1

FL2

Ob.

Cl1

Cl2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./Kbd.
(opt.)

Timp.

Susp Cymbal

Sn.Dr.

Tamb./
Glock.

Vln.I

Vln.II

Vln.III
(opt.)

Vla.

Vc.

Cb.

FL1 *mf* *f* *mf* *f*

FL2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

CL1 *mf* *f* *mf* *f*

CL2 *mf* *f* *mf* *f*

Bsn./B.Clt. *f*

A.Sax. *mf* *f* *mf* *f*

T.Sax. *mf* *f* *mf* *f*

Tpt.1 *p* *f* *p* *f*

Tpt.2 *p* *f* *p* *f*

Hn.1 *p* *f* *p* *f*

Hn.2 *p* *f* *p* *f*

Tbn.1 *p* *f* *p* *f*

Tbn.2 *p* *f* *p* *f*

Pno./Kbd. (opt.)

Timp. *mf* *f*

Susp. Cymbal
Sn. Dr. *p* *f* *p* *f*

Tamb./Glock. *p* *f* *p* *f*

Vln. I *f*

Vln. II *f*

Vln. III (opt.) *f*

Vla. *f*

Vc. *f*

Cb. *f*

Accel. poco a poco

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn./B.Clt. *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Pno./Kbd. (opt.)

Timp. *mf*

Susp. Cymbal

Sn. Dr. *mf*

Tamb./Glock.

Vln. I *mf* Pizz.

Vln. II *mf* Pizz.

Vln. III (opt.) *mf* Pizz.

Vla. *mf* Pizz.

Vc. *mf* Pizz.

Cb. *mf*

FL1 *mf*

FL2 *mf*

Ob. *mf*

Cl1 *mf*

Cl2 *mf*

Bsn./B.Clt.

A.Sax. *mf*

T.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2

Pno./Kbd. (opt.)

Timp. *mf*

Susp Cymbal

Sn.Dr. *mf*

Tamb./Glock.

Vln.I

Vln.II

Vln.III (opt.)

Vla.

Vc.

Cb.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
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EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
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EMR 4593	GOURLAY, James	A Song for Léa
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