

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

String Orchestra

EMR 4760

8x Violin 1

8x Violin 2

4x Violin 3 (*doubles Viola*)

4x Viola

6x Violoncello / Contrabass

1x Piano / Keyboard / Organ (*optional*)

2x Percussions (*optional*)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto ♩ = 108

1 2 3 4

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Piano / Organ Keyboard (optional)
Timpani (optional)
Percussion (optional)

5 6 7 8 9 10

Play
f Play
f Play
f Play
f
(S.C.)
f
(S.C.)
f

EMR 4760

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Medium swing ♩ = 112

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Medium swing' with a quarter note equal to 112. The dynamic is marked 'mf'. The 1st Violin part has a 'Play' instruction in measure 5. The 2nd Violin, Viola, and Violoncello parts have 'Play' instructions in measure 5. The Drum Set and Percussion parts have 'Play' instructions in measure 5.

6

7

8

9

10

Musical score for measures 6-10. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is marked 'mf'. The 1st Violin part has a 'Play' instruction in measure 6. The 2nd Violin, Viola, and Violoncello parts have 'Play' instructions in measure 6. The Drum Set and Percussion parts have 'Play' instructions in measure 6.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto ♩ = 92

2

3

4

5

6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

7

8

9

10

11

12

Play

Play

Play

Play

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante ♩ = 60 2 3 4 5 6 7

Musical score for measures 1-7. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 7.

8 9 10 11 12 13 14

Musical score for measures 8-14. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 14.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Snare Drum / Susp. Cymbal (optional) *mp* (S.C.) * *

Vibraphone (optional) *mp*

7 8 9 10 11 12

String Orchestra

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Gershwin: Summertime
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Bach: Arioso



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