

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

String Orchestra

EMR 4759

8x Violin 1
8x Violin 2
4x Violin 3 (*doubles Viola*)
4x Viola
6x Violoncello / Contrabass
1x Piano / Keyboard / Organ (*optional*)
2x Percussions (*optional*)

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional)

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp

f

EMR 4759

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 100

2

3

4

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The first violin part has a dynamic marking of *f* at the end of measure 4. The piano part has a dynamic marking of *f* at the beginning of measure 1. The drum set part has a dynamic marking of *f* at the beginning of measure 1. The glockenspiel part has a dynamic marking of *f* at the beginning of measure 1. There are asterisks above the 2nd violin and viola parts in measures 1 and 2, indicating they should be played if no piano or percussion is present.

5

6

7

8

9

Musical score for measures 5-9. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The first violin part has a dynamic marking of *f* at the beginning of measure 5. The piano part has a dynamic marking of *f* at the beginning of measure 5. The drum set part has a dynamic marking of *f* at the beginning of measure 5. The glockenspiel part has a dynamic marking of *f* at the beginning of measure 5. There are asterisks above the 2nd violin and viola parts in measures 5 and 6, indicating they should be played if no piano or percussion is present.

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Largo ♩ = 88

2

3

4

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Largo with a quarter note equal to 88 beats per minute. The first violin part is silent. The second violin, viola, and cello/bass parts feature melodic lines with accents and dynamics of *p*. The piano/organ keyboard part provides harmonic support with chords and moving lines. The timpani and glockenspiel parts are optional and mostly silent.

Largo ♩ = 44 (♩ = 88)

5

6

7

8

9

Musical score for measures 5-9. The score continues with the same instrumentation as the previous section. The tempo is Largo with a quarter note equal to 44 beats per minute (half note equal to 88). The first violin part is now active, playing a melodic line with dynamics of *mp* and *p*. The second violin, viola, and cello/bass parts continue with their respective parts, including dynamics of *p*. The piano/organ keyboard part continues with harmonic support. The timpani and glockenspiel parts remain optional and mostly silent.

Ave Maria

Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

♩ = 50

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The 2nd Violin, Viola, and Violoncello parts are marked with an asterisk and a piano (*p*) dynamic. The Piano / Organ Keyboard part features a triplet accompaniment in the right hand and a simple bass line in the left hand. The Glockenspiel part has a few notes in the right hand.



Musical score for measures 5-8. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staves. The 1st Violin part has a melodic line with a slur over measures 5-8 and a piano (*p*) dynamic. The 2nd Violin, Viola, and Violoncello parts are marked with "Play" and a piano (*p*) dynamic. The Piano / Organ Keyboard part has a melodic line in the right hand marked "simile" and a simple bass line in the left hand. The Glockenspiel part has a few notes in the right hand.

25 26 27 rit. 28

p

p

p

p

p

p

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 60 2 3 4 5

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Vibraphone
(optional)

Glockenspiel
(optional)

p

p

p

p

p

p

String Orchestra

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4760

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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