

# Album Volume 8

**Borodine: Polovetzián Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

**String Orchestra**

EMR 4758

8x Violin 1  
8x Violin 2  
4x Violin 3 (*doubles Viola*)  
4x Viola  
6x Violoncello / Contrabass  
1x Piano / Keyboard / Organ (*optional*)  
2x Percussions (*optional*)

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# Album Volume 8

## Polovetzyan Dance

Alexander Borodin  
(1833-1887)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 120 (♩ = 60)



2

3

4

5

6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

Maracas (optional)

*mp*

*mp* Play

*mp* Play

*mp* Play

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

7

8

9

10

11

12

13

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

EMR 4758

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# 4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

## I

♩ = 108

2

3

4

Musical score for Section I, measures 2-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, Piano/Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). The tempo is marked as ♩ = 108. The key signature is one sharp (F#). The time signature is 4/4. The music features triplets and a forte (f) dynamic. Measure numbers 2, 3, and 4 are indicated above the staves.

## II

♩ = 100

5

6

7

8

rit.

Musical score for Section II, measures 5-8. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, Piano/Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The time signature is 4/4. The music features triplets and a forte (f) dynamic. A ritardando (rit.) marking is present above measure 7. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Pomposo ♩ = 120 2 3 4 5 6 7 8

Musical score for measures 1-8. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ / Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Pomposo' with a quarter note equal to 120 beats. The dynamic marking is *f* (forte) for all parts.

Musical score for measures 9-17. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ / Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) for all parts.

# Ave Maria

Bach - Gounod  
Arr.: Jérôme Naulais

$\text{♩} = 56$     2    3    4

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)  
*p*    *simile*

Glockenspiel (optional)

Vibraphone (optional)  
*p*

This system contains the first four measures of the piece. It includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as quarter note = 56. The key signature is one sharp (F#) and the time signature is common time (C). The Piano part features a complex texture with tremolos and ornaments. The Percussion parts (Glockenspiel and Vibraphone) play a simple harmonic accompaniment.



5    6    7    8

*p*    *p*    *p*    *p*

This system contains measures 5 through 8 of the piece. It features the same instrumental parts as the first system. The Piano part continues with its tremolo texture. Measures 5, 6, and 7 have asterisks above them, indicating where to start if the Piano or Percussion is not used. The Vibraphone part continues with its harmonic accompaniment.

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) ♩ = 120    3    4    ♩ = 144 (♩ = ♩<sup>3</sup>)    6    7

Musical score for measures 1-7. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and 2 Congas (optional). The tempo is marked as 'Free (out of tempo)' with a quarter note equal to 120 beats. The key signature has one sharp (F#). The score begins with a double bar line at measure 1. At measure 5, there is a double bar line followed by an asterisk (\*). The dynamic marking *mf* is present in measures 5, 6, and 7. The word *simile* is written above the Piano / Organ Keyboard staff in measure 7.

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



Musical score for measures 8-14. The score continues from the previous page. The tempo is marked as 'Free (out of tempo)' with a quarter note equal to 144 beats (indicated as ♩ = ♩<sup>3</sup>). The key signature has one sharp (F#). The score begins with a double bar line at measure 8. The dynamic marking *mf* is present in measures 8, 9, 10, 11, and 12. The word *simile* is written above the Piano / Organ Keyboard staff in measure 14.

# String Orchestra

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 4751**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 4752**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 4753**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 4754**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 4755**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 4756**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 4757**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 4758**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 4759**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 4760**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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