

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

String Orchestra

EMR 4757

8x Violin 1

8x Violin 2

4x Violin 3 (*doubles Viola*)

4x Viola

6x Violoncello / Contrabass

1x Piano / Keyboard / Organ (*optional*)

2x Percussions (*optional*)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 116

2 3 4 5

A Double tempo ♩ = 116

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

6 7 8 9 10

The musical score is arranged in a system of staves. The top system includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The bottom system includes staves for the 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), and Drum Set (optional). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 116 beats per minute. A double tempo section is indicated by a box labeled 'A' and a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

EMR 4757

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Glockenspiel (optional) *mp*

Vibraphone (optional) *mp*

Detailed description: This block contains the first five measures of the musical score. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as quarter note = 96. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef and a dynamic marking of *mp*. Measures 2-5 show various rhythmic patterns, including triplets in measures 1, 3, and 5. The piano part provides harmonic support with chords and bass lines. The optional instruments have specific parts: Glockenspiel is silent until measure 5, and Vibraphone plays a steady eighth-note accompaniment.

6 7 8 9 10

Detailed description: This block contains the final five measures of the musical score, measures 6 through 10. It continues the same instrumentation as the previous block. Measure 6 features a melodic line in the 1st Violin with a slur over measures 6 and 7. Measure 8 has a triplet in the 1st Violin. Measure 9 continues the melodic development. Measure 10 concludes the piece with a final chord in the piano and a melodic line in the 1st Violin. A double bar line is present at the end of measure 10.

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7

8

9

10

11

12

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Solveijgs Lied

Edvard Grieg
(1843 - 1907)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2 3 4 5 6

Andante ♩ = 68

Musical score for measures 1-6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The 2nd Violin part starts with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The Viola and Violoncello parts also have asterisks indicating they should be played if no piano or percussion is available. The Piano / Organ part has a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*).

7 8 9 10 11 12

♩ = 92

Musical score for measures 7-12. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The 1st Violin part starts with a piano (*p*) dynamic. The 2nd Violin, Viola, and Violoncello parts have a piano (*pp*) dynamic and a crescendo to piano (*p*). The Piano / Organ part has a piano (*pp*) dynamic and a crescendo to piano (*p*). The Glockenspiel and Vibraphone parts have a piano (*p*) dynamic. The score includes a double bar line and a repeat sign.

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

2

3

4

5

6

7

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

mf *p* *p* *p* *p* *p* *p*

8

9

10

11

12

13

14

p

String Orchestra

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4760

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch