

# Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

**String Orchestra**

**EMR 4756**

8x Violin 1

8x Violin 2

4x Violin 3 (*doubles Viola*)

4x Viola

6x Violoncello / Contrabass

1x Piano / Keyboard / Organ (*optional*)

2x Percussions (*optional*)

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# Album Volume 6

## Swing Low, Sweet Chariot

Negro Spiritual  
Arr.: Jérôme Naulais

♩ = 64

1 2 3

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

Drum Set (optional) *mf*

Tambourine (optional) *mf*

4 5 6 7 8

*f*

EMR 4756

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# Träumerei

Robert Schumann  
(1810-1856)

Arr.: Jérôme Naulais

♩ = 60

1 2 3 4

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p*

Glockenspiel (optional) *p*

Vibraphone (optional) *p*

Detailed description: This block contains the first four measures of the score. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as quarter note = 60. The key signature has one sharp (F#). Measures 1-4 are marked with a first ending bracket. Dynamics are consistently *p* (piano).

5 6 7 8

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf*

Detailed description: This block contains the final four measures of the score. It features the same seven staves as the previous block. Measures 5-8 are marked with a second ending bracket. Dynamics vary: measures 5 and 6 are marked *mf* (mezzo-forte), while measures 7 and 8 are marked *p* (piano). A double bar line with repeat dots is at the end of measure 8.

# Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

English waltz tempo ♩ = 104

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is A major (two sharps) and the time signature is 3/4. Dynamics include *mp* and *Play*. A double bar line is present at the end of measure 6.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is A major (two sharps) and the time signature is 3/4. Dynamics include *mf*. A double bar line is present at the end of measure 13.

# Brautchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola (3rd Violin) *f* *mf*

Violoncello / Contrabass *f* *mf*

Piano / Organ Keyboard (optional) *f* *mf*

Timpani (optional) *f* *mf*

Snare Drum (optional) *f* *mf*



7

8

9

10

11

12

Musical score for measures 7-12, including Violin, Viola, Cello/Double Bass, Piano/Organ, Timpani, and Snare Drum parts.

# Sarabande II

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

Largo  $\text{♩} = 80$

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 80 beats per minute. The dynamic marking is *mp* (mezzo-piano).



6

7

8

9

10

Musical score for measures 6-10. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) for measures 6-9 and *mp* (mezzo-piano) for measure 10.

# String Orchestra

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 4751**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 4752**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 4753**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 4754**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 4755**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 4756**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 4757**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 4758**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 4759**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 4760**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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