

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

String Orchestra

EMR 4755

8x Violin 1
8x Violin 2
4x Violin 3 (*doubles Viola*)
4x Viola
6x Violoncello / Contrabass
1x Piano / Keyboard / Organ (*optional*)
2x Percussions (*optional*)

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 72 1 2 3 4

rit. A Tempo

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

mf *mf* *mf* *mf*

mp *mf* *mf* *mf*

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

EMR 4755

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 96

2

3

4

5

6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)



7

8

9

10

11

12

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). All parts are marked with a forte (*f*) dynamic. The tempo is indicated as ♩ = 108. The key signature is D major (two sharps) and the time signature is 4/4. The measures are numbered 2 through 8.



9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The dynamics are marked as piano (*p*) for measures 9-10 and crescendo (*cresc.*) leading to forte (*f*) for measures 11-16. The tempo is indicated as ♩ = 108. The key signature is D major (two sharps) and the time signature is 4/4. The measures are numbered 9 through 16.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 80

2 3 4 5 6 7

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Susp. Cymb. Snare Drum (optional)

Vibraphone (optional)

p *p* *p* *p* *pp* *p* *p*

Play

S.D. (Bruuses)

Vibraphone

8 9 10 11 12 13 14

mf *p* *cresc.* *mf*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

S.C.

mf *p* *cresc.*

(Eurovision Fanfare)
Te Deum

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*

Detailed description: This block contains the first four measures of the score. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has two sharps (F# and C#). The first four measures are marked with measure numbers 1, 2, 3, and 4. Dynamics are marked with a forte 'f' in each staff. The score includes repeat signs and first/second endings for measures 3 and 4.

5 6 7 8 9 10

Detailed description: This block contains measures 5 through 10 of the score. It continues with the same seven staves as the previous block. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the staves. Measures 8 and 9 feature first and second endings, indicated by bracketed lines and '1.' and '2.' above the notes. The dynamics remain forte 'f'. The score concludes with a double bar line and repeat sign at the end of measure 10.

String Orchestra

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4760

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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