

# Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque

Händel: Sarabande I

Arr.: Jérôme Naulais

String Orchestra

EMR 4754

8x Violin 1

8x Violin 2

4x Violin 3 (*doubles Viola*)

4x Viola

6x Violoncello / Contrabass

1x Piano / Keyboard / Organ (*optional*)

2x Percussions (*optional*)

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# Album Volume 4

## Serenade

Franz Schubert  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 66

2 3 4 5 6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional) Glockenspiel

2nd Percussion (optional) Vibraphone

*p* *mp* *p* *p* *pp* *p* *p*

Play *p* Play *p* Play *p*

3 3 3

7 8 9 10 11 12

3 3 3 3 3 3

*mp* *p*

EMR 4754

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# Humoresque

Antonín Dvorák  
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Timpani), and 2nd Percussion (optional) (Glockenspiel). Dynamics include *mf* and *mp*. The 1st Violin part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line. Percussion parts are optional and provide rhythmic accompaniment.

6

7

8

9

10

11

Fine

Musical score for measures 6-11. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Timpani), and 2nd Percussion (optional) (Glockenspiel). Dynamics include *mf* and *mp*. The 1st Violin part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line. Percussion parts are optional and provide rhythmic accompaniment. The piece concludes with a double bar line and a repeat sign.

# Sarabande 1

Georg Friedrich Händel  
Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 60$

2 3 4 5 6 7

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

Percussion 1 (optional) Glockenspiel

Percussion 2 (optional) Vibraphone *mf*

8 9 10 11 12 13 14

# String Orchestra

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 4751**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 4752**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 4753**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 4754**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 4755**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 4756**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 4757**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 4758**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 4759**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 4760**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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