

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

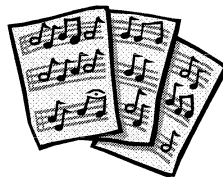
Arr.: Jérôme Naulais

String Orchestra

EMR 4753

8x Violin 1
8x Violin 2
4x Violin 3 (*doubles Viola*)
4x Viola
6x Violoncello / Contrabass
1x Piano / Keyboard / Organ (*optional*)
2x Percussions (*optional*)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

$\text{♩} = 104$ 2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Glockenspiel *f*

2nd Percussion (optional) Vibraphone *f*

7 8 9 10 11 12 13

mf *mf* *mf* *mf* *mf* *mf*

tr

EMR 4753

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Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 60

2

3

4

5

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drums

1st Percussion (optional)

2nd Percussion (optional)

Vibraphone

mp

pp

p

mf

mf

mf

mf

mf

* = Play if no Piano / Percussion

6

7

8

9

10

3

3

mf

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80 1 2 3 4 5

A Tempo

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)

* = Play if no Piano / Percussion

6 7 8 9 10

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p cresc.* and *mf*. The percussion parts are marked with *p cresc.* and *mf*. A double bar line is present at the end of measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p cresc.* and *mf*. The percussion parts are marked with *p cresc.* and *mf*.

String Orchestra

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4760

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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