

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

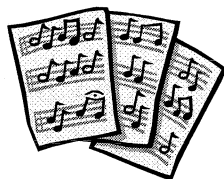
Arr.: Jérôme Naulais

String Orchestra

EMR 4752

8x Violin 1
8x Violin 2
4x Violin 3 (*doubles Viola*)
4x Viola
6x Violoncello / Contrabass
1x Piano / Keyboard / Organ (*optional*)
2x Percussions (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

Snare Drum (Brushes)

Vibraphone

6

7

8

9

10

11

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

EMR 4752

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2 3 4 5

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Timpani *f*

2nd Percussion (optional) Glockenspiel *f*

Detailed description: This block contains the musical notation for measures 2 through 5. It includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Timpani, and 2nd Percussion (optional) Glockenspiel. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The dynamics are consistently marked 'f' (forte) for all instruments. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 5.

6 7 8 9 10 11

Detailed description: This block contains the musical notation for measures 6 through 11. It includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Timpani, and 2nd Percussion (optional) Glockenspiel. The dynamics vary, with 'p' (piano) for the strings and piano/organ, and 'f' (forte) for the percussion. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 11.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1 through 6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Drums), and 2nd Percussion (optional) (Vibraphone). The tempo is marked as ♩ = 180. The key signature is one sharp (F#) and the time signature is 4/4. The score features a double bar line at measure 5 with an asterisk above it, indicating a start point for instruments that do not play in the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte).

* Start at the asterisk if no Piano / Percussions.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.

* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues from the previous page with the same instrumentation. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of measure 12.

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2 3 4 5

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional) Glockenspiel

2nd Percussion (optional) Vibraphone

mf *mp* *mp* *mp* *mp*

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$ 

2 3 4 5

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

Snare drum

1st Percussion (optional) *mf*

Timpani

2nd Percussion (optional) *mf*

6 7 8 9 10 11

String Orchestra

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4760

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch