

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary

Pergolesi: Aria / Händel: March "Scipio"

Purcell: Trumpet Tune

Arr.: Jérôme Naulais

String Orchestra

EMR 4751

8x Violin 1

8x Violin 2

4x Violin 3 (*doubles Viola*)

4x Viola

6x Violoncello / Contrabass

1x Piano / Keyboard / Organ (*optional*)

2x Percussions (*optional*)

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1 2 3 4

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) *mp* *Red.* Snare Drum (Brushes) 2 3 4

2nd Percussion (optional) *p* Vibraphone

5 6 7 8 9

EMR 4751

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st Violin *f* (tr)

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*



7 8 9 10 11 12 13

(tr)

(tr)

(tr)

(tr)

(tr)

(tr)

Trumpet Tune

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) *f*
Snare Drum

2nd Percussion (optional) *f*
Timpani

Detailed description: This block contains the musical notation for measures 2 through 6. It features six staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), and Percussion (optional). The percussion part is divided into Snare Drum and Timpani. The tempo is marked as quarter note = 112. The dynamic marking *f* (forte) is present in all parts. The key signature has one sharp (F#) and the time signature is common time (C).



7

8

9

10

11

12

13

(tr)

Solo

Detailed description: This block contains the musical notation for measures 7 through 13. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Piano / Organ Keyboard (optional). The 1st Violin part has a trill (tr) in measure 7 and a 'Solo' section starting in measure 8. The dynamic marking *f* is maintained. The key signature has one sharp (F#) and the time signature is common time (C).

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6

7

8

9

10

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The 1st Violin part features a melodic line with eighth and sixteenth notes. The 2nd Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano/Organ part consists of chords and arpeggiated figures. The percussion parts include a steady snare drum rhythm and timpani rolls.



6

7

8

9

10

11

Musical score for measures 6-11. This section continues the orchestration from the previous page. It includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. The key signature remains one sharp (F#) and the time signature is common time (C). The dynamic marking is *f* (forte). The 1st Violin part continues its melodic line. The 2nd Violin, Viola, and Violoncello parts maintain their harmonic roles. The Piano/Organ part features more complex chordal textures. The percussion parts continue with their respective rhythmic patterns.

String Orchestra

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4751

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4752

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4753

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4754

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4755

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4756

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4757

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4758

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4759

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4760

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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