

String Orchestra

# Romance

Solo for Flute, Oboe, Clarinet, Tenor Saxophone,  
Trumpet, Trombone, Violin, Viola, Violoncello  
& String Orchestra

Arr.: John Glenesk Mortimer

**Camille Saint-Saëns**

EMR 4714

10x Violin 1  
10x Violin 2  
4x Violin 3 (*doubles Viola*)  
6x Viola  
5x Cello  
4x Contrabass

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# DISCOGRAPHY



- 1. Concerto** (Francesco Antonio Rosetti)
  - EMR 4676: Horn, Trombone & Orchestra
  - EMR 4703: Horn, Trombone & Strings
  - EMR 4704: 2 Horns & Orchestra
  - EMR 4705: 2 Horns & Strings
  - EMR 4706: 2 Trombones & Orchestra
  - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
  - EMR 4675: Horn & Orchestra
  - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
  - EMR 1033: 2 Trombones & Orchestra
  - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
  - EMR 4673: Trombone & Orchestra
  - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
  - EMR 4698: 2 Horns & Orchestra
  - EMR 4699: 2 Horns & Strings
  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings



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# Romance

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

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is illegal!

2 3 4 5 6 7 8 9

Moderato  $q = 80$

Solo in C\*

Violin I

Violin II

Viola/  
Violin III

Violoncello

Contrabass  
(optional)

*p*, *pp*, *div.*, *pizz.*

Detailed description: This block contains the musical score for measures 2 through 9. It features six staves: Solo in C\*, Violin I, Violin II, Viola/Violin III, Violoncello, and Contrabass (optional). The Solo in C\* part begins with a piano (*p*) dynamic and includes a *div.* (divisi) marking. The Violin I and II parts also have *div.* markings. The Viola/Violin III part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *pizz.* (pizzicato) marking and a *p* dynamic. The tempo is marked Moderato with a quarter note equal to 80 beats per minute.

\* solo part available for: Flute, Oboe, Clarinet, Tenor Saxophone,  
Trumpet, Horn, Trombone, Violin, Viola, Cello.

10 11 12 13 14 15 16 17 18

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*, *f*, *p*, *mf espr.*

Detailed description: This block contains the musical score for measures 10 through 18. It features six staves: Solo in C, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo in C part has dynamics of *p*, *f*, and *p*. The Vln. I part has a *mf espr.* dynamic. The Vln. II part has a *p* dynamic. The Vla. part has a *p* dynamic. The Vc. part has a *p* dynamic. The Cb. part has a *p* dynamic.

19 20 21 22 23 24 25 26 27 28

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35 36 37 38 39 40

**Poco più mosso**

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.