

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Baritone Saxophone
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47007

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Baritone Saxophone
2nd Baritone Saxophone
(optional)

Piano /
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Baritone Saxophone and piano/organ accompaniment. The piano part includes a 'cresc.' marking and a 'mf' dynamic. The saxophone part also has a 'mf' dynamic. The score includes a first ending and a second ending marked '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for unison or solo and piano/organ accompaniment. The piano part includes a 'mf' dynamic. The score includes a first ending and a second ending marked '1.'.

Musical score for 'O Little Town In Bethlehem' (continuation). The score is in 4/4 time and B-flat major. It features a melody for unison or solo and piano/organ accompaniment. The piano part includes a 'mf' dynamic. The score includes a first ending and a second ending marked '1.'.

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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic marking. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It also begins with a *mf* dynamic marking. The music features a simple, homophonic texture with a steady pulse.

11

The second system of the musical score continues from the first system. It consists of two staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamics are consistent with the previous system.

22

The third system of the musical score continues from the second system. It consists of two staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamics are consistent with the previous system.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic marking. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It also begins with a *mf* dynamic marking. The music features a simple, homophonic texture with a steady pulse.

10

The second system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a *f* dynamic marking, a *1. Solo* instruction, and a *mf* dynamic marking. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It features a *f* dynamic marking and a *mf* dynamic marking. The music features a simple, homophonic texture with a steady pulse.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a 'D.C. al Coda' instruction. The score continues with vocal and piano parts, ending with a Coda symbol.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Avec esprit.' Dynamics include *mf* (mezzo-forte).

10

Musical score for 'Joy To The World' measures 10-17. This section continues the vocal and piano parts with various rhythmic patterns and dynamics.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket labeled '1.' and concludes the piece.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a rest, followed by a melody starting on a half note G. The piano accompaniment starts with a half note G in the right hand and a half note G in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** The vocal line continues with a melody of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* and *mf*.
- System 3:** The vocal line concludes with a melody of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* and *mf*.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of two systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a melody of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- System 2:** The vocal line concludes with a melody of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *f*.

Below the main score, there is a separate system of music starting at measure 14, labeled "Fine". It includes a first ending (1.) and a second ending (2.) for the vocal line, and a corresponding piano accompaniment.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line consists of a simple melody with lyrics written below the notes.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It is marked "Feierlich" (solemn). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*, *f*, *mp*, and *f*. The score is divided into three systems, with measure numbers 9 and 19 indicated. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a first ending bracket.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*. The score is divided into two systems, with measure numbers 8 and 1 indicated. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a first ending bracket.

14. O Holy Night / Cantique de Noël

p

6

11

f

15

mf

20

f *ff* *mf*

1. 2.

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