

# Suite

*un poco Prokofiew*

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Viola & Piano

**Timofei Dokshitser**

EMR 46801

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Timofei Dokshitser

Der Name Timofei Dokshitser steht weltweit für die brillante Meisterschaft eines modernen Künstlers. Sein Repertoire reicht von den italienischen Barockmeistern bis zur heutigen Avantgarde, von beliebten Salonstücken bis zu komplexen mehrsätzigen Werken für Trompete und Orchester.

Sein Trompetenklang ist warm und vibrierend wie die menschliche Stimme, seine Technik ermöglicht ihm Kunststücke, die man allenfalls einem Geigenvirtuosen zutrauen würde.

Als Solist hat Dokshitser über dreissig Länder bereist und an zahlreichen Fachseminaren, internationalen Wettbewerben und Festspielen teilgenommen. Über drei Jahrzehnte lang bereicherte Dokshitsers Spiel die Aufführungen des Moskauer Bolshoi-Theaters, mit dem er auch die Welt bereiste.

Heute konzentriert er sich auf seine solistischen Auftritte, seine Lehrtätigkeit am berühmten Gnesin-Institut und seine Transkriptionen und Bearbeitungen von Musik für Trompete, die bei Editions Marc Reift erscheinen.

☆☆☆☆☆

Le nom du remarquable trompettiste soviétique évoque les brillantes performances de cet interprète contemporain. Dokshitser interprète la musique des anciens maîtres italiens et les œuvres les plus récentes des compositeurs du 20<sup>e</sup> siècle, des miniatures instrumentales populaires et des œuvres à cycles pour trompette et orchestre les plus complexes.

Son jeu appelle involontairement la comparaison du timbre de cet instrument de cuivre et des sonorités chaudes et vibrantes de la voix humaine. On s'étonne des passages qui ne semblent être qu'à la portée des violonistes virtuoses.

Le musicien a effectué des tournées dans plus de trente pays comme soliste et participa à divers séminaires d'interprètes, concours internationaux et festivals. Voilà plus de trois décennies que l'artiste travaille avec le Bolshoi de Moscou. Son jeu met en valeur les meilleurs spectacles lyriques et de ballet. Dokshitser est professeur à l'Institut de Gnesin. Il est connu également pour ses nombreuses transcriptions et arrangements pour la trompette, édités aux Editions Marc Reift.

☆☆☆☆☆

The name of this brilliant Soviet trumpeter calls to mind contemporary interpreter's brilliant performances. By means of his talent and creative spirit Timofei Dokshitser has demonstrated the trumpet's interpretative capabilities. Dokshitser performs the music of the early Italian masters and the most recent works of 20<sup>th</sup> century composers, popular instrumental miniatures and the most complex cyclic works for trumpet and orchestra.

His playing prompts us to compare the timbre of this brass instrument with the warm and vibrant sonorities of the human voice. We marvel at passages which seem to be within the range only of virtuoso violinists.

He has toured as a soloist in more than thirty countries, has taken part in various performance seminars, international competitions and festivals. This artist has now been working with the Bolshoi for more than three decades. His playing highlights the best lyrical and ballet performances.

Dokshitser is professor at the Gnesin Institute. He is also known for his many transcriptions and arrangements for trumpet published by Editions Marc Reift.



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Suite

## *un poco Prokofiew*

Solo Stimme: **Timofei Dokshitser**

Piano accompaniment: **Bogdan Trotsuk**

### I. Tanz Knight

Grave cantando  $\text{♩} = 60$

Viola

Piano

*f*

*f*

8<sup>va</sup>

5

*mf*

*mf*

(8)-----

9

*mp*

*f*

*mp*

*f*

13

A

EMR 46801

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and accents.

21

B

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*).

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include mezzo-piano (*mp*) and forte (*f*).

33

C **Meno mosso** (♩ = 88)

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and dolce cantabile.

38

Musical score for measures 38-42. The system includes a vocal line with a trill in measure 38, a piano right-hand part with arpeggiated chords, and a piano left-hand part with a steady bass line.

43

Musical score for measures 43-47. The system includes a vocal line with a trill in measure 47, a piano right-hand part with arpeggiated chords, and a piano left-hand part with a steady bass line.

48

Musical score for measures 48-52. The system includes a vocal line with a dynamic marking of *espr.* and a box containing the letter 'D' above measure 48, a piano right-hand part with arpeggiated chords, and a piano left-hand part with a steady bass line.

53

Musical score for measures 53-58. The system includes a vocal line with two trills, a piano right-hand part with arpeggiated chords, and a piano left-hand part with a steady bass line.

59

Musical score for measures 59-63. The system includes a vocal line with a dynamic marking of *mp* in measure 63, a piano right-hand part with arpeggiated chords, and a piano left-hand part with a steady bass line.

65 **E** Tempo I. (♩ = 60)

65 **E** Tempo I. (♩ = 60)

*p*

8<sup>va</sup>

70

70

74

74 **F**

*f*

78

78

83

83

*p* *cresc.* *f*

*p* *cresc.* *f*

3

3

# II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 8, 14, 20, and 26 indicated at the beginning of each system. The first system (measures 1-7) begins with a mezzo-forte (mf) dynamic. The second system (measures 8-13) features a crescendo from mezzo-forte (mf) to forte (f), followed by a decrescendo to piano (p). A first ending bracket labeled 'G' spans measures 11-13. The third system (measures 14-19) shows dynamics of forte (f), mezzo-piano (mp), and mezzo-forte (mf). The fourth system (measures 20-25) includes dynamics of forte (f), mezzo-piano (mp), and forte (f), with a second ending bracket labeled 'H' spanning measures 21-25. The fifth system (measures 26-31) maintains a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

32 **I** a tempo

Musical score for measures 32-38. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff provides harmonic support with chords and single notes. Dynamics are not explicitly marked in this section.

39

**J**

Musical score for measures 39-45. The treble clef staff features a melodic line with dynamics *mf*, *f*, and *p*. The bass clef staff has chords and single notes with dynamics *mf* and *p*. A hairpin crescendo is shown in the treble staff between measures 40 and 41.

46

Musical score for measures 46-52. The treble clef staff has a melodic line with dynamics *mf* and *p*. The bass clef staff has chords and single notes with dynamics *mf* and *p*. A hairpin crescendo is shown in the treble staff between measures 47 and 48.

53 **K**

Musical score for measures 53-58. The treble clef staff has a melodic line with dynamics *p* and *mf*. The bass clef staff has chords and single notes with dynamics *p* and *mf*. A hairpin crescendo is shown in the treble staff between measures 54 and 55.

59

Musical score for measures 59-64. The treble clef staff has a melodic line with dynamics *p* and *mf*. The bass clef staff has chords and single notes with dynamics *p* and *mf*. A hairpin crescendo is shown in the treble staff between measures 60 and 61.



# III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece with a forte (*f*) dynamic and triplet markings in both the treble and bass staves.

5

Musical notation for measures 5-10. The piece continues with a mix of eighth and sixteenth notes. A triplet is present in measure 5. The dynamics are mostly mezzo-forte (*mf*) and mezzo-piano (*mp*).

11 L

Musical notation for measures 11-15. This section features a change in dynamics, starting with mezzo-piano (*mp*) and moving to mezzo-forte (*mf*). There are several accents and slurs throughout the passage.

16

Musical notation for measures 16-20. The piece continues with a mix of eighth and sixteenth notes. The dynamics are mostly mezzo-forte (*mf*) and mezzo-piano (*mp*).

21 M

Musical notation for measures 21-25. This section features a change in dynamics, starting with forte (*f*) and moving to piano (*p*) and mezzo-forte (*mf*). There are several accents and slurs throughout the passage.

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and a *8va* marking, then moves to *mf*. The piano accompaniment also starts with *p* and moves to *mf*. The key signature has one sharp (F#).

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*. The piano accompaniment also starts with *f*. The key signature has one sharp (F#).

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p*, moves to *mf*, and then back to *p*. The piano accompaniment starts with *p*, moves to *f*, and then back to *p*. The key signature has one sharp (F#).

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, moves to *p*, and then to *mf*. The piano accompaniment starts with *f*, moves to *p*, and then to *mf*. The key signature has one sharp (F#).

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, moves to *mp*, and then has a triplet of notes. The piano accompaniment starts with *f* and then moves to *mp*. The key signature has one sharp (F#).

51

Musical score for measures 51-55. The system includes a piano part with a treble and bass clef and a vocal part with a soprano clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal part has a melodic line with slurs and accents. Dynamics include *mf* and *p*. A fermata is present at the end of measure 55.

56

Musical score for measures 56-60. The system includes a piano part with a treble and bass clef and a vocal part with a soprano clef. The piano part has chords in the bass and treble. The vocal part has a melodic line with slurs and accents. Dynamics include *mf*, *mp*, and *f*. A dynamic marking **P** is placed above the vocal staff at the start of measure 56.

61

Musical score for measures 61-64. The system includes a piano part with a treble and bass clef and a vocal part with a soprano clef. The piano part has chords in the bass and treble. The vocal part has a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *mp*.

65

Musical score for measures 65-68. The system includes a piano part with a treble and bass clef and a vocal part with a soprano clef. The piano part has chords in the bass and treble. The vocal part has a melodic line with slurs and accents. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' in both staves.

69

Musical score for measures 69-72. The system includes a piano part with a treble and bass clef and a vocal part with a soprano clef. The piano part has chords in the bass and treble. The vocal part has a melodic line with slurs and accents. Dynamics include *mp*, *f*, and *p*. A dynamic marking *P 8va-1* is placed above the vocal staff at the start of measure 72. A triplet of eighth notes is marked with a '3' in both staves.

## IV. Gavot

Moderato grazioso ♩ = 60

Musical score for Gavot, measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a single melodic line. The dynamics are marked *mf*.

4

Musical score for Gavot, measures 4-7. The piano accompaniment continues with a steady eighth-note pattern. The melodic line has some rests and then resumes.

8

Musical score for Gavot, measures 8-11. The tempo changes to **Tranquillo**. The melodic line has a first ending bracket.

12

*poco rit.*

Q Capriccioso ♩ = 80

Musical score for Gavot, measures 12-14. The tempo changes to **Capriccioso**. The melodic line has a second ending bracket.

15

Musical score for Gavot, measures 15-17. The melodic line has first and second ending brackets.

18 **R**

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* is present at the end of the system.

22 **S** Tempo I. (♩ = 60)

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The tempo is marked **Tempo I.** with a quarter note equal to 60 beats per minute. The piano accompaniment has a complex texture with many chords and moving lines. A dynamic marking of *f* is present at the beginning.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a similar complex texture of chords and moving lines.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mp* is present in the piano part.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The tempo is marked **rit.** (ritardando). Dynamic markings of *mf* and *p* are present in the piano part.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
-----------	-----------------	--------------------

**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
----------	---------------	------------------------------



**VIOLA & PIANO (ORGAN)**

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 8450	TAILOR, Norman	Requiem (5)
EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2338	VARIOUS	Baroque Masterpieces
EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8506	VARIOUS	Sacred Music Volume 4 (5)

**VIOLA & CD PLAYBACK**

EMR 13858	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

**VIOLA & BRASS BAND**

EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

**VIOLA & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

**VIOLA & STRINGS**

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

**VIOLA & ORCHESTRA**

EMR 4715	SAINT-SAËNS, C.	Romance
----------	-----------------	---------

**6 ALTOS**

EMR 14616	MOUREY, Sophie	Pastel
-----------	----------------	--------

**VIOLONCELLO SOLO**

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

**VIOLONCELLO & PIANO**

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amorooso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495 HERBILLON, Gilles Elegie

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494 HERBILLON, Gilles Arban

**VIOLONCELLO & GUITAR**

EMR 18409 MOUREY, Colette Nymphéas

**VOICE, VIOLONCELLO & PIANO**

EMR 14541 MOUREY, Colette Croquis Parisien  
 EMR 14255 MOUREY, Colette Demain dès l'Aube  
 EMR 14257 MOUREY, Colette Initium  
 EMR 14258 MOUREY, Colette Le Matin  
 EMR 14599 MOUREY, Colette Les Embarras De Paris  
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Three Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)  
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)  
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)  
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)  
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

**String Quartet (Fortsetzung - Continued - Suite)**

EMR 13368 MICHEL / NAULAIS The Entertainer (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13753 MOREN, Bertrand 6 Irish Tunes  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)  
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLESI, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden