

# Romanze

*Op. 50, C-Dur*

Flute & Piano

Arr.: Timofei Dokshitser

**Ludwig van Beethoven**

EMR 46746

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FLUTE

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(1770 - 1827)

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Adagio cantabile

  
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*p dolce*



4 *tr* *tr*



8 *p* *cresc.*



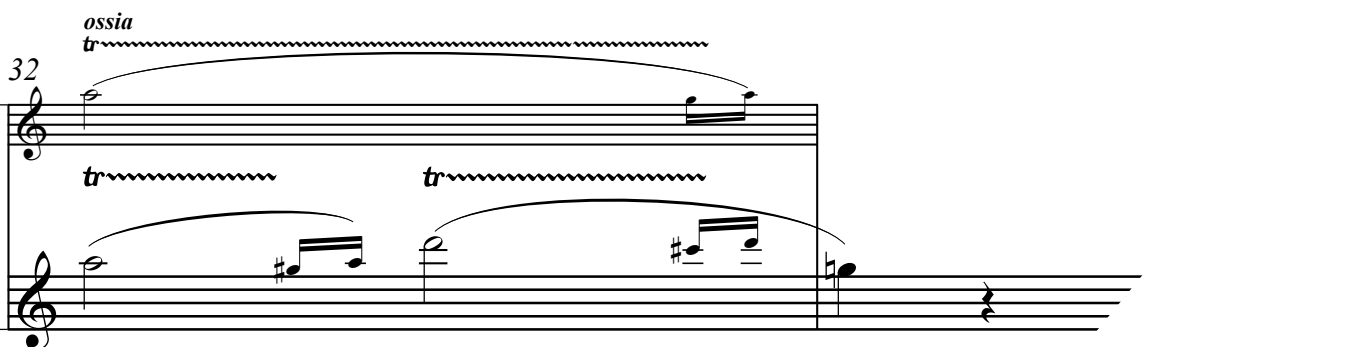
23 *tr* #



28 # *tr*



30 # *tr*



32 *tr* #

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## Op. 50, C-Dur

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(1770 - 1827)

Arr.: Timofei Dokshitser

Adagio cantabile



The musical score is arranged for Flute and Piano. It begins with a tempo marking of 'Adagio cantabile'. The Flute part starts with a *p dolce* dynamic. The Piano accompaniment starts with a *p* dynamic. The score is divided into three systems, with measure numbers 5, 9, and 12 indicated at the beginning of each system. The first system (measures 1-4) shows the Flute playing a melodic line with slurs and the Piano providing harmonic support with chords and moving bass lines. The second system (measures 5-8) features trills (*tr*) in the Flute part and more complex piano textures. The third system (measures 9-12) continues the melodic development in the Flute and includes trills and dynamic markings like *<>* in the piano part.

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15

Musical score for measures 15-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 features a complex chordal texture in the bass with a melodic line in the treble. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *p*. Measure 18 continues the melodic and harmonic development.

19

Musical score for measures 19-22. The system consists of a grand staff. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *cresc.*. The music features a melodic line in the treble and a supporting bass line.

23

Musical score for measures 23-26. The system consists of a grand staff. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*. The music features a melodic line in the treble and a supporting bass line.

27

Musical score for measures 27-29. The system consists of a grand staff. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *p*. Measure 29 has a dynamic marking of *p*. The music features a melodic line in the treble and a supporting bass line.

30

Musical score for measures 30-32. The system consists of a grand staff. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *p*. The music features a melodic line in the treble and a supporting bass line.

32 *ossia*  
*tr*

*cresc.* *f* *mp dolce*

35

*p* *mf*

38 *rit.*

*p*

40 *A tempo*

*p*

44

*p*

48

Musical score for measures 48-50. The system consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. The vocal line is mostly silent in these measures.

51

Musical score for measures 51-53. The system consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. The vocal line has some notes with trills (tr) and slurs.

54

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. The vocal line has some notes with slurs and a dynamic marking of *f*.

58

Musical score for measures 58-59. The system consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. The vocal line has some notes with slurs and a dynamic marking of *mf*. The piano part has a dynamic marking of *mp*.

60

Musical score for measures 60-61. The system consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. The vocal line has some notes with slurs and a dynamic marking of *f*. There are also some markings like  $\textcircled{z}$  and  $\textcircled{3}$ .

# FLUTE

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EMR 18469	MOUREY, Colette	lo
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EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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